

HERITAGE NUMISMATIC AUCTIONS, INC.

Long Beach Internet Bullet

Internet Only • No Floor Session
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SUNDAY
FEBRUARY 24 • 10:00 PM CT
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INTERNET
BULLET
AUCTION

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Heritage Numismatic Auctions Prices Realized for 2002 February Long Beach Bullet Sale - 2/24/2002

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	\$552.00	68	\$230.00	133	\$57.50	202	\$109.25	269	\$270.25	335	\$86.25	402	\$143.75
2	\$356.50	69	\$264.50	134	\$65.55	203	\$235.75	270	\$79.35	336	\$425.50	404	\$155.25
3	\$201.25	70	\$132.25	136	\$93.15	204	\$603.75	271	\$52.90	337	\$207.00	405	\$168.75
4	\$255.30	71	\$149.50	138	\$104.65	205	\$138.00	272	\$149.50	338	\$247.25	407	\$219.65
5	\$437.00	72	\$87.40	139	\$414.00	206	\$235.75	273	\$471.50	339	\$59.80	408	\$862.50
6	\$161.00	73	\$93.15	141	\$98.50	207	\$166.75	274	\$299.00	340	\$235.75	409	\$218.50
7	\$189.75	74	\$94.30	142	\$84.40	208	\$310.50	275	\$322.00	341	\$661.25	410	\$425.50
8	\$1,265.00	75	\$84.30	143	\$276.00	209	\$132.25	276	\$235.75	342	\$242.65	411	\$2,012.50
9	\$448.50	76	\$132.25	144	\$632.50	210	\$98.90	277	\$299.00	343	\$143.75	412	\$2,645.00
10	\$373.75	77	\$94.30	145	\$322.00	211	\$218.50	278	\$258.75	344	\$98.90	413	\$776.25
11	\$425.50	78	\$94.30	146	\$356.50	212	\$247.25	279	\$241.50	345	\$95.45	414	\$310.50
12	\$161.00	79	\$106.95	147	\$86.25	213	\$220.80	280	\$0.00	346	\$379.50	416	\$356.50
13	\$161.00	80	\$120.75	148	\$78.20	214	\$155.25	281	\$310.50	347	\$189.75	421	\$529.00
14	\$575.00	81	\$132.25	149	\$144.90	215	\$70.15	282	\$287.50	348	\$402.50	422	\$172.50
15	\$116.15	82	\$161.00	150	\$117.30	216	\$379.50	284	\$178.25	349	\$189.75	423	\$207.00
16	\$178.25	83	\$120.75	151	\$138.00	217	\$102.35	285	\$410.55	350	\$132.25	424	\$356.50
17	\$104.65	84	\$120.75	152	\$47.15	218	\$102.35	286	\$51.35	351	\$1,782.50	425	\$132.25
18	\$425.50	85	\$149.50	153	\$264.50	219	\$79.35	287	\$119.60	352	\$632.50	426	\$718.75
19	\$155.25	86	\$120.75	154	\$230.00	220	\$299.00	288	\$155.25	353	\$178.25	427	\$1,495.00
20	\$58.65	87	\$120.75	155	\$310.50	221	\$90.85	289	\$347.30	354	\$100.05	428	\$224.25
22	\$247.25	88	\$126.50	156	\$2,300.00	223	\$155.25	290	\$126.50	355	\$0.00	429	\$1,063.75
23	\$70.15	89	\$132.25	157	\$264.50	224	\$143.75	291	\$494.50	356	\$143.75	430	\$718.75
24	\$0.00	90	\$143.75	158	\$310.50	225	\$218.50	292	\$155.25	357	\$322.00	432	\$155.25
25	\$212.75	91	\$207.00	159	\$471.50	226	\$48.30	293	\$75.90	358	\$218.50	433	\$299.00
26	\$0.00	92	\$110.40	160	\$235.75	227	\$70.15	294	\$18.40	359	\$483.00	434	\$149.50
27	\$93.15	93	\$120.75	161	\$333.50	228	\$67.85	295	\$230.00	360	\$212.75	436	\$207.00
28	\$98.90	94	\$138.00	163	\$603.75	229	\$247.25	296	\$161.00	361	\$322.00	437	\$264.50
29	\$98.90	95	\$155.25	164	\$356.50	230	\$1,495.00	297	\$104.65	362	\$0.00	438	\$718.75
30	\$132.25	96	\$414.00	165	\$414.00	231	\$143.75	298	\$402.50	363	\$281.75	439	\$483.00
32	\$563.50	97	\$402.50	166	\$1,063.75	232	\$322.00	299	\$241.50	365	\$264.50	440	\$1,437.50
33	\$230.00	98	\$235.75	167	\$333.50	233	\$299.00	300	\$356.50	366	\$408.25	442	\$1,552.50
34	\$437.00	99	\$189.75	168	\$356.50	234	\$189.75	301	\$437.00	367	\$110.40	443	\$1,300.65
35	\$322.00	100	\$552.00	169	\$333.50	235	\$105.80	302	\$172.50	368	\$143.75	444	\$373.75
36	\$448.50	101	\$126.50	170	\$224.25	236	\$149.50	303	\$391.00	369	\$207.00	445	\$862.50
37	\$1,035.00	102	\$178.25	171	\$120.75	237	\$166.75	304	\$299.00	370	\$218.50	446	\$105.80
38	\$189.75	103	\$368.00	172	\$106.95	238	\$66.70	305	\$1,324.80	371	\$2,357.50	447	\$120.75
39	\$80.50	104	\$195.50	173	\$143.75	239	\$93.15	306	\$172.50	372	\$126.50	448	\$258.75
40	\$166.75	105	\$106.95	174	\$120.75	240	\$120.75	307	\$414.00	373	\$178.25	449	\$108.10
41	\$178.25	106	\$120.75	175	\$235.75	241	\$126.50	308	\$94.30	374	\$212.75	452	\$115.00
42	\$75.90	107	\$0.00	176	\$281.75	242	\$333.50	309	\$402.50	375	\$60.95	453	\$425.50
43	\$258.75	108	\$0.00	177	\$155.25	243	\$29.90	310	\$132.25	376	\$143.75	455	\$75.90
44	\$241.50	109	\$169.75	178	\$529.00	244	\$172.50	311	\$776.25	377	\$374.90	456	\$166.75
45	\$170.20	110	\$0.00	179	\$138.00	245	\$149.50	312	\$890.00	378	\$345.00	457	\$161.00
46	\$253.00	111	\$293.25	180	\$126.50	246	\$120.75	313	\$178.25	379	\$104.65	458	\$977.50
47	\$494.50	112	\$97.75	181	\$264.50	247	\$806.15	314	\$437.00	380	\$207.00	459	\$1,006.25
48	\$101.20	113	\$161.00	182	\$425.50	248	\$833.75	315	\$241.50	381	\$529.00	460	\$820.00
49	\$87.40	114	\$1,840.00	183	\$93.15	249	\$66.70	316	\$143.75	383	\$345.00	461	\$1,380.00
50	\$143.75	115	\$120.75	184	\$172.50	250	\$58.65	317	\$161.00	384	\$49.45	462	\$494.50
51	\$178.25	116	\$132.25	185	\$93.15	251	\$333.50	318	\$161.00	385	\$44.85	464	\$276.00
52	\$166.75	117	\$264.50	186	\$391.00	252	\$138.00	319	\$110.40	386	\$138.00	465	\$299.00
53	\$166.75	118	\$195.50	187	\$132.25	253	\$75.90	320	\$189.75	387	\$603.75	466	\$58.65
54	\$345.00	119	\$281.75	188	\$178.25	254	\$218.50	321	\$120.75	388	\$379.50	467	\$379.50
55	\$299.00	120	\$414.00	189	\$55.20	255	\$230.00	322	\$115.00	389	\$414.00	468	\$123.05
56	\$143.75	121	\$247.25	190	\$356.50	256	\$540.50	323	\$299.00	390	\$52.90	469	\$120.75
57	\$126.50	122	\$345.00	191	\$299.00	258	\$43.70	324	\$212.75	391	\$195.50	470	\$1,610.00
58	\$138.00	123	\$2,300.00	192	\$11.55	259	\$18.10	325	\$143.75	392	\$195.50	472	\$174.80
59	\$189.75	124	\$161.00	193	\$833.75	260	\$26.45	326	\$224.25	393	\$149.50	473	\$471.50
60	\$189.75	125	\$149.50	194	\$178.25	261	\$207.00	327	\$212.75	394	\$96.60	474	\$178.25
61	\$189.75	126	\$201.25	195	\$178.25	262	\$281.75	328	\$212.75	395	\$96.60	476	\$120.75
62	\$189.75	127	\$218.50	196	\$95.45	263	\$368.00	329	\$120.75	396	\$356.50	478	\$70.15
63	\$195.50	128	\$219.65	197	\$235.75	264	\$529.00	330	\$132.25	397	\$19.55	479	\$43.70
64	\$299.00	129	\$242.65	198	\$184.00	265	\$52.90	331	\$575.00	398	\$75.90	480	\$327.75
65	\$299.00	130	\$322.00	199	\$425.50	266	\$112.70	332	\$184.00	399	\$25.30	481	\$231.15
66	\$264.50	131	\$56.35	200	\$437.00	267	\$120.75	333	\$126.50	400	\$35.65	482	\$310.50
67	\$120.75	132	\$264.50	201	\$264.50	268	\$264.50	334	\$276.00	401	\$24.15	484	\$1,322.50

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
485	\$310.50	561	\$333.50	634	\$517.50	716	\$143.75	793	\$110.40	861	\$356.50	936	\$87.40
486	\$270.25	562	\$230.00	635	\$132.25	717	\$506.00	794	\$178.25	862	\$92.00	937	\$218.50
487	\$368.00	563	\$287.50	637	\$181.70	718	\$70.15	795	\$87.40	863	\$356.50	938	\$201.25
488	\$212.75	565	\$322.00	638	\$104.65	719	\$322.00	796	\$155.25	864	\$471.50	939	\$235.75
489	\$161.00	566	\$1,782.50	639	\$381.00	720	\$212.75	797	\$805.00	865	\$368.00	940	\$299.00
490	\$96.60	567	\$218.50	640	\$241.50	722	\$603.75	798	\$109.25	866	\$247.25	941	\$116.15
491	\$143.75	568	\$575.00	645	\$391.00	726	\$126.50	799	\$529.00	867	\$172.50	942	\$235.75
492	\$16.10	569	\$862.50	646	\$529.00	727	\$5,175.00	800	\$41.40	870	\$270.25	943	\$224.25
493	\$13.80	570	\$253.00	647	\$471.50	728	\$104.65	802	\$75.90	871	\$163.30	944	\$184.00
494	\$77.05	571	\$201.25	648	\$207.00	730	\$143.75	803	\$25.30	872	\$391.00	945	\$241.50
495	\$39.10	572	\$155.25	649	\$120.75	731	\$120.75	804	\$25.30	873	\$105.80	946	\$126.50
496	\$19.55	573	\$178.25	650	\$253.00	733	\$94.30	805	\$322.00	874	\$235.75	947	\$189.75
497	\$258.75	574	\$402.50	651	\$189.75	734	\$161.00	806	\$253.00	875	\$116.15	948	\$155.25
498	\$264.50	575	\$310.50	656	\$120.75	735	\$212.75	807	\$270.25	877	\$212.75	950	\$178.25
499	\$276.00	576	\$104.65	657	\$85.10	736	\$72.45	808	\$276.00	880	\$155.25	951	\$90.85
500	\$166.75	577	\$1,063.75	658	\$105.80	737	\$58.65	810	\$322.00	881	\$230.00	952	\$86.25
502	\$264.50	578	\$310.50	659	\$201.25	738	\$149.50	811	\$603.75	882	\$207.00	953	\$93.15
504	\$195.50	579	\$755.55	660	\$101.20	739	\$120.75	812	\$71.30	883	\$287.50	954	\$93.15
505	\$105.80	580	\$167.90	661	\$253.00	740	\$442.75	813	\$247.25	884	\$218.50	955	\$189.75
506	\$195.50	581	\$632.50	662	\$138.00	741	\$503.75	814	\$1,063.75	885	\$391.00	956	\$235.75
507	\$207.00	582	\$172.50	663	\$155.25	742	\$460.00	815	\$195.50	886	\$178.25	958	\$104.65
509	\$632.50	583	\$120.75	664	\$132.25	743	\$345.00	816	\$368.00	887	\$104.65	959	\$96.60
510	\$402.50	584	\$80.50	665	\$126.50	744	\$218.50	817	\$23,575.00	888	\$471.50	961	\$345.00
511	\$379.50	585	\$208.15	666	\$224.25	745	\$264.50	818	\$235.75	889	\$471.50	962	\$281.75
512	\$299.00	586	\$563.50	667	\$235.75	746	\$64.40	819	\$258.75	890	\$184.00	963	\$235.75
513	\$391.00	587	\$189.75	668	\$207.00	747	\$100.05	820	\$207.00	891	\$253.00	964	\$414.00
514	\$132.25	588	\$718.75	669	\$471.50	748	\$83.95	821	\$116.15	892	\$288.65	965	\$264.50
516	\$264.50	589	\$54.05	670	\$264.50	749	\$172.50	822	\$94.30	893	\$189.75	966	\$71.30
517	\$3,450.00	590	\$54.40	671	\$161.00	750	\$69.00	823	\$529.00	896	\$207.00	967	\$31.05
518	\$483.00	591	\$67.12	672	\$471.50	751	\$425.55	824	\$289.00	897	\$270.25	970	\$299.00
519	\$379.50	593	\$356.50	673	\$143.75	753	\$747.50	825	\$132.25	898	\$78.25	971	\$276.00
520	\$5,347.50	594	\$88.55	674	\$121.75	754	\$207.00	826	\$230.00	899	\$143.75	972	\$59.80
522	\$529.00	595	\$33.35	676	\$126.50	755	\$166.75	827	\$111.55	900	\$258.75	973	\$253.00
523	\$805.00	596	\$437.00	677	\$230.00	756	\$98.90	828	\$103.50	901	\$166.75	974	\$166.75
524	\$2,415.00	597	\$155.25	680	\$345.00	757	\$212.75	830	\$132.25	902	\$116.15	975	\$111.55
525	\$81.65	598	\$111.55	681	\$276.00	758	\$166.75	831	\$94.30	903	\$310.50	976	\$224.25
526	\$88.55	599	\$81.65	682	\$230.00	759	\$149.50	832	\$161.00	904	\$264.50	977	\$310.50
527	\$166.75	600	\$284.50	685	\$471.50	760	\$178.25	833	\$120.75	905	\$437.00	978	\$299.00
528	\$253.00	601	\$270.25	686	\$2,645.00	761	\$322.00	834	\$58.65	906	\$437.00	979	\$471.50
529	\$155.25	602	\$52.80	687	\$258.75	762	\$270.25	835	\$104.65	907	\$120.75	980	\$281.75
530	\$31.05	603	\$845.00	688	\$345.00	763	\$74.75	836	\$232.30	908	\$253.00	981	\$93.15
532	\$143.75	604	\$189.75	689	\$139.15	764	\$132.25	837	\$163.30	909	\$270.25	982	\$86.25
535	\$143.75	605	\$155.25	690	\$218.50	765	\$102.35	838	\$463.45	910	\$247.25	983	\$241.50
536	\$718.75	606	\$89.70	691	\$862.50	766	\$101.20	839	\$189.75	911	\$356.50	984	\$64.40
537	\$143.75	607	\$97.75	692	\$201.25	767	\$132.25	840	\$129.95	912	\$368.00	985	\$73.60
538	\$132.25	608	\$218.50	693	\$690.00	768	\$48.30	841	\$215.05	913	\$310.50	986	\$189.75
540	\$661.25	609	\$149.50	694	\$270.25	769	\$105.80	842	\$241.50	914	\$184.00	987	\$108.10
541	\$1,006.25	610	\$201.25	695	\$425.55	770	\$36.80	843	\$161.00	915	\$70.15	988	\$98.90
542	\$529.00	611	\$93.15	696	\$172.50	771	\$77.05	844	\$242.65	916	\$281.75	989	\$143.75
543	\$891.25	613	\$71.30	697	\$540.50	772	\$37.95	845	\$74.75	917	\$143.75	990	\$138.00
545	\$264.50	614	\$143.75	698	\$270.25	773	\$143.75	846	\$333.50	918	\$195.50	991	\$136.00
547	\$471.50	615	\$120.75	699	\$132.25	774	\$127.65	847	\$184.00	919	\$132.25	992	\$87.40
548	\$6,325.00	616	\$149.50	701	\$201.25	778	\$88.55	848	\$140.30	922	\$166.75	993	\$81.65
549	\$143.75	618	\$247.25	702	\$247.25	779	\$120.75	849	\$155.25	923	\$368.00	994	\$115.00
550	\$1,552.50	619	\$299.00	703	\$402.50	780	\$29.90	850	\$347.30	924	\$81.65	995	\$143.75
551	\$224.25	620	\$79.35	705	\$201.25	781	\$70.15	851	\$138.00	925	\$87.40	996	\$178.25
552	\$310.50	621	\$126.50	706	\$276.00	782	\$138.00	852	\$143.75	926	\$264.50	997	\$58.65
553	\$414.00	622	\$149.50	707	\$270.25	783	\$103.50	853	\$232.30	927	\$224.25	998	\$120.75
554	\$149.50	623	\$55.20	708	\$356.50	785	\$247.25	854	\$1,667.50	928	\$437.00	1000	\$132.25
555	\$178.25	625	\$299.00	709	\$143.75	786	\$322.00	855	\$70.15	929	\$299.00	1001	\$95.45
556	\$112.70	626	\$93.15	710	\$93.15	787	\$120.75	856	\$102.35	930	\$120.75	1002	\$69.00
557	\$356.50	627	\$235.75	711	\$345.00	788	\$414.00	857	\$93.15	932	\$356.50	1003	\$287.50
558	\$195.50	628	\$184.00	712	\$82.80	790	\$310.50	858	\$101.20	933	\$81.65	1004	\$161.00
559	\$425.50	629	\$132.25	713	\$207.00	791	\$247.25	859	\$87.40	934	\$83.95	1005	\$2,875.00
560	\$178.25	632	\$356.50	714	\$270.25	792	\$212.75	860	\$207.00	935	\$166.75	1006	\$126.50

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1007	\$73.60	1081	\$104.65	1156	\$144.90	1238	\$155.25	1348	\$2,070.00	1438	\$334.65	1516	\$310.50
1008	\$143.75	1083	\$322.00	1157	\$87.40	1239	\$235.75	1351	\$690.00	1439	\$833.75	1517	\$132.25
1009	\$178.25	1084	\$116.15	1158	\$207.00	1240	\$281.75	1352	\$661.25	1440	\$1,207.50	1518	\$120.75
1011	\$166.75	1085	\$207.00	1159	\$126.50	1241	\$253.00	1353	\$310.50	1441	\$402.50	1519	\$79.35
1013	\$576.15	1086	\$437.00	1160	\$149.50	1242	\$718.75	1355	\$948.75	1442	\$379.50	1520	\$166.75

1014	\$1,610.00	1087	\$224.25	1161	\$464.60	1244	\$299.00	1356	\$287.50	1444	\$517.50	1522	\$207.00
1015	\$149.50	1088	\$218.50	1162	\$57.50	1245	\$299.00	1357	\$747.50	1447	\$1,207.50	1523	\$471.50
1016	\$127.65	1089	\$322.00	1163	\$83.95	1246	\$575.00	1358	\$414.00	1448	\$368.00	1524	\$235.75
1018	\$74.75	1090	\$155.25	1164	\$161.00	1248	\$540.50	1359	\$218.50	1449	\$368.00	1525	\$218.50
1020	\$87.40	1091	\$258.75	1165	\$365.50	1250	\$218.50	1360	\$235.75	1450	\$506.00	1526	\$218.50
1021	\$195.50	1092	\$207.00	1167	\$189.75	1251	\$471.50	1361	\$235.75	1453	\$661.25	1527	\$87.40
1022	\$155.25	1093	\$189.75	1168	\$178.25	1253	\$346.15	1362	\$287.50	1454	\$379.50	1528	\$247.25
1023	\$350.75	1094	\$235.75	1169	\$178.25	1254	\$747.50	1363	\$920.00	1455	\$448.50	1529	\$368.00
1024	\$264.50	1096	\$161.00	1170	\$102.35	1256	\$212.75	1364	\$948.75	1456	\$392.15	1530	\$178.25
1025	\$747.50	1097	\$253.00	1171	\$12.65	1258	\$1,782.50	1365	\$247.25	1457	\$661.25	1531	\$276.00
1026	\$201.25	1098	\$104.65	1173	\$155.25	1259	\$143.75	1367	\$212.75	1458	\$379.50	1532	\$270.25
1027	\$235.75	1100	\$862.50	1174	\$379.50	1263	\$805.00	1368	\$460.00	1459	\$356.50	1533	\$178.25
1029	\$149.50	1101	\$437.00	1175	\$2,300.00	1264	\$287.50	1370	\$224.25	1460	\$367.00	1534	\$299.00
1030	\$78.20	1102	\$437.00	1176	\$4,945.00	1265	\$201.25	1371	\$212.75	1461	\$402.50	1535	\$71.30
1031	\$63.95	1103	\$437.00	1177	\$120.75	1266	\$195.50	1373	\$322.00	1462	\$1,121.25	1536	\$155.25
1032	\$213.90	1104	\$437.00	1178	\$120.75	1267	\$258.75	1374	\$414.00	1465	\$368.00	1537	\$155.25
1033	\$201.25	1105	\$299.00	1179	\$143.75	1268	\$207.00	1375	\$258.75	1466	\$460.00	1538	\$212.75
1034	\$184.00	1106	\$264.50	1180	\$776.25	1269	\$235.75	1377	\$258.75	1467	\$1,552.50	1539	\$138.00
1035	\$155.25	1107	\$120.75	1181	\$143.75	1274	\$207.00	1378	\$264.50	1468	\$718.50	1540	\$126.50
1037	\$166.75	1108	\$59.80	1182	\$155.25	1275	\$235.75	1379	\$368.00	1470	\$552.00	1541	\$51.75
1038	\$166.75	1109	\$207.00	1184	\$2,127.50	1278	\$235.75	1380	\$3,680.00	1471	\$563.50	1544	\$224.25
1039	\$333.50	1110	\$247.25	1185	\$195.50	1280	\$138.00	1381	\$281.75	1472	\$546.25	1545	\$290.95
1040	\$333.50	1111	\$258.75	1186	\$891.25	1282	\$862.50	1382	\$316.25	1473	\$2,012.50	1546	\$414.00
1041	\$212.75	1112	\$253.00	1187	\$322.00	1283	\$218.50	1383	\$345.00	1474	\$494.50	1547	\$379.50
1042	\$414.00	1113	\$316.25	1188	\$6,037.00	1284	\$195.50	1384	\$345.00	1475	\$292.00	1548	\$356.50
1044	\$334.65	1114	\$201.25	1185	\$143.75	1286	\$833.75	1385	\$632.50	1476	\$518.65	1549	\$87.40
1045	\$83.95	1116	\$259.00	1190	\$471.50	1289	\$149.50	1387	\$552.00	1477	\$461.15	1550	\$603.75
1046	\$201.25	1117	\$264.50	1193	\$2,645.00	1291	\$661.25	1388	\$322.00	1478	\$1,380.00	1551	\$104.65
1047	\$241.50	1118	\$264.50	1194	\$207.00	1292	\$201.25	1389	\$333.50	1479	\$560.00	1552	\$138.00
1048	\$95.45	1119	\$138.00	1195	\$143.75	1293	\$368.00	1390	\$506.00	1480	\$368.00	1553	\$120.75
1049	\$178.25	1121	\$178.25	1196	\$143.75	1294	\$241.50	1391	\$356.50	1481	\$391.00	1554	\$356.50
1050	\$281.75	1122	\$1,897.50	1197	\$281.75	1297	\$437.00	1392	\$437.00	1482	\$310.50	1555	\$132.25
1051	\$661.25	1123	\$1,121.25	1199	\$185.15	1302	\$195.50	1393	\$333.50	1483	\$235.75	1557	\$166.75
1052	\$149.50	1124	\$4,485.00	1200	\$259.90	1303	\$241.50	1394	\$299.00	1484	\$310.50	1558	\$391.00
1053	\$333.50	1125	\$212.75	1201	\$1,207.50	1305	\$834.90	1395	\$402.50	1485	\$368.00	1559	\$299.00
1054	\$86.25	1126	\$264.50	1202	\$437.00	1308	\$379.50	1396	\$632.50	1487	\$258.75	1560	\$379.50
1055	\$345.00	1127	\$207.00	1204	\$471.50	1311	\$207.00	1401	\$718.75	1488	\$281.75	1561	\$310.50
1056	\$79.35	1129	\$3,450.00	1205	\$603.75	1313	\$247.25	1402	\$718.75	1489	\$95.45	1562	\$207.00
1058	\$105.80	1130	\$69.00	1207	\$224.25	1315	\$408.25	1403	\$552.00	1490	\$1,437.50	1563	\$253.00
1060	\$93.15	1131	\$106.95	1208	\$51.75	1319	\$346.15	1404	\$803.85	1491	\$231.15	1564	\$184.00
1061	\$70.15	1132	\$258.75	1209	\$576.15	1320	\$437.00	1405	\$529.00	1492	\$207.00	1565	\$166.75
1062	\$143.75	1133	\$52.90	1210	\$143.75	1321	\$600.00	1406	\$460.00	1493	\$212.75	1566	\$120.75
1063	\$93.15	1135	\$143.75	1211	\$264.50	1324	\$661.25	1407	\$948.75	1494	\$138.00	1567	\$184.00
1064	\$494.50	1136	\$101.20	1214	\$356.50	1325	\$264.50	1409	\$1,897.50	1495	\$202.40	1568	\$178.25
1065	\$540.50	1137	\$212.75	1215	\$484.15	1326	\$236.90	1411	\$425.50	1497	\$149.50	1569	\$132.25
1066	\$178.25	1138	\$891.25	1216	\$265.65	1328	\$235.75	1412	\$471.50	1498	\$166.75	1570	\$120.75
1067	\$101.20	1139	\$318.70	1217	\$174.80	1329	\$345.00	1417	\$776.25	1500	\$517.50	1571	\$166.75
1068	\$95.45	1141	\$77.05	1218	\$1,006.25	1330	\$235.75	1419	\$1,495.00	1501	\$224.25	1572	\$166.75
1069	\$603.75	1142	\$120.75	1219	\$310.50	1331	\$207.00	1420	\$529.00	1503	\$166.75	1573	\$368.00
1070	\$120.75	1144	\$100.05	1220	\$218.50	1332	\$2,472.50	1421	\$891.25	1504	\$471.50	1574	\$310.50
1071	\$218.50	1145	\$132.25	1221	\$776.25	1333	\$218.50	1423	\$747.50	1505	\$178.25	1575	\$15.00
1072	\$149.50	1146	\$379.50	1222	\$264.50	1334	\$218.50	1424	\$2,647.30	1506	\$471.50	1576	\$161.00
1073	\$87.40	1147	\$0.00	1223	\$184.00	1336	\$356.50	1427	\$494.50	1507	\$116.15	1577	\$235.75
1074	\$120.75	1148	\$155.25	1225	\$6,388.25	1337	\$920.00	1428	\$661.25	1508	\$166.75	1578	\$235.75
1075	\$178.25	1149	\$155.25	1226	\$718.75	1339	\$235.75	1429	\$368.00	1509	\$80.95	1579	\$184.00
1076	\$126.50	1150	\$143.75	1229	\$195.50	1340	\$293.25	1430	\$805.00	1510	\$356.50	1580	\$368.00
1077	\$0.00	1151	\$172.50	1230	\$833.75	1343	\$414.00	1431	\$546.25	1512	\$184.00	1581	\$195.75
1078	\$149.50	1152	\$258.75	1231	\$287.50	1344	\$258.75	1432	\$747.50	1513	\$253.00	1583	\$120.75
1079	\$207.00	1154	\$81.65	1232	\$414.00	1346	\$488.75	1433	\$529.00	1514	\$195.50	1584	\$178.25
1080	\$1,496.15	1155	\$87.40	1234	\$270.25	1347	\$235.75	1437	\$2,014.80	1515	\$218.50	1585	\$132.25

Prices reflect a fifteen (15%) percent buyer's premium
 Prices tentative & subject to change before settlement date.
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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1586	\$161.00	1659	\$264.50								
1587	\$120.75	1660	\$235.75								
1588	\$189.75	1663	\$172.50								
1589	\$212.75	1664	\$21.85								
1590	\$333.50	1665	\$299.00								
1591	\$143.75	1666	\$25.30								
1592	\$218.50	1667	\$115.50								
1593	\$166.75	1668	\$143.75								
1594	\$242.65	1669	\$12.65								
1595	\$247.25	1670	\$25.30								
1597	\$299.00	1671	\$18.40								

1598	\$140.30	1672	\$235.75
1599	\$173.65	1673	\$218.50
1600	\$151.00	1674	\$120.75
1601	\$391.00	1675	\$143.75
1603	\$143.75	1676	\$52.90
1604	\$120.75	1677	\$42.55
1605	\$172.50	1678	\$35.65
1607	\$166.75	1679	\$77.05
1608	\$235.75	1680	\$26.45
1609	\$322.00	1681	\$75.90
1610	\$151.00	1682	\$24.15
1611	\$529.00	1683	\$18.40
1612	\$195.50	1684	\$18.40
1613	\$212.75	1685	\$18.40
1614	\$71.30	1686	\$13.80
1615	\$48.30	1687	\$18.40
1616	\$81.65	1688	\$19.55
1617	\$81.65	1689	\$13.80
1618	\$143.75	1690	\$13.80
1619	\$437.00	1691	\$13.80
1620	\$172.50	1692	\$13.80
1621	\$356.50	1693	\$41.40
1622	\$299.00	1694	\$44.85
1623	\$143.75	1695	\$133.40
1624	\$103.50	1696	\$299.00
1625	\$270.25	1697	\$258.75
1626	\$149.50	1698	\$120.75
1627	\$112.70	1699	\$42.55
1628	\$95.45	1700	\$13.80
1630	\$105.80	1701	\$14.95
1631	\$70.15	1702	\$87.40
1632	\$86.25	1703	\$64.40
1633	\$110.40	1704	\$207.00
1634	\$126.50	1705	\$12.65
1635	\$120.75	1706	\$51.75
1636	\$110.40	1707	\$70.15
1637	\$379.50	1708	\$52.90
1639	\$155.25	1709	\$65.55
1640	\$379.50	1710	\$356.50
1641	\$161.00	1711	\$189.75
1642	\$471.50	1712	\$52.90
1643	\$207.00	1713	\$247.25
1647	\$132.25	1714	\$132.25
1648	\$143.75		
1649	\$138.00		
1650	\$120.75		
1651	\$149.50		
1652	\$132.25		
1653	\$149.50		
1654	\$730.25		
1655	\$132.25		
1656	\$184.00		
1657	\$494.50		
1658	\$264.50		

Prices reflect a fifteen (15%) percent buyer's premium
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INTERNET BULLETIN AUCTION

MAIN EXHIBITION OF LOTS

Long Beach Convention Center

Tuesday, February 19 • Noon - 9:00 pm - Room 103C
Wednesday, February 20 • 11:00 am - 6:30 pm - Booth 400
Thursday, February 21 • 8:00 am - 6:30 pm - Booth 400
Friday, February 22 • 9:00 am - 6:30 pm - Booth 400
Saturday, February 23 • 9:00 am - 3:00 pm - Booth 400



INTERNET AND MAIL BID SALE

INTERNET CLOSING: SUNDAY, FEBRUARY 24, 2002 • 10:00 PM CST

www.HeritageCoin.com

FAX BIDS TO:
214-443-8425

ATTENTION:
Norma Pedrero

FAX DEADLINE:
Friday, Feb. 22
5:00 PM CT

Bid Sheets delivered in
California must be
received by Saturday,
Feb. 23, 1:00 PM



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AUCTION RESULTS

Available Immediately

• Web site Results:

www.HeritageCoin.com

Available 12:00 Noon Next Day

• The Heritage Results Line:

214-443-8422

Available 12:00 Noon on

Monday After the Sale

• Prices Realized - FAXBACK

214-443-8426

2002

UPCOMING AUCTIONS

FEBRUARY 21-23, 2002.....	LONG BEACH, CA	SIGNATURE SALE
FEBRUARY 24, 2002	LONG BEACH, CA • Viewing	INTERNET BULLET
MARCH 15-17, 2002	DALLAS, TX	■ COMICS AUCTION
APRIL 25-27, 2002.....	COLUMBUS, OH • C.S.N.S.....	■ SIGNATURE SALE
APRIL 28, 2002	COLUMBUS, OH • C.S.N.S. Viewing	■ INTERNET BULLET
MAY 17-18, 2002	ROSEMONT, IL	■ CAA SIGNATURE SALE
JUNE 5-8, 2002.....	LONG BEACH, CA	■ SIGNATURE SALE
JUNE 9, 2002	LONG BEACH, CA • Viewing	■ INTERNET BULLET
JULY 27-30, 2002 ..	NEW YORK, NY	■ SIGNATURE SALE
JULY 28, 2002.....	NEW YORK, NY • Viewing.....	■ INTERNET BULLET

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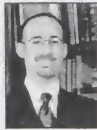
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Larry Abbott
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LAbbott@HeritageCoin.com

INTERNET BULLET AUCTION

Dear Internet and Long Beach Bullet Bidders,

Welcome to another Internet Bullet auction, with in-person lot viewing for the attendees of the Long Beach Coin Expo. The new Internet format has resulted in more activity and even more lots being consigned. What a great way to add coins to your collection!

Review of the "new" Bullet changes:

Attendees at the Long Beach Expo are welcomed at our Lot Viewing area, where they examine the Bullet lots right next to the lots from our Signature Sale. Then they can enter their bids directly through the Internet, or deliver them to the Heritage staff for our entry. Then everyone competes on the Internet until the closing on Sunday evening at 10:00 p.m.

Bullet auctions (and our other INTERNET ONLY auctions) now offer a Three Day return policy for Internet and mail bidders. Even with our fabulous online imaging, sometimes a bidder just doesn't fully appreciate the coin received. We have removed all this risk with our 8% return/handling fee (minimum \$10), in the following auctions: Exclusively Internet™; Amazing Comics Auctions™; CurrencyAuction.com™; Bullet Auctions™.

Extended bidding is our new Sniper Defense. If (and only if) you have bid on a lot prior to the official closing time, you may continue to bid in Extended Bidding after 10:00 p.m. CT. Extended bidding is done by logging in at www.HeritageCoin.com and going to your *My Bids* page. The lot remains open for up to one hour or after 10 minutes of inactivity.

Hyper-Bidding gives you the option of jumping the bid to a specific amount, regardless of the next increment. The amount you enter will immediately become your live bid on the lot. This feature accelerates bidding, and is a favorite of auction pros.

Heritage has made owning a computer the most exciting news in numismatics! If you aren't a member of our web community, join today for these and many more benefits.

Sincerely,



Bob Korver
HNAI Director
Korver@HeritageCoin.com

AUCTION

Terms and Conditions of Sale

- This is an Internet and mail-bid auction held by Heritage Numismatic Auctions, Inc., a licensed or bonded auctioneer (the "Auctioneer"). The Auction closes on the Internet. By placing a bid, a bidder accepts these Terms and Conditions of Sale, and agrees to be bound.

Regarding Consignor

- THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY IN WRITING, NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S PREMIUM. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 100% OF THE RESERVE BID. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Premium. The Buyer's Premium and/or such fee are payable by the consignor-buyer as part of the total purchase price. Consignors and their agents are expressly prohibited from placing any reserve bids on their own material through the Interactive Internet program, any consignor so doing will pay full commissions.

Regarding Participation

- A buyer's premium is charged in addition to the successful bid: an amount equal to fifteen percent (15%) of the successful bid.
- All bids are to be per lot as numbered in this catalog, and no lots will be broken. Bids will be accepted in whole dollar amounts only. In the event of any numbering discrepancy with the Internet version of the catalog, the Internet version will govern.
- Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, supply valid credit card information, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be held on account until refund is requested. Bids from our Interactive Internet program will only be accepted from pre-registered bidders. Bidders who are not members of HeritageCoin.com should pre-register at least seven days before the first session to allow adequate time to contact references.
- All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be held on account until refund is requested. Also, persons who have APO or FPO box numbers must deposit 25%.

- The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 5% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves or otherwise. All bidders must meet Heritage's qualifications to bid. Any bidder who is not a customer in good standing at Heritage will be disqualified and will not be awarded lots. Heritage reserves the right to disqualify any bidder even after the close of the auction.

- No buy or unlimited bids will be accepted. Mail/FAX/Internet bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail/FAX/Internet bids other than the Buyer's Fee applied to all successful bids.
- The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received; the program evaluates Internet bids as being first received. The decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids, FAX bids, or Internet bids submitted after the published closing times. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date. Internet bids may not be withdrawn until written confirmation is received, and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail bidders will not be delivered at the auction.
- Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
- The Auctioneer reserves the right to withdraw, prior to closing, any lot or lots from the sale. The Auctioneer's decision shall be final and binding upon all bidders.
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COLONIALS

- 1 1787 New Jersey Copper, Small Planchet XF40 PCGS. Breen-905. Dark purple brown in color. Probably very close to Uncirculated in terms of sharpness, but both sides are evenly and lightly corroded. Listed on page 50 of the current *Guide Book*.
- 2 1789 Mott Token, Thick Planchet, Plain Edge XF40 PCGS. The dark mahogany patina has occasional areas of lighter color. The peripheral legends are not sharply struck, but are readily discernible. The clock lugs the often-seen die break in the upper right corner. There is a small scratch near the eagle's beak. The reverse eagle is similar to that on early 19th century gold coins, which makes the 1789 date unlikely as the year of production. Listed on page 54 of the current *Guide Book*.
- 3 (1792-94) Kentucky Token, Plain Edge XF45 PCGS. Breen-1155. Probably struck on planchets prepared to the Tower Standard, this coin alternates between orange-brown color on the obverse and richer chocolate-brown shades on the reverse. A planchet flaw (as produced) in the center of the obverse is the only singularly mentionable distraction. Listed on page 55 of the 2002 *Guide Book*.
- 4 Undated Washington Double Head Cent XF45 PCGS. Baker-6, R.1. Rich charcoal-brown patina envelops the surfaces of this lightly worn example. A few small handling marks are evident on the reverse, the obverse is smoother. Listed on page 59 of the 2002 *Guide Book*.
- 5 1793 Washington Ship Halfpenny, Copper, Lettered Edge XF40 PCGS. Baker-18, R.3. Although lightly worn across the highpoints, the surfaces are free of singularly objectionable abrasions with ample remaining detail. The softness of definition in the upper reverse field is due to unevenness of strike (perhaps caused by a sinking die). Medium brown in color with some olive tinged highlights in the recesses. Listed on page 61 of the current *Guide Book*.
- 6 1787 Fugio Cent STATES UNITED, 4 Cinquefoils Fine 12 ANACS. Kessler 6-W.1, R.4. The dark purple surfaces have lighter color on the devices and minor corrosion in the fields. There is a heavy die crack through link 9, a streaky planchet flaw through the final link, while another flaw (all as struck) impacts the rather cheerful sun. All legends are legible except for some of the numerals on the sundial.

HALF CENTS

- 7 1804 Plain 4, No Stems—Whizzed—ANACS. AU Details, Net XF40. B-10, C-13, R.1. Although unnaturally bright from the whizzing, the surfaces are not unattractive with dominant golden-brown color. Some traces of reddish patina are evident in the protected areas, and there is a swath of charcoal color over the upper left reverse. Well detailed in all areas with no overly distracting abrasions.
- 8 1804 Plain 4, No Stems MS63 Brown NGC. B-10, C-13, R.1. Dark mahogany brown in patina with smooth and glossy surfaces. There is a raised die line (as struck) from the wreath through the E in UNITED. A tiny horizontal blemish below the eye is the only distraction. One of the more available early Half Cent varieties.

- 9 1804 Crosslet 4, Stems AU55 NGC. B-9, C-10, R.1. Both sides are well defined in the centers with incomplete striking definition in several areas around the margins. The otherwise orange-brown surfaces exhibit multicolored toning spots.
- 10 1828 12 Stars AU58 NGC. C-2, B-3, High R.2. Deep reddish-brown surfaces. A pleasing example of this peculiar mispunching.
- 11 1834 MS64 Brown ANACS. Mostly light brown in patina, with abundant olive-yellow color especially on the reverse. Well struck with sharp hair tresses and full central detail on the stars. The surfaces are smooth and pleasing. Struck from clashed dies.
- 12 1835 MS61 Brown NGC. C-2, B-2, R.1. Light tan-brown in color with a relatively sharp strike. Clash marks (as struck) are noted on both sides. The reverse has a pair of lengthy die cracks, as struck. A well preserved example. Struck from slightly rotated dies.
- 13 1849 Large Date Small Berries AU58 NGC. C-1, B-4, R.2. Sharply struck with consistent purple-brown patina. A smooth, pleasing, and problem-free example.
- 14 1853 MS65 Brown NGC. B-1, C-1, R.1. The patina has olive-green and purple hues. Lustrous with a sharp strike on the portrait, but most of the stars are flatly struck. The surfaces are nicely preserved.
- 15 1855—Recolored—ANACS. UNC Details, Net MS60. C-1, R.1. The obverse has mottled and glossy orange, green, and gold color, while the reverse has a more presentable combination of deep purple and tan-brown color. Well struck except for a pair of stars. There is a small abrasion below the E in CENT.
- 16 1856 MS61 Brown NGC. Well struck with deep and glossy purple-brown patina. A small scratch below the first star provides the only distraction. A pleasing example of this later low mintage issue.
- 17 1857—Corroded—ANACS. UNC Details, Net AU50. Faded red-brown patina with an above average strike and unabraded surfaces. Dull green corrosion is embedded about the devices, especially on the reverse. The final year of the denomination, with a relatively low mintage of just 35,180 pieces.

LARGE CENTS

- 18 1794 Head of 1793 Fair 2 PCGS. We are uncertain what the variety this coin is because the wear is so heavy. In fact, nothing even remains of the date, so PCGS must have just assumed it was a 1794 rather than a 1793. The central design elements are still visible, and it is obvious that this is a Head of 1793. Deep brown patina.
- 19 1794 Head of 1794—Corroded, Damaged—ANACS. AG Details, Net Fair 2. S-38, High R.5. Heavily worn with all legends visible but often very weak. The dark surfaces are rough and lightly pitted. The obverse has curious, fluorescent orange highlights. The upper reverse has a depression near the rim. A rare variety.
- 20 1794 Head of 1794 Fair 2 ANACS. S-49, R.1. Die State B, with a die crack (as struck) through the upright of the E. A well worn example, but the surfaces have only a hint of the corrosion that often plagues these early cents. Dark purple-brown in patina, with a curious streak of reddish-brown color on the reverse. The obverse has About Good details, with the date mostly absent but LIBERTY and the bust are well outlined. The reverse has more heavy wear, with ONE and portions of the lower wreath and fraction visible. There is an old scratch on the hair tresses, and the reverse has several small planchet flaws, as struck.
- 21 1794 Head of 1794—Corroded—ANACS. VG Details, Net Good 4. S-61, R.4. Deep purple-brown and tan patina with truly corroded surfaces. About half of the reverse legends are legible, while the obverse has better details.
- 22 1794 Head of 1795—Corroded—ANACS. VG Details, Net G4. S-43, High R.2. Light tan-brown in color but with rough and lightly pitted surfaces. The obverse has dark verdigris at 10 o'clock. Nearly all of the peripheral legends are fully discernible.
- 23 1795 Plain Edge Fair 2 ANACS. S-78, R.1. Deep, almost charcoal-gray patina. Especially weak on the reverse details.

A 15% Buyer's Premium will be added to the Hammer Price of all lots.

Closes February 24th on the Internet

- 24 1796 Liberty Cap—Corroded—ANACS. VG Details, Net Good 4. S-88, R.4. The attribution of this piece is tentative because of the extensive corrosion present, especially on the reverse. Deep brown patina and heavily worn.
- 25 1797 Reverse of 1797, Stems Fine—Corroded—ANACS. XF Details, Net Fine 12. S-141, High R.4. Darkly toned with very light corrosion. A die crack (as struck) travels from the rim to the C in CENT. There is a small abrasion above the hair ribbon.
- 26 1798 Second Hair Style—Corroded, Scratched—ANACS. VF Details, Net Fine 12. S-181, R.3. The deep brown surfaces have an accent of brown that is several shades lighter over the devices.
- 27 1803 Small Date, Small Fraction—Corroded—ANACS. VF Details, Net Fine 12. S-252, Low R.3. The dark purple patina has infrequent and minor pits from corrosion. Nicely detailed for the grade, with all legends clear and many of the hair tresses well defined.
- 28 1803 Small Date, Small Fraction Fine 12 ANACS. S-247, R.3. Deep brown patina covers both sides of this lightly abraded early Cent.
- 29 1803 Small Date, Large Fraction—Corroded—ANACS. VF Details, Net Fine 12. S-245, R.3. The dark purple surfaces are lightly etched from corrosion, with the reverse periphery affected the most. There is a minor and faded scratch through the hair below the ribbon. Liberty's hair tresses have good details.
- 30 1811 VG10—Corroded—ANACS. VF Details, Net VG10. S-287, R.2. Darkly toned with pitted, moderately corroded surfaces. The left obverse has a few scratches and three small planchet flaws, as struck. The stars are flat, but there is good detail on the portrait.
- 31 1814 Plain 4—Scratched—ANACS. VF Details, Net Fine 15. S-295, R.1. The obverse has several scratches of various severity, with the most prominent scratch across the center of the portrait. Dark mahogany-brown patina. A die crack (as struck) forms an arc through the 8 in the date and star 11. Several letters in LIBERTY are recut. The final Sheldon variety.
- 32 1818 MS63 Brown NGC. Ex: Star. N-6. Sharply struck throughout, the obverse has lighter reddish tinted brown surfaces while the reverse is several shades deeper in hue.
- 33 1820 Large Date—Cleaned—ANACS. Unc Details, Net AU55. N-13, R.1. The coin does not appear to have been cleaned, however, the purple-maroon patina is suspect. Heavy die cracks connect the stars and the date. Well struck except for a few stars. The surfaces are pleasing except for the curious color. A Randall Hoard variety, and this high grade example probably originated from that buried keg of Cents.
- 34 1820 Large Date MS63 Brown ANACS. N-13. Sharply defined in the centers with even, glossy brown patina.
- 35 1820 Large Date MS64 Brown ANACS. Intricately detailed in the centers with some softness noted on the obverse stars. Rich brown patina covers both side with scattered portions of darker color interspersed.
- 36 1820 Large Date MS64 Brown ANACS. N-13, R.1. The popular Randall Hoard variety, readily attributable due to the heavy die cracks that encircle the obverse periphery. The purple-brown surfaces are smooth and relatively free from abrasion. Sharply struck except for a few stars. Struck from slightly rotated dies.
- 37 1820 Large Date MS66 Brown NGC. N-13, R.1. Very colorful for an early Cent, with shades of electric-blue, gold, and pastel orange patina. Sharply struck in the centers, but with a few weakly developed stars. Lustrous and well preserved with heavy die cracks (as struck) that encircle the obverse periphery.
- 38 1827 XF45 ANACS. N-3. Even brown color covers both sides and there is a spot noted by star 4.
- 39 1831 Large Letters—Corroded—ANACS. AU Details, Net XF45. N-7, R.1. The obverse has mahogany-brown patina, while the reverse has intermittently lighter tan color. An abrasion has seemingly removed the upper point of star 6. An unpleasant dark stain with associated verdigris confronts the left center of the wreath. There is a small planchet flaw above the C in CENT.
- 40 1831 Medium Letters AU50 NGC. N-11, R.2. Rich chocolate-brown color with occasional lavender highlights. A heavy die crack (as struck) connects the obverse stars. The denticles below the date are uneven, as struck. There is a die break (as struck) above TES in STATES. The surfaces are glossy and choice. The stars are flat, with strong details elsewhere.
- 41 1832 Large Letters AU55 ANACS. N-3, R.1. Possibly lacquered in the past, with glossy and wet cherry-brown patina. Well struck except for a few obverse stars. The surfaces are pleasing for the grade.
- 42 1835 Head of 1836 XF40 NGC. N-14, R.2. The glossy purple-brown surfaces have a few trivial abrasions in the center of the reverse. The stars are flat and E in CENT is weak, as struck. An attractive and essentially problem-free example.
- 43 1836 MS62 Brown NGC. N-6, R.2. A die break (as struck) looms at 12 o'clock on the obverse rim. The reverse has two radial die cracks (as struck) that travel from the rim to the wreath. Nicely struck with unimportant abrasions on the obverse, while the reverse is splendidly preserved.
- 44 1837 Plain Cord Medium Letters Cent—Whizzed—ANACS, AU Details, Net XF40, outrageous rose and green patina, a good strike with light wear, reverse die cracks (as struck), struck from rotated dies: 1938-D/D Buffalo Nickel MS64 ANACS, lustrous and well preserved with an above average strike; 1917-S Type One Quarter—Damaged—ANACS, XF Details, Net VF20, there is a deep rim cut left of the date, knife blade marks on the Standing Liberty, some pin scratches in the square below TRVST; 1856-O Half Dollar—Corroded, Cleaned—ANACS, XF Details, Net VF30, no signs of corrosion but thoroughly cleaned, sharp details with only light rub; and a 1862-S Half Dollar—Cleaned, Retoned—ANACS, AU Details, Net XF45, golden-brown patina on obverse with the reverse brilliant, well struck but lackluster. (Total: 5 coins)
- 45 1838 MS61 Brown NGC. N-5, R.1. The dark maroon surfaces are very pleasing for the grade. The centers are sharply struck, but the stars are mostly flat. The luster is full but modest. A lovely example.
- 46 1838 MS63 Brown NGC. N-7, R.1. The rich brown patina alternates between lighter and darker shades of color. Many of the stars are a bit flatly struck, but the centers are sharp. The surfaces are glossy and pleasing, with especially vivid luster on the reverse.
- 47 1839 Silly Head AU55 ANACS. N-4. Well defined, especially on the figure of Liberty, with even brown patina and problem-free surfaces for the grade.
- 48 1846 Small Date AU50 ANACS. N-1. Well struck overall with especially good definition on the figure of Liberty. Deep, even brown patina covers both sides.
- 49 1847 AU50 ANACS. N-1. Rich reddish-brown surfaces.
- 50 1847 MS62 Brown NGC. N-19, R.1. The 4 in the date is recut, with the secondary digit especially evident above the crosslet. The strike is even and very good, and the red-brown color is attractive. There are a pair of old, toned over pin scratches below the hair braid, otherwise a pleasing example.
- 51 1847 MS62 Brown NGC. N-28, High R.4. A scarcer die variety which has raised lines (as struck) below ER of LIBERTY. The rich red-brown color is interrupted by powdery, tiny, dark toning specks in the upper obverse. Sharply struck with a beautifully preserved reverse.
- 52 1847 MS63 Brown NGC. N-19, R.1. The 4 in the date is recut, the details of which are evident under magnification above the crossbar. The obverse has rich chocolate-brown color, while the reverse is brighter with olive-green color that surrounds the legends and devices. The strike is above average, and the surfaces are very pleasing.

- 53 1847 MS63 Brown NGC, N-38, R.1. The light purple-brown patina has hints of crimson color in the upper obverse. Struck from slightly rotated dies. A few stars are not sharp, as usual, but the centers are well defined. A pleasing example.
- 54 1847 MS64 Brown NGC, N-21, R.1. Sharply struck with light, even purple-brown patina and moderate luster. There is a small toning spot near star 11. The reverse is especially pleasing.
- 55 1847 MS64 Brown NGC, N-37, R.1. This Newcomb variety has a die line near Liberty's eye that somewhat resembles a series of tears. A scratch on the nose is the only distraction. The brown patina is light and even, and the strike is sharp even on the stars. There is a small lamination near star 9 (as struck), with an interesting planchet flaw (also as struck) at 7 o'clock on the reverse.
- 56 1848 MS62 Brown NGC, N-17, High R.1. The brown patina alternates between olive, tan, and purple hues of color. Die rust (as struck) dots the reverse legends. Relatively well struck with just one obverse star not sharply defined. The surfaces are pleasingly smooth.
- 57 1848 MS62 Brown NGC, N-2, High R.1. Rich chocolate-brown color. The centers are well defined, but the obverse stars are flat, as struck. There is an abrasion on the reverse rim at 7 o'clock, and another below the eye.
- 58 1848 MS62 Brown NGC, N-8, Low R.3. The obverse has bright reddish-brown color, while the reverse has a bluish of olive patina. The reverse has several small planchet flaws, as struck. The strike is sharp except for a few obverse stars that lack full central detail. A heavy die crack has formed above ED STATE in UNITED STATES. A pleasing Large Cent.
- 59 1848 MS63 Brown NGC, N-12, R.1. The rich tan-brown surfaces are glossy and pleasing. The obverse stars are softly struck, but the centers are richly detailed.
- 60 1848 MS63 Brown NGC, N-20, R.3. This scarce variety has the 48 in the date doubled left. The chocolate-brown patina is thick and glossy. The strike is above average with a pair of stars not sharp. There is a pinscratch below OF, and unimportant abrasions in the left obverse field.
- 61 1848 MS63 Brown NGC, N-23, High R.3. Hints of the original orange luster outline selected devices. A scarcer variety, but the obverse has several faded pin scratches, and the stars are not well struck. The centers are sharp, however, and the reverse surfaces are nicely preserved.
- 62 1848 MS63 Brown NGC, N-31, High R.2. Tan-brown in patina with an occasional olive color. Sharply defined in the centers, with a few stars typically struck. A pin scratch connects stars 6 and 9, and a small pin scratch is hidden in Liberty's brow. A die crack (as struck) has just begun to emerge from the rim near star 2.
- 63 1848 MS63 Brown NGC, N-8, Low R.3. The devices have lavender-brown patina, but there are hints of faded red color in the fields. Nicely struck with most stars fully defined. There is a raised die line across Liberty's neck, as struck. The surfaces are very pleasing.
- 64 1848 MS64 Brown NGC, N-22, R.1. The date is entered high, and a pair of digits touch the bust. A thin die crack (as struck) connects the partial legend STATES OF. The stars are sharper than usual, however, the left side of the wreath is blurry as struck. A planchet flaw (as struck) affects the reverse rim at 7 o'clock.
- 65 1848 MS64 Brown NGC, N-28, R.1. The purple-brown patina is very glossy. Sharply struck except for the lower left wreath. The surfaces are pleasing and very well preserved.
- 66 1848 MS64 Brown NGC, N-41, R.1. The rich chocolate-brown patina has a few tiny purple spots on the reverse. The strike is above average, with only a trio of stars not sharply defined. The surfaces are seemingly pristine except for a minuscule tick below the eye.
- 67 1849 AU55 NGC, N-26, R.3. Dark tan-brown in patina. The strike is not sharp on the wreath or stars, and wear on the tip of the coronet affects LIB in LIBERTY. There are no mentionable abrasions despite brief circulation.
- 68 1849 MS63 Brown NGC, N-20, R.1. The dark red-brown patina is a bit lighter on the reverse. Most of the obverse stars are not sharp, but the portrait is well developed. The surfaces are very pleasing and nicely preserved.
- 69 1849 MS63 Brown NGC, N-28, R.3. Glossy purple-brown patina with a gorgeous reverse but a pair of minor scratches in the field in front of Liberty's forehead. Well struck with nicely developed stars and numerous die polish lines (as struck) within the denomination. Population: 18 in 63 for the date, 29 finer (1/02).
- 70 1851—Whizzed—ANACS, AU Details, Net XF40, both sides are chocolate-brown in sheen with a curiously smooth texture; and an 1853—Cleaned—ANACS, Unc Details, Net AU55, N-7, a little dull from the cleaning with glossy-brown patina and a few traces of orange-red color in the more protected areas. (Total: 2 cents)
- 71 1851—Cleaned, Retoned—ANACS, Unc Details, Net AU50, N-27, Low R.5. There are no hairlines from a cleaning, but the maroon fields have a slightly unnatural red-brown color. The purple-brown color on portions of the devices is pleasing and may be from a subsequent natural toning. The surfaces are free from relevant abrasion, and most of the stars are sharply defined. An elusive Newcomb variety.
- 72 1851 AU55 NGC, N-31, High R.3. The purple-tan surfaces have a faint pin scratch on each side, with the Cent otherwise free from relevant abrasion. Typically struck with flat stars but good details in the center. A scarce die variety.
- 73 1851 AU58 NGC, N-2, R.1. The rich chocolate-brown surfaces have scattered unimportant abrasions on the obverse, while the reverse is pleasing. The strike is good in the centers but not as sharp at the borders. With the date in lower relief than is usual. The tip of the coronet has a touch of rub.
- 74 1851 AU58 NGC, N-21, R.3. Deeply and evenly purple-brown in color, with an above average strike and relatively pleasing surfaces. A small abrasion between stars 11 and 12 provides the only potential distraction. A somewhat scarce variety.
- 75 1851 AU58 NGC, N-6, R.1, N-6, R.1. Dark purple-brown in color with a very good strike and pleasingly well preserved surfaces.
- 76 1851 MS61 Brown ANACS, N-5, High R.2. Well struck for the type. The central reverse has a pebbly surface from planchet flaws, as struck. The upper obverse has a scratch along the raised rim, otherwise this attractive Cent would surely grade much higher.
- 77 1852 AU55 NGC, N-14, R.1. Mostly reddish maroon in color, with a select areas that have a powdery charcoal patina. The denticles are not as sharp as usually found, but the centers are richly detailed. The surfaces are free from relevant abrasion. Unlike the other 1852 N-14 Cent in this sale, the 1 in the date shows no evidence of being repunched.
- 78 1852 AU58 NGC, N-14, R.1. Rich mahogany-brown patina with a strike that is sharp except for the stars in the upper obverse. There are no significant abrasions. The 1 in the date has been repunched.
- 79 1853 AU58 NGC, N-4, High R.3. The light chocolate-brown patina has infrequent traces of powdery charcoal verdigris. The strike is slightly above average, with most of the stars well developed. Moderately abraded with a small planchet flaw (as struck) on the obverse rim at 4 o'clock. The 3 in the date has been repunched, with a lengthy arc above the 3 that has survived from the original impression. A somewhat better die variety.
- 80 1853 MS62 Brown NGC, N-3, R.1. Sharply struck for the type with mahogany-brown color. The right reverse field has an intermittent hazy tan patina, but the surfaces are seemingly free of all but the most trivial abrasion.
- 81 1853 MS62 Brown NGC, N-6, R.1. The chocolate-brown color is uniform and deep. The surfaces are certainly pleasing for the grade. Well struck except for the leftmost stars. There is a die crack (as struck) above STATES, with minor strike doubling in STATES OF.
- 82 1853 MS63 Brown NGC, N-29, High R.3. Ample traces of the original orange luster provide a halo for selected devices. The surfaces are very pleasing. Sharply struck except for the stars, which are uniformly flat. A scarce variety.

- 83 1854 AU50 ANACS. N-19, High R.3. The brown surfaces have an olive tint on the obverse, and a purple hue on the reverse. A die crack (as struck) from star 3 to star 9 bisects the obverse. Only lightly worn with ample luster and the tip of the coronet sharp. Most of the stars are flat, but the centers are sharply detailed. The reverse legends have prominent strike doubling. Attractive and clean for the grade. A scarce variety.
- 84 1854 MS62 Brown NGC. N-10, High R.2. Chocolate-brown in color with a typical strike. There is a sizeable planchet flaw (as struck) on the lower neck. The faint die cracks (as struck) through the C in AMERICA, and from the bust tip to the second star, both match the characteristics for N-10. Portions of the reverse have a darker patina and an associated rough surface. The dies are rotated approximately 30 degrees.
- 85 1854 MS63 Brown NGC. N-27, R.3. The rich mahogany-brown surfaces have a few trivial abrasions. The strike is crisp except for the stars in the upper obverse. A lovely Large Cent. Struck from dies that were rotated approximately 80 degrees.
- 86 1855 Upright 5s MS62 Brown NGC. N-13, R.2. The majority of the stars are softly impressed, with excellent detail elsewhere. The obverse has a few unimportant abrasions, but on the whole an attractive and rich tan-brown Large Cent.
- 87 1855 Upright 5s MS62 Brown NGC. N-12, R.1. Sharply struck with purple-brown patina that is a bit darker on the devices than in the fields. There are a few unimportant abrasions, but definitely an example with pleasing eye appeal.
- 88 1855 Upright 5s MS63 Brown NGC. N-7, R.1. Well struck for the type with light and even brown color. There is a pair of small abrasions on the cheek, a minor mark on the rim above F in OF, and a pair of pin scratches through the O in ONE.
- 89 1855 Upright 5s MS63 Brown NGC. N-3, R.1. Most of the stars are flatly struck, with crisp details elsewhere. Prominent parallel die lines (as struck) cross RTY in LIBERTY. The surfaces are smooth and have a rich chocolate-brown patina.
- 90 1855 Upright 5s MS63 Brown NGC. N-8, R.2. The centers are sharply struck, but the borders are not strongly defined with the stars flat and many denticles fused or in low relief. The surfaces are seemingly free of abrasion, however, and the rich chocolate-brown patina is glossy and even. A lovely example that has occasional traces of the original orange-red color.
- 91 1855 Upright 5s MS64 Brown NGC. N-8, R.2. Considerable orange-red luster shimmers about the devices, with the remainder of the surfaces purple-brown. The stars are flat, with a sharp strike elsewhere. A late die state with heavy flow lines in both fields. The obverse has a few smooth, small spots of darker color. Seemingly free from abrasion.
- 92 1856—Scratched—ANACS. Unc Details, Net MS60. Glossy chocolate-brown in color. There is a shiny pin scratch above the head; a comparatively recent addition to the Cent since it has not been patinated over. There are some tiny planchet flaws (as struck) in the central reverse, with another small planchet flaw on Liberty's neck. Nicely struck but with a few stars not sharp. Overall, an attractive and original Cent.
- 93 1856 Upright 5s MS62 Brown NGC. N-12, High R.1. Well struck with mahogany-brown patina, and an area of darker color and associated pebbly surface through RIC in AMERICA. There is an abrasion on the cheekbone, with the surfaces otherwise pleasing.
- 94 1856 Upright 5s MS64 Brown NGC. N-12, High R.1. Well struck with rich chocolate-brown surfaces with a few tiny dark specks on the reverse. Well preserved and very pleasing.

- 95 1856 Slanted 5s MS63 Brown NGC. N-2, R.1. There is a planchet flaw (as struck) on the lower neck. The left reverse legends are in low relief due to the strike, but the stars have above average central detail. The surfaces are well preserved with pleasing chocolate-brown patina.
- 96 1856 Slanted 5s MS65 Brown NGC. N-2, R.1. The reverse in particular has an ample amount of the original orange color, and this late-date Large Cent seemingly merits a Red and Brown designation. Sharply struck and well preserved.
- 97 1856 Slanted 5s MS65 Brown NGC. N-21, R.2. The surfaces have an even purple-brown patina. Nicely struck in the centers, but the stars are flatly struck. The obverse rim is exceptionally high at 9 o'clock (as struck), with the associated denticles fused together. The denomination has minor strike doubling.
- 98 1856 Slanted 5s MS64 Red and Brown NGC. N-13, R.1. Orange-red luster glows across many selected areas of the otherwise purple-brown surfaces. The strike is strong in the centers, with sharper details on the rightmost stars. There is a medium-sized planchet flaw (as struck) by star 11. A faint pin scratch travels from the rim to the L in LIBERTY.

FLYING EAGLE CENTS

- 99 1857—Corroded, Cleaned—ANACS, XF Details, Net VF30, a few light reverse abrasions; 1858 Small Letters—Cleaned—ANACS, XF Details, Net VF30, a tiny green corrosion spot on the reverse at 4 o'clock; 1864 No L—Corroded—ANACS, XF Details, Net VF20, very lightly pitted and with peripheral yellow-green patina; 1876—Corroded, Cleaned—ANACS, VF Details, Net Fine 12, a bit softly struck as well, a better date; 1891 AU58 ANACS, tan-brown in color with hints of orange luster; 1892—Spot Tooled—ANACS, Unc Details, Net MS60, the obverse has two small carbon spots, someone briefly tried to efface the lower spot using a pin; and an 1893 MS62 Red and Brown ANACS, nicely struck with a planchet flaw (as struck) near the eye of Liberty. (Total: 7 coins)
- 100 1858 Large Letters MS62 ANACS. High leaves reverse. Tan-gold in color with pleasing luster but a bit softly struck. The obverse has a few small planchet flaws (as struck), one below the A in STATES and another at the border below the eagle's beak. There is a die crack (as struck) from the rim to the eagle's tail. The surfaces are well preserved. The date is strike doubled.

INDIAN CENTS

- 101 1859—Cleaned—ANACS. Unc Details, Net AU55. Tan-gold in color with several powdery charcoal spots that primarily reside on the reverse. The strike is sharp except for the upper right wreath. The luster is full but not intense. The surfaces are only lightly abraded, with no evidence of a cleaning readily apparent.
- 102 1860 MS62 ANACS. Well struck and lustrous, but the obverse has numerous flyspecks of carbon. Still an attractive coin for the grade.
- 103 1860 MS64 ANACS. Sharply defined throughout with rich, bright golden-tan surfaces.
- 104 1862 MS64 NGC. Clean from the viewpoint of abrasions, the surfaces are uniformly toned with an overlay of brown over each side.
- 105 1863 MS62 ANACS. This is a bright, pinkish-tan example with a somewhat glossy sheen.
- 106 1864 Copper-Nickel MS62 NGC. There are traces of modest brightness in the fields of this pinkish-tan representative. A suitably well defined coin for BU type purposes.
- 107 1864 L On Ribbon—Corroded, Cleaned—ANACS. AU Details, Net XF40. Weakly defined on the date with deep, variegated color from the cleaning and corrosion.
- 108 1864 L On Ribbon—Corroded, Cleaned—ANACS. Unc Details, Net AU50. Both sides display some curious orange-pink color with scattered spots on the obverse. Well struck.

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Virtually All Lots in the Signature
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- 109 **1864 L On Ribbon—Cleaned—ANACS.** Unc Details, Net AU55. Breen-1962, FS-67, Snow-1. The 18 in the date are obviously repunched, with the secondary punch lower in the field. The field is swollen (as struck) between the lowest three headress feathers, due to a sunken die. The surfaces do not appear to have been cleaned, but the green and orange patina is suspect although not unattractive.
- 110 **1864 L On Ribbon—Cleaned—AU55 ANACS.** Unc Details, Net AU55. Sharply struck with bright surfaces from cleaning.
- 111 **1864 L On Ribbon—Scratched—ANACS.** Unc Details, Net MS60 Red and Brown. Generally purple-brown in color, with lighter gold color especially evident on the reverse. Sharply struck with good luster and pleasing surfaces. There is a very thin scratch from the base of the M in AMERICA to the rim. This scratch is not important, and seemingly does not merit the harsh assessment that ANACS has given this Cent.
- 112 **1865 Fancy 5 MS63 Red and Brown ANACS.** More red than brown, the bright orange color is subdued in areas with lavender patina. Struck from a lightly clashed reverse die. The obverse has several faint die cracks, as struck. There is a tiny lamination (as struck) below the E in CENT. A pleasing example.
- 113 **1865 Fancy 5 MS64 Red and Brown PCGS.** The obverse has bright green-gold color, while the reverse has a light golden-brown patina. The reverse has been struck from a strongly clashed die. There is a heavy die crack (as struck) through the bottom of the wreath, and a much lighter die crack above the shield. Aside from scattered toning flecks on the obverse, the surfaces are very pleasing.
- 114 **1867 MS65 Red NGC.** Sharply struck on the obverse with glowing mint luster on each side. Scarce in Gem condition and with full red color still present. Population: 10 in 65, 0 finer (1/02).
- 115 **1868—Whizzed—ANACS.** AU Details, Net XF40, generally yellow-green and blue in color with speckled brown patina on the reverse, surfaces are unattractively bright, the reverse has some light scratches; and an 1833—Corroded—ANACS, AU Details, Net XF40, indelicately toned with little if any actual wear, the 3 in the date is assaulted by a fuzzy purple substance, but the rest of the coin is unaffected. (Total: 2 coins)
- 116 **1868 AU55 ANACS.** The deep chocolate-brown patina is glossy but subdues the original luster. The strike is good, with a touch of rub on the cheek. There is a small dark stain at 7 o'clock on the reverse, with no other conceivable problems.
- 117 **1868 MS63 Brown ANACS.** Despite the Brown designation on the insert, there are ample hints of lighter tan-gold color. The strike and luster are good, and the surfaces are problem-free. The obverse has a die crack (as struck) at 4 o'clock.
- 118 **1869—Cleaned—ANACS.** AU Details, Net XF45. Light golden-brown with a hint of darker purple color in the lower reverse. Very sharp and lustrous for the grade, with scant evidence of rub or a cleaning. There is a spot of apparent green corrosion on the reverse border at 9 o'clock.
- 119 **1869/69—Scratched—ANACS.** Unc Details, Net AU50. The purple-brown patina has orange hints of the original luster. The obverse has several lengthy scratches that impact the eye appeal. The details of the repunched date are especially evident on the 9. The strike is sharp, and the reverse is very pleasing.
- 120 **1869 MS61 Red and Brown ANACS.** The generally orange surfaces have purple color on the devices and scattered toning spots in the fields. The strike and luster are good. The reverse has been struck from a clashed die. An attractive Cent for the grade.
- 121 **1870 AU55 ANACS.** The brown patina is rich and glossy. A hint of rub above the Indian's ear, but otherwise a lustrous and reasonably sharp example. The obverse has a pair of lengthy die cracks, as struck. The surfaces are nicely preserved. An attractive, lightly circulated Cent.
- 122 **1870 MS62 Red and Brown ANACS.** The centers have a rich light brown patina, while brighter color forms a halo about the devices and legends. The strike is sharp on the obverse, but the wreath is a bit softly detailed. The surfaces are smooth and glossy. A seemingly conservatively graded example.
- 123 **1870 MS65 Red NGC.** Sharply struck and lustrous with bright orange-tan color. The surfaces are well preserved and free from carbon. The lower wreath has a pair of heavy die cracks (as struck) that converge on the reverse rim at 4 o'clock. Population: 6 in 65, 0 finer (1/02).
- 124 **1871 Fine 12 PCGS.** Dark tan-brown in color with a few specks of red and gray verdigris on the reverse. Several letters in LIBERTY are discernible. Most of the vertical shield lines are fully separated. The surfaces are pleasingly free from noticeable abrasions.
- 125 **1871—Corroded—ANACS.** VF Details, Net Fine 12. The purple-brown surfaces have several curious, circular, and shallow depressions on the obverse. There are a series of small depressions below ERICA in AMERICA, which may have been on the planchet prior to the strike. The reverse is without problems. The upper lines of the shield have partly merged, and BER in LIBERTY has become blurry due to wear.
- 126 **1871—Corroded—ANACS.** AU Details, Net XF45. The reverse has a pair of brief patches of minor corrosion, while the obverse is unimpaired. Very close to Uncirculated in terms of sharpness. The strike is very good, and rich purple-brown patina dominates. The planchet is slightly buckled in the lower reverse.
- 127 **1872 VF25 PCGS.** The fields have chocolate-brown color, with lilac patina on the devices. There is a scrape below TAT in STATES, while the reverse has few trivial abrasions. About half of LIBERTY is visible. The reverse is sharp for the grade with most of the shield lines fully separated.
- 128 **1872 VF30 PCGS.** All letters in LIBERTY are readily legible, although BE is blurry. The left half of the horizontal shield lines are separated. The reverse has a small amount of dark gray verdigris. A small scrape in the left obverse field is now subdued by patina.
- 129 **1872 XF45 ANACS.** The years 1866 through 1872 had lower mintages of Indian Cents, with survivors elusive in better circulated grades. This pleasing chocolate-brown example has a sharp LIBERTY and about half of the diamond detail present. The surfaces have only unimportant abrasions, and the reverse has a small amount of embedded gray verdigris.
- 130 **1872 AU58 ANACS.** Sharply detailed with subdued luster and glossy maroon surfaces. The fields on both sides have an unusual number of lint marks (as struck), particularly for a business strike. The 8 in the date is rough and in low relief, as struck.
- 131 **1874—Corroded—ANACS.** AU Details, Net XF40. The rich brown patina has occasional iridescent violet hues on the highpoints of the devices. The surfaces have a few unimportant abrasions from brief circulation. There is a patch of yellow-brown discoloration in the central-right reverse that apparently accounts for the ANACS designation.
- 132 **1874 MS65 Brown NGC.** Deep purple-brown in color with modest luster and a very good strike. The T in UNITED has a pair of die cracks, as struck. An undeniable Gem with very pleasing surfaces.
- 133 **1875 XF40 ANACS.** Chocolate-brown in color with gray verdigris that attends the reverse devices. Relatively sharp for the grade, as LIBERTY is full with only modest wear on the central letters. There are no mentionable abrasions.
- 134 **1875 XF45 ICG.** Rich, original, mahogany-brown patina envelops the remarkably smooth surfaces of this lightly worn example.
- 135 **1875 MS66 Red and Brown PCGS.** Violet and cobalt-blue colors have largely overtaken the originally bright orange surfaces. A sharply struck and beautifully preserved Gem. Population: 2 in 66, 0 finer (1/02).
- 136 **1876—Cleaned—ANACS.** AU Details, Net XF40. Variegated tan-gold patina with a dark spot near the upper reverse border. Sharply detailed with slight wear and a few trivial abrasions from light circulation. There is no sign of hairlines, however, the coin have been recolored in its past.

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- 137 **1876 MS65 Red and Brown NGC.** Well struck and lustrous with exceptionally preserved surfaces. The color is more red than brown. Die polish (as struck) has removed some of the feather detail from the headress. A pleasing example of this slightly better and lower mintage issue.
- 138 **1878 XF45 ANACS.** Dark tan-brown in color with some gray verdigris that surrounds the reverse devices. A thin die crack travels above RICA in AMERICA. Sharp for the grade with pleasingly smooth surfaces.
- 139 **1878 MS65 Brown NGC.** Very colorful for a Brown-designated Cent, with bright tan color in the peripheries and a rich lavender-brown patina on the devices. The obverse has multiple die cracks (as struck) that encircle the borders. A beautifully preserved Gem. The 1878 Cent has one of the lowest mintages of the series. Population: 9 in 65, 2 finer (1/02).
- 140 **1880 MS62 Red ANACS.** Bright orange-gold in color with scattered toning flecks on the obverse. A small pinscratch between the AT in STATES precludes a higher grade. Sharply struck and lustrous with otherwise pleasing surfaces.
- 141 **1883 MS64 Red and Brown ANACS.** Bright purple patina dominates this Indian Cent, with an orange glow at the margins. An attractive near-Gem with pleasingly smooth surfaces.
- 142 **1884 MS63 Brown ANACS.** The chocolate-brown patina is consistent and glossy. A very good strike with modest luster and well preserved surfaces.
- 143 **1885 MS65 Brown NGC.** Well struck with glossy purple-violet-brown surfaces. The obverse has been struck from a clashed die. A die crack (as struck) connects the tip of the bust to the U in UNITED.
- 144 **1885 MS65 Red and Brown NGC.** The vividly violet centers are framed by orange-brown color at the peripheries. Lustrous with a very good strike. A gloriously preserved Gem.
- 145 **1889 MS64 Red PCGS.** Lustrous with rich orange color and a sharp strike. There are a few tiny lavender spots on each side. The surfaces are nicely preserved.
- 146 **1891 MS64 Red PCGS.** Bright tan-gold in color with orange high-lights. Lustrous with a sharp strike and decidedly near-Gem surfaces, despite an inconsequential tick on the cheek. This lot comes with Eagle Eye Photo Seal #2180.64-5422254.
- 147 **1901 MS64 Red PCGS.** Lustrous with a very good strike and bright yellow-green and violet patina. The surfaces are nicely preserved. The fields have an orange peel texture in selected areas, as struck due to die erosion.
- 148 **1907 Cent MS64 Red and Brown ANACS,** sharply struck. The obverse has a good but of brown present while the reverse is mostly cherry-red; and an 1883 No Cents Nickel MS64 ANACS, brilliant with good luster, just a few planchet flakes prevent a higher grade. (Total: 2 coins)
- 149 **1908-S—Recolored—ANACS.** Unc Details, Net AU55. Nicely struck with mildly profilelike surfaces and glossy yellow patina. There are remarkably few abrasions. A Cent with excellent eye appeal despite the ANACS designation.
- 150 **1908-S AU55 ANACS.** The chocolate-brown patina is consistent and glossy. Lightly worn but sharply detailed and with problem-free surfaces. The first branch mint Cent issue, and a low mintage key date.
- 151 **1908-S—Cleaned—ANACS.** Unc Details, Net AU55. The bright orange-gold color leaves room for an iridescent band of violet and green patina in the lower obverse. The strike and luster are good. There are faint, parallel hairlines on both sides, and a small scratch on the chin. A popular low-mintage issue.
- 152 **1909 MS64 Red and Brown NGC.** Lustrous with a very good strike. The purple-brown devices are complemented with orange-gold fields. The reverse has a few flyspecks of carbon. A colorful example.
- 153 **1909 MS65 Red PCGS.** Both sides are frosty in texture with fulsome orange-gold coloration and an average strike. Important for final-year type purposes.
- 154 **1909-S—Glue Residue—ANACS.** VF Details, Net Fine 12. The glue residue is restricted to the obverse, on the portrait and the peripheral legends. All letters in LIBERTY are legible, but several are faint. The reverse is fairly sharp, with a few horizontal shield lines no longer fully separated. The tan-brown surfaces have only inconsequential abrasions. The 1909-S Indian Cent has the lowest mintage of any Small Cent business strike issue.
- 155 **1909-S—Cleaned—ANACS.** AU Details, Net XF40. The obverse has glossy purple surfaces with yellow-brown luster at the borders. The reverse is light brown in patina but is somewhat grainy in texture. The obverse has been lightly cleaned. There are no relevant abrasions. One of the key dates of the series, but somewhat more available than the higher mintage 1877 Cent.

PROOF INDIAN CENTS

- 156 **1864 Bronze PR65 Red and Brown PCGS.** Well struck with deep chocolate-brown patina that has a lighter color in selected areas. The surfaces are pleasingly smooth. The proof mintage was just 150 pieces. Population: 28 in 65, 9 finer (1/02).
- 157 **1867 PR62 Red and Brown ANACS.** Spectacularly toned.
- 158 **1868 PR62 Brown ANACS.** Deep brown patina covers most of each side. This piece has the normal obverse/reverse die rotation, rather than the often-seen 180 degree rotation seen on many proof 1868 Cents.
- 159 **1870 PR62 Red and Brown ANACS.** Sharply struck with radiant (albeit slightly faded) orange patina. There is a prominent lint mark (as struck) on the profile of the Indian. The reverse has a lint mark near the E in ONE, and raised die polish lines in the upper field, as struck.
- 160 **1873 Closed 3 PR62 Brown ANACS.** The deep brown patina in the fields transforms into vivid purple and green colors when rotated under a light. Sharply struck and very pleasing despite a lint mark (as struck) that lurks below the date. Although the *Guide Book* proof mintage for this issue of 1100+ would indicate that this issue is readily available, this contradicts with the low numbers in the PCGS and NGC census reports.
- 161 **1873 Closed 3 Cent PR62 Red and Brown ANACS,** the otherwise olive-orange surfaces reveal splashes of cobalt-blue color over the upper obverse; 1943 Half Dollar MS63 ANACS, well frosted with a single small toning spot at 11 o'clock on the obverse border; and a 1943 Half Dollar MS65 ANACS, both sides are suitably well struck and untuned. (Total: 3 coins)
- 162 **1874 PR64 Red PCGS.** Breen-1989. A well struck piece with mild cameo contrast and fiery orange surfaces. The reverse also has variegated red-brown color. The *Guide Book* suggests a mintage of 700+ proofs, but the PCGS and NGC population reports suggest that the issue is much scarcer, with perhaps a portion of the mintage melted as unsold. The 4 in the date is clearly repunched, a proof-only variety that Breen considered to be "very rare."
- 163 **1876 PR63 Red and Brown ANACS.** Moderately reflective with just a hint of brown on either side.
- 164 **1876 PR64 Red and Brown ANACS.** Fully struck with some streaky brown patina over each side.
- 165 **1876 PR64 Red and Brown ANACS.** The mirrors are bright and sparkling and really enhance the original red color. Light brown is seen over the devices.
- 166 **1876 PR64 Red PCGS.** Bright orange in color with a few tiny obverse carbon flecks. Well struck with a few die polish lines (as struck) in the central reverse. According to the *Guide Book*, 1,150+ proofs were minted, but certainly the issue is more elusive than that level of production would indicate. Population: 23 in 64, 33 finer (1/02).
- 167 **1879 PR62 Red and Brown ANACS.** Minimal amounts of brown are seen on either side.

- 168 **1880 PR63 Red and Brown ANACS.** The bright orange-gold patina is very attractive. Sharply struck with reflective fields. There is a tiny lamination (as struck) near the F in OF, and a prominent purple spot on the upper obverse denticles. The surfaces are more or less free of abrasions.
- 169 **1881 PR64 Red and Brown ANACS.** Cherry-red is the dominant color seen on each side, not brown. The fields are bright and sparkling.
- 170 **1881 PR64 Red and Brown ANACS.** Purple-violet iridescence has mostly overcome the original bright orange-gold patina. A lovely and problem-free near-Gem.
- 171 **1882 PR61 Brown ANACS.** Dull, even brown surfaces with a significant presence of blue around the margins.
- 172 **1882 PR62 Red and Brown ANACS.** More red than brown, although gentle lavender patina has encroached upon the fields. Sharply struck, but there are several tiny purple spots in the left upper obverse that somewhat detract.
- 173 **1883 PR63 Brown ANACS.** The somnolent brown fields flash violet, gold, and apricot colors when confronted with light. Well struck and attractive.
- 174 **1883 PR63 Red and Brown ANACS.** Evenly subdued reddish-brown surfaces.
- 175 **1883 PR63 Red and Brown ANACS.** The obverse has just a trace of brown, while the reverse is deeply patinated.
- 176 **1884 PR62 Red and Brown ANACS.** Deeply mirrored with just a hint of light brown on each side.
- 177 **1885 PR62 Brown ANACS.** Deep blue and brown patina covers most of each side, but some areas of original red are still apparent.
- 178 **1885 PR64 Brown ANACS.** Deeply reflective in the fields with multicolored iridescence over each side.
- 179 **1886 Type One PR62 Brown ANACS.** The maroon mirrored fields turn a yellow-green color when rotated under a light. The strike is very good, but there is a toning spot below the U in UNITED. The fields have a few unimportant contact marks.
- 180 **1886 Type Two PR61 Brown ANACS.** The rich brown fields flash a cobalt-blue color when rotated under a light. The strike is very good, but the fields have a number of individually insignificant handling marks. Type Two proofs, with the lowest headress feather between C and A in AMERICA, are more elusive than their Type One counterparts.
- 181 **1887 PR61 Brown ANACS.** Dull overall with oil slick iridescence evident under a light.
- 182 **1888 PR63 Red and Brown ANACS.** There is very little brown evident on either side but the peripheries show deep cherry-red coloration. Numerous flyspecks of carbon account for the grade.
- 183 **1891—Cleaned—ANACS.** Proof, Net PR60. Suspiciously bright from cleaning with some iridescence apparent at certain angles.
- 184 **1892 PR63 Brown ANACS.** The purple-brown patina is a bit lighter in the fields. Nicely struck with pleasing surfaces. There is a lint mark (as struck) below the E in CENT.
- 185 **1892 PR62 Red and Brown ANACS.** Expertly struck with rich gold and violet patina. There is a lint mark (as struck) in the field in front of Liberty's profile. The surfaces are very pleasing for the grade.
- 186 **1892 PR64 Red and Brown ANACS.** Very little brown is seen on this lovely piece, but the surfaces do have a rich overlay of cherry-red color. Really quite a nice piece.
- 187 **1893 PR62 Red and Brown ANACS.** Mostly red still with just a bit of brown patina present.
- 188 **1894 PR62 Brown ANACS.** The dark patina flashes violet, gold, and green colors when confronted with light. Sharply struck with smooth surfaces except for a few lint marks (as struck) in the central reverse.
- 189 **1895 PR61 Brown ANACS.** Evenly and lightly mellowed, most of the original red color is still apparent when the coin is angled beneath a light.
- 190 **1895 PR65 Red and Brown NGC.** Pastel-lilac undertones and remnants of orange-red luster peer through olive-brown toning. The devices are crisply struck, as befits a proof from the late 19th century.
- 191 **1896 PR62 Red and Brown ANACS.** This lovely proof nearly merits a full red designation. The golden devices have modest contrast with the fields. There is a dark spot in the lower neck, and another just right of the date. The E in CENT is nearby a lint mark and a tiny lamination, both as struck.
- 192 **1897 PR61 Red and Brown ANACS.** Bright and sparkling in the fields with some brown evident on the devices.
- 193 **1897 Cent PR63 Red and Brown ANACS; 1901 Nickel PR64 ANACS,** brilliant on the obverse with pastel toning on the reverse; 1931-S Nickel MS65 ANACS, lustrous and lightly toned; and a 1945 Half MS65 ANACS, brilliant and lustrous. (Total: 4 coins)
- 194 **1898 PR65 Brown NGC.** The needle sharp strike leaves little doubt about this coin's proof status. The otherwise chocolate-brown surfaces exhibit splashes of medium brown color that are a little more extensive on the reverse.
- 195 **1898 PR63 Red and Brown ANACS.** The obverse has a bright gold color, while the reverse is more subdued with violet and green patina. The strike is very good, but a few tiny toning spots are especially evident in the upper obverse.
- 196 **1899 PR62 Red and Brown ANACS.** The obverse has nice orange-gold color, while the reverse has violet devices and green fields. The strike is quite sharp, however, there are several toning spots on each side.
- 197 **1900 PR64 Red and Brown ANACS.** The generally brown surfaces flash violet and crimson colors when rotated under a light. Well struck with pleasingly smooth surfaces and without any dark toning spots.
- 198 **1901 PR63 Red and Brown ANACS.** The generally bright gold surfaces also have occasional violet patina. There is a lint mark (as struck) above IT in UNITED. An attractive example.
- 199 **1902 PR63 Red and Brown ANACS.** The bright yellow-green patina seemingly merits the full red designation. The strike is very good, and the surfaces are virtually pristine save for a very faint scratch in the lower left obverse field.
- 200 **1902 PR65 Red and Brown PCGS.** Bright gold and violet in color with scattered carbon flecks on the reverse. Well struck with a curved lintmark (as struck) below the left side of the shield. A lovely and original Gem. Population: 38 in 65, 10 finer (1/02).
- 201 **1903 PR62 Red and Brown ANACS.** The deep cherry-red surfaces are intermixed with significant portions of blue and brown over the devices.
- 202 **1904 PR62 Red and Brown ANACS.** Primarily red, each side has a wide swath of deep brown also present.
- 203 **1904 PR64 Red and Brown PCGS.** Iridescently colored in shades of gold, orange, violet, and rose patina. Sharply struck, nicely preserved, and pleasing despite an occasional faint lilac haze.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

Closes February 24th on the Internet

- 204 1904 PR65 Red and Brown PCGS. Outrageously toned with iridescent yellow-green, rose, violet, and gold patina. A crisply struck and attractive Gem. Population: 19 in 65, 0 finer (1/02).
- 205 1905 PR61 Red and Brown ANACS. Bright overall with a few contact marks here and there.
- 206 1906 PR62 Red and Brown ANACS. Nicely struck with bright gold patina and very pleasing surfaces. The obverse has a few small dark toning spots. This Cent seemingly deserves a full red designation.

LINCOLN CENTS

- 207 1909 VDB MS66 Red PCGS. A highly lustrous Gem with light yellow-gold color and a sharp strike. The surfaces are pleasingly well preserved.
- 208 1909 VDB MS67 Red ICG. Nearly perfect, even red surfaces. Just outstanding quality in this one-year type coin.
- 209 1909-S MS62 Brown ANACS. Remarkably abrasion-free for the grade with rich, even, golden-brown toning. Blushes of lighter color are seen around the peripheries.
- 210 1909-S MS62 Red and Brown ANACS. Lamination. The ANACS insert incorrectly attributes the Cent as a 1909 Philadelphia issue. The designer's initials are not present. There is a retained lamination (as struck) in the field below LIBERTY. Well struck with modest luster and striated tan and brown patina. There is a powdery dark spot below the mintmark. The portrait has a few relatively insignificant abrasions.
- 211 1909-S MS64 Red and Brown PCGS. Just the slightest bit of brown patina is seen over the mostly still-red surfaces. An attractive example of this key issue.
- 212 1909-S MS64 Red PCGS. Well struck with rich orange-tan color and scattered tiny carbon flecks. Lustrous and seemingly free of abrasions.
- 213 1909-S S Over Horizontal S MS63 Red and Brown NGC. FS-012.3. The tan-gold surfaces have variegated violet cast. Lustrous with a sharp strike and pleasing surfaces. The details of the repunched mintmark are readily visible through a loupe.
- 214 1910 MS65 Red and Brown ANACS, the rich orange-brown surfaces are pleasing and lustrous; a well struck Gem. 1910-S MS63 Brown ANACS, light brown patina with peripheral hints of yellow color, the lower obverse has a retained lamination, a lovely Cent; 1926 MS64 Red ANACS, the orange surfaces have a few trivial toning specks and streaks; and a 1928-S MS63 Brown ANACS, rich purple-brown in color, typically struck with scattered minor abrasions. (Total: 4 coins)
- 215 1910-S MS63 Red and Brown ANACS. Sharply struck and lustrous with green-yellow patina that has deepened into a rich gold color on the lower obverse. The fields are extremely clean for the grade.
- 216 1910-S MS65 Red PCGS. Lustrous and well struck with rich tan-gold surfaces that have an occasional flyspeck of carbon. An immaculately preserved Gem.
- 217 1911-D—Recolored—ANACS. Unc Details, Net MS60. The faded orange color does not appear to be unnatural. The obverse has a small lilac spot in the upper left field. A good strike with nice luster and very few abrasions for the grade.
- 218 1912-D MS62 Brown ANACS. Mostly medium-brown in patina with hints of lighter color in selected areas. The first A in AMERICA is not sharp, otherwise a pleasing and problem-free example.
- 219 1912-S MS60 Brown ANACS. Sharply struck with deep brown patina over both sides.
- 220 1913-D MS64 Red PCGS. The original red surfaces show numerous darker specks on each side with a noticeable mark above the date and a bit of striking weakness that is localized to the top of the O in ONE. An interesting piece and actually good value for the grade.
- 221 1913-S MS60 Brown ANACS. The tan-brown surfaces reveal iridescent green, gold, and violet colors when rotated under a light. Lustrous and very well preserved for the grade, with slight weakness of strike only on the upper left reverse.
- 222 1913-S MS62 Brown ANACS. This is a glossy textured example with chocolate-brown color and no objectionable surface blemishes.
- 223 1913-S MS62 Red and Brown ANACS. The orange and honey-gold surfaces are just mellowed enough to fall short of full red designation. The strike is not sharp, but the luster and surfaces are pleasing for the grade. A popular low-mintage issue.
- 224 1914-S—Cleaned—ANACS, Unc Details, Net AU50, typically struck with a few tiny toning spots and scattered light abrasions; 1916-S—Cleaned—ANACS, Unc Details, Net AU50, purple in patina with a pinscratch on the reverse and slight rub on the portrait; and a 1924-D—Cleaned—ANACS, AU Details, Net XF40, unnatural rose, yellow, and blue patina, struck from slightly rotated dies. (Total: 3 coins)
- 225 1914-S MS62 Brown ICG. This is a golden-brown representative whose surfaces are free of mentionable abrasions and carbon. A small spot in the reverse field at the N in ONE is, however, noted.
- 226 1915 MS62 Brown ANACS. The light brown surfaces show a couple of dabs of blue on the reverse. The surfaces have a pronounced fine-grain texture common to matte proofs.
- 227 1915 MS64 Brown ANACS. The patina is an interesting mix of crimson, violet, green, and yellow colors. Sharply struck and surprisingly lustrous, with very pleasing surfaces.
- 228 1915-D MS64 Brown ANACS. The purple-violet surfaces have vivacious luster. Sharply struck with a few insignificant abrasions that do not impact the rich eye appeal.
- 229 1915-D MS64 Red PCGS. Glossy golden-orange surfaces with a good strike and pleasing luster. The upper obverse is inundated with tiny carbon flecks. A well preserved near-Gem. LIBERTY and ONE CENT are lightly struck.
- 230 1915-S—Recolored—ANACS. Unc Details, Net MS60. Lustrous with glossy orange-rose patina and scattered carbon specks. Sharply detailed and without any relevant abrasions.
- 231 1917-D—Recolored—ANACS. Unc Details, Net MS60. The orange patina is bright and unnatural. Sharply struck with lightly abraded fields. A few tiny blue spots are noted on the reverse.
- 232 1918-D MS64 Red PCGS. Lightly spotted, the original red surfaces show a streak of darker color on each side. Curious.
- 233 1918-S—Cleaned—ANACS, Unc Details, Net AU55, yellow-brown in color with several tiny toning spots, there is an interesting die break (as struck) in the upper left wheat ear; 1920-D—Recolored—ANACS, Unc Details, Net MS60, typically struck but lustrous with acceptable green-yellow color, there is a horizontal raised die line across the N in CENT; and a 1928-D—Recolored—ANACS, Unc Details, Net MS60, typically struck with a black spot below the O in ONE. (Total: 3 coins)
- 234 1919 MS66 Red PCGS. Splendid red coloration covers the original surfaces with a light bit of streakiness in the planchet that is visible on the obverse. Fully struck and problem-free.
- 235 1919-D MS65 Brown NGC. Brown yes, but each side also shows significant portions of underlying red. Sharply struck.
- 236 1919-D MS64 Red and Brown PCGS. Outrageously toned with iridescent peripheral bands of violet, green, and gold color. Sharply struck and nicely preserved, but the luster is somewhat subdued.
- 237 1920-S MS63 Red and Brown ANACS. Typically struck with nice luster and smooth, variegated violet-red surfaces. LIBERTY and the date have pronounced strike doubling.

- 238 1921 MS64 Red and Brown ANACS. Orange-gold in color with lilac hues on the devices. Sharply struck with three tiny lintmarks (as struck) in the right obverse field. There is a dark spot below the E in ONE. Highly lustrous for a Red and Brown Cent. An attractive example.
- 239 1922-D MS64 Brown ANACS. Some mottled lilac and orange undertones at evident at a few select angles, golden-brown color dominates the outward appearance. Well struck, particularly on the obverse.
- 240 1922-D Weak D—Corroded—ANACS. VF Details, Net Fine 12. Die Pair 3. Gray-green in color with an area of faint corrosion in the left reverse. Well worn with blurry peripheral legends and an absence of fine details in the wheat stalks. The centers have better details. There are no relevant abrasions. There is no sign of the D mintmark.
- 241 1924-D AU58 ANACS. There is little evident rub on either side of this mahogany-brown coin.
- 242 1924-D MS64 Red and Brown NGC. The strike is not sharp, and lilac haze has crept onto the golden-brown surfaces. The luster is good, but there is a small abrasion in the right obverse field. Struck from slightly rotated dies.
- 243 1924-S—Cleaned—ANACS. Unc Details, Net AU50. Moderately abraded with streaky tan-brown color a touch of weakness of strike in the upper left reverse.
- 244 1924-S MS62 Red and Brown ANACS. Typically struck with good luster and lightly abraded golden-brown surfaces.
- 245 1925 MS66 Red ICG. Dazzling orange-red and deeper red color characterizes this outstanding type coin.
- 246 1925-D MS63 Red PCGS. Predominantly orange-gold in color with suggestions of lilac patina on the obverse. The upper obverse has several carbon flecks. The strike is not sharp, and the legends are slightly blurry, but the luster is good.
- 247 1925-S MS64 Red NGC. Breen-2103, FS-13.31. The golden-brown surfaces have some iridescent swirls of violet and pastel-green color when rotated under a light. The reverse is somewhat softly struck, but the luster is good. The mintmark is clearly repunched with the secondary image directly south. Population: 20 in 64, 3 finer (1/02).
- 248 1926-S MS64 Red and Brown NGC. Typically struck with nice luster and iridescent green-gold patina. There is a small abrasion above the O in ONE, with the surfaces otherwise pleasing. Virtually free from bothersome carbon flecks.
- 249 1927-D MS63 Red and Brown ANACS. Repunched Mintmark. Sharply struck, the mostly red surfaces are downgraded to MS63 by the presence of carbon on each side.
- 250 1927-S AU58 ANACS, moderately abraded with nice luster, chocolate-brown patina, and a very good strike; and a 1931-D AU58 ANACS., with a yellow-brown obverse and a purple-brown reverse, lightly abraded surfaces, the strike and luster are good. (Total: 2)
- 251 1928 MS66 Red PCGS. Fiery red color is evenly spread over the surfaces with a slightly deeper reddish splash on the reverse.
- 252 1928-S MS64 Red and Brown NGC. Predominantly yellow-green with some streaky rose-maroon color. Typically struck with nice luster. The small mintmark is possibly repunched, but personal inspection is recommended. Population: 51 in 64, 16 finer (1/02).
- 253 1931-S—Recolored—ANACS. Unc Details, Net MS60. Streaky orange-gold in color with a few short grease marks on the reverse. Lustrous with a good strike. A popular low mintage issue.
- 254 1931-S MS64 Red ANACS. Lustrous red surfaces.
- 255 A lot of Lincoln Cents that includes: (4) 1944 MS67 Red ICG, one example is softly struck on the upper reverse, another has a notable abrasion and streaks of profilelike sheen (as struck) on the reverse; (4) 1946-S MS67 Red ICG, with various quality of strike on the reverse; 1952-D MS67 Red ICG, some grease residue on the reverse; and (4) 1954-D MS67 Red ICG, two are sharp and two have slight weakness of strike on the lower reverse. (Total: 13 coins)
- 256 1955/55 Doubled Die—Whizzed—ANACS. AU Details, Net XF40. The bright orange surfaces have an unnatural profilelike glow. The portrait has a few minor abrasions, both sides have some tiny spots, and there is a speck of fuzzy green corrosion at 8 o'clock on the reverse. Always a spectacular die variety.
- 257 1955/55 Doubled Die—Recolored—ANACS. Unc Details, Net MS60. Sharply struck and lustrous with a few scattered minor abrasions. The color is deceptively similar to mellowed orange original patina. Always a spectacular variety.
- 258 1959-D/D Cent MS64 Red ANACS. FS-022.5, RPM-1. The multiple punchings on the mintmark are easily seen with magnification. Splendid fiery red surfaces.
- 259 1961-D/ Horizontal D MS64 Red ANACS. Blazing red luster with a few marks that account for the grade. An interesting overpunched mintmark that is easily seen with light magnification.
- 260 1961-D/ Over Horizontal D MS64 Red ANACS. Light flyspecking accounts for the grade, the fields have a semi-profilelike glimmer.
- 261 1972/72 Doubled Die MS62 Red ANACS. Good color but unfortunately spotted on the obverse.
- 262 1972/72 Doubled Die MS64 Red PCGS. Both sides are bright with glowing orange-red luster and readily evident obverse doubling. The surfaces are free of all but a few wispy bagmarks.
- 263 1972/72 Doubled Die MS65 Red PCGS. The otherwise vivid, orange-red luster lightens to golden hues in the obverse field. A few swirls of pale color on the obverse are evident at a few angles.
- 264 1972/72 Doubled Die MS66 Red NGC. The bright orange surfaces and lustrous and well struck. The obverse has a few minuscule toning spots. The obverse legends are strongly die doubled.
- 265 1982 MS64 Red ANACS. Doubled Die Obverse. The doubling is most apparent on the motto. Some darker splotches of color are seen over each side of this fiery near-Gem.
- 266 1983 MS64 Red ANACS. Double Die Obverse. FS-35.1. Lustrous with bright orange color and a good strike. Die polish has removed the outlines of Lincoln's neck, as struck. The obverse has prominent raised die lines (as struck) in the field. There are a few bright blue stains on the obverse.
- 267 1983 MS64 Red ANACS. FS-35. A doubled die obverse with LIBERTY and GOD most prominently doubled. Lustrous with orange-gold color and a few flecks of carbon. There is a series of faint pin-scratches across the neck of Lincoln.
- 268 1983 Doubled Die MS65 Red PCGS. The glowing, pinkish-red surfaces are originally preserved with complete mint luster. Striations (as produced) are evident in the left obverse field.
- 269 1984 Doubled Die MS66 Red PCGS. The carefully preserved features are free of even the most trivial handling mark. Lustrous with rich orange-red coloration.
- 270 1995 Doubled Die Obverse MS65 Red ANACS; and a 1995 Doubled Die Obverse MS66 Red NGC. Both coins are smooth with fulsome mint luster that is a little more extensive on the ANACS-certified example. (Total: 2 coins)
- 271 1995 Doubled Die Obverse MS67 Red NGC. A Superb, full red example of this popular Doubled Die error.
- 272 1995 Doubled Die Obverse MS68 Red NGC. Pristine with splashes of crimson color over otherwise orange-red surfaces.

PROOF LINCOLN CENTS

- 273 **1909 PR64 Red and Brown ANACS.** A lovely example of this first-year issue, the obverse retains much original red luster while the reverse is mostly covered with deep blue patina.
- 274 **1910 PR62 Brown ANACS.** Variegated light and darker brown surfaces.
- 275 **1912 PR64 Brown ANACS.** The surfaces show a significant presence of underlying mint red still on each side, even though the coin is predominantly brown.
- 276 **1913 PR62 Red and Brown ANACS.** Generous portions of mint red are still evident on each side.
- 277 **1913 PR63 Red and Brown ANACS.** Some brown is seen on each side as well as a couple of small spots of carbon.
- 278 **1915 PR63 Brown ANACS.** Sharply struck with olive-green patina and seemingly pristine surfaces. There is a purple spot on the obverse above the date. A lovely matte proof. Technically, one of the rarest Lincoln Cent issues, as the mintage is just 1,150 pieces.
- 279 **1938 PR66 Red PCGS.** Sharply struck with bright and glossy orange color. Portions of Lincoln's vest are absent (as struck) due to die polish. The deeply mirrored fields have occasional lilac haze. Struck from slightly rotated dies.
- 280 **1950—Cleaned—ANACS.** Proof, Net PR55. The cleaned surfaces are bright red and there are a couple of carbon spots on the reverse.

TWO CENT PIECES

- 281 **1864 Large Motto MS65 Red and Brown NGC.** More red than brown, the surfaces present a dominant orange colored sheen with a pleasingly frosted finish. There is not a single abrasion or carbon fleck that would call into question the Gem grade.
- 282 **1865 MS65 Red and Brown NGC.** This pleasing Gem would fit nicely into a high grade type set. Orange-red luster flashes through mottled medium brown toning over the smooth surfaces.
- 283 **1866 MS64 Brown NGC.** Rich chocolate-brown toning envelopes both sides of this sharply struck and nearly Gem quality survivor. There is a bluish of powder-blue color in the center of the obverse.
- 284 **1871 Repunched Date—Cleaned—ANACS.** Unc Details, Net AU50, light tan-brown in patina, the reverse has a few hairlines, each side has a pinscratch, the 71 in the date are repunched with the remnants of the earlier punch southwest of the primary impression; and an 1872—Corroded, Cleaned—ANACS, Fine Details, Net G4, well worn and lightly porous with muddy reddish-purple color, a key date as only 65,000 pieces were minted. (Total: 2 coins)

PROOF TWO CENT PIECE

- 285 **1871 PR64 Red and Brown PCGS.** Variegated violet patina has encroached upon the bright gold surfaces. Well struck and essentially pristine. There are some lintmarks (as struck) in the upper reverse. TRUST is strongly die doubled, which is characteristic of all 1871 proof Two Cent Pieces.

THREE CENT SILVER

- 286 **1852 MS64 PCGS.** Lightly toned with green, gold, russet and lilac patina. The strike is good, with the horizontal shield lines somewhat blurry (as struck) in the center. The fields have a few unimportant luster grazes.
- 287 **1853 MS61 ANACS.** Faintly toned in lavender and gold colors. Typically struck with a few stars flat and a touch of central weakness on the shield. A pleasing example.
- 288 **1854—Cleaned—ANACS.** Unc Details, Net AU50. Repunched Date. Boldly struck with clashmarks (as produced) in the fields, the surfaces are somewhat glossy with mottled sprays of golden-tan iridescence.

- 289 **1857 MS62 NGC.** Shades of golden color adhere to the obverse periphery of this otherwise untuned, silver-gray example. Well struck with bold clashmarks (as struck) on the obverse.
- 290 **1862/1 AU58 NGC.** Deep gray and blue toning covers both sides. A bit weakly struck, but the undergrit is very bold.

PROOF THREE CENT SILVER

- 291 **1866 PR64 PCGS.** Sharply struck with light dusky-brown patina and a tiny black spot on the T in UNITED. There is a parallel series of raised die lines (as struck) in the lower reverse. The second 6 in the date is larger and in higher relief than the first 6. A nice proof in an old, small-sized PCGS holder. Population: 71 in 64, 41 finer (1/02).

THREE CENT NICKELS

- 292 **1865 AU58 ANACS.** Clashed Dies, moderately toned and fully struck with pronounced die clashing in the fields; and an 1873 Closed 3 AU58 ANACS, weakly struck on the reverse wreath and lightly toned. (Total: 2 coins)
- 293 **1868 AU55 ANACS.** Clashed Dies, medium gray-olive toning with strong underlying luster; and an 1870 AU55 ANACS, nicely toned. (Total: 2 coins)
- 294 **1869—Clashed Die, Scratched—ANACS.** Repunched Date Fine details, Net VG8. The date is noticeably repunched on the last two digits. Original gray patina covers each side with a hairline-thin scratch across the neck of Liberty.
- 295 **1872 MS64 PCGS.** A very good strike, with only a touch of weakness on the first pillar that comprises the denomination. From a technical standpoint, a very well preserved coin. However, the borders are riddled with planchet flaws, which are as struck. Population: 32 in 64, 18 finer (1/02).
- 296 **1875 MS63 NGC.** Vivaciously toned with iridescent yellow and violet color. An above average strike, but there is a small planchet flaw (as struck) on the cheek. The lower border details have been partially effaced, as struck due to die polish. Struck from strongly clashed dies. A lustrous and seemingly conservatively graded example.
- 297 **1880—Cleaned—ANACS.** AU Details, Net XF45. Subdued gray surfaces.
- 298 **1887 AU58 ANACS.** Light golden toning.
- 299 **1889 MS61 ANACS.** Good luster for the grade with gray surfaces that also show a bit of golden color on each side.

PROOF THREE CENT NICKELS

- 300 **1869 PR64 NGC.** Well struck and seemingly pristine with milky-tan patina. Some portions of the wreath on the reverse are absent (as struck) due to die polish, most noticeably on the ends of the ribbon.
- 301 **1869 PR64 Cameo ANACS.** Powerfully impressed with no mentionable toning; the devices are nicely overlaid with mint frost. As befits the Cameo designation, the fields are reflective.
- 302 **1870 PR62 ANACS.** Lightly toned on each side.
Ex: June 1999 Long Beach Sale (Heritage, 6/99), lot 5032.
- 303 **1871 PR64 NGC.** Well struck with iridescent gold and lilac patina. A lovely near-Gem despite a few carbon specks on each side.
- 304 **1873 Closed 3 PR64 ANACS.** Lightly toned over each side with moderately good reflectivity in the fields. There are a couple of shallow planchet laminations at the forefront of Liberty's face that account for the less-than-Gem grade.
Ex: 1987 FUN Sale (Mid-American, 1/87), lot 176.

- 305 1873 Closed 3 PR66 NGC. Sharply struck with attractive yellow-gold patina. A faint pincatch below the eye is noted for accuracy. Struck from dies that were rotated approximately 30 degrees. Population: 16 in 66, 1 finer (1/02).
- 306 1881 PR62 ANACS. Breen-2444. Traces of the previously punched 8s are seen within the dominant 8s in the date. A very curious occurrence on a proof coin. Lightly toned with good mirrors in the fields.
- 307 1887 PR64 NGC. Variegated gold and lavender in patina with a sharp strike and pleasingly smooth surfaces. A lintmark (as struck) on the jaw provides the only possible distraction.

SHIELD NICKELS

- 308 1866 Rays—Cleaned—ANACS. Unc Details, Net AU50. A bit dull from cleaning with deep gray-olive toning that shows a few streaks of golden on each side.
- 309 1866 Rays AU50 ANACS. Repunched Date. Both sides are golden-gray in sheen with a slightly dull texture on the reverse and some lilac tinged undertones. The date is widely repunched.
- 310 1866 Rays AU55 ANACS. A bit softly struck, with the date in lower relief than is usual. Both sides have heavy die cracks (as struck) that testify to the difficulties that the Mint had with the new design and copper-nickel composition. Lustrous and problem-free with light gold patina.
- 311 1882 MS66 NGC. Well struck with flashy luster and a virtually pristine obverse. There are a few minuscule planchet flakes in the peripheries. The obverse has multiple light die cracks, as struck, with traces of die rust (as struck) below the second T in TRUST.
- 312 1883 MS66 NGC. Sharply struck and lustrous, with a few tiny abrasions noted on the reverse. Both sides have multiple faint die cracks, as struck. The date has likely been repunched, with traces of extra metal within the 883, although it is a later die state and the characteristics do not match the Breen varieties noted in his *Encyclopedia*. Population: 55 in 66, 11 finer (1/02).

PROOF SHIELD NICKELS

- 313 1880 PR61 ANACS. Cleaned at one time, the surfaces are mostly brilliant with light specks of carbon scattered throughout.
- 314 1880 PR65 PCGS. Breen-2516. The so-called 'dropped 8' variety, with the second 8 in the date apparently repunched. Sharply struck with milky-gray patina and an especially pristine obverse.
- 315 1882 PR64 PCGS. Exquisitely struck with dusky-tan color and pleasingly near-pristine fields. There is a tiny planchet flaw in the field left of the denomination. A splendid near-Gem.

LIBERTY NICKELS

- 316 1883 No Cents MS65 ANACS. This is a bright, lustrous Gem with an even overlay of champagne-gold iridescence.
- 317 1883 With Cents MS64 ANACS. The tan-gold patina is very attractive. The strike is good, with unimportant weakness on the lower left wreath. The luster is quite flashy. Both sides have spindly die cracks, as struck. An abrasion impacts the legend STATES, with an unobtrusive scratch just below. The obverse, however, has a virtually pristine field.
- 318 1898 MS60 PCGS, the left corn ear is softly struck, a few tiny ticks on the portrait; and a 1912 MS60 PCGS, an average strike, the surfaces are problem-free, seemingly conservatively graded. Both coins are lustrous and have attractive tan-lilac patina. (Total: 2 coins)
- 319 1899 MS63 PCGS. Somewhat softly struck with alternating golden-gray and steel-blue patina.
- 320 1905 MS64 ANACS. Both sides are golden-tan in appearance with a uniformly lustrous sheen. The strike is typical of the type, but all major features are at least boldly defined.

- 321 1906 MS64 ANACS. The champagne-gray surfaces are iridescent in appearance with pleasing mint frost. Boldly detailed.
- 322 1911 MS63 ANACS. Even, moderate toning covers both sides.

- 323 1912 MS65 NGC. Streaks of pastel-gold and tan patina drift over the all but abrasion-free surfaces. A couple of well concealed carbon flecks on the obverse are noted solely for accuracy.

PROOF LIBERTY NICKELS

- 324 1883 No Cents PR63 PCGS. Brilliant and deeply mirrored with light frost on the devices.
- 325 1883 With Cents PR61 ANACS. The rose, gold, and green patina is especially vivid on the reverse. The strike is very good, but the central reverse has minor abrasions.
- 326 1890 PR64 PCGS. The reflective features are slightly muted beneath mottled slate-gray and golden-tan patina.
- 327 1895 PR64 PCGS. The fields sparkle at most angles with a dusting of light silver-gray iridescence overall.
- 328 1896 PR64 PCGS. Both sides are minimally patinated with needle sharp striking definition. This coin is free of outwardly distracting blemishes.
- 329 1905—Cleaned—ANACS. Net PR60. The mirrored fields flash a bright yellow color when confronted with light. Sharply struck but moderately cleaned on both sides. A sharp scratch connects star 10 with Liberty's hair braid.
- 330 1908 PR63 ANACS. Deeply mirrored and spectacularly toned.
- 331 1909 PR66 PCGS. Sharply struck with reflective mirrored fields and light lemon-gold patina. A beautiful and irrefutable Gem.
- 332 1912 PR64 PCGS. This fully impressed example is veiled in olive-tan patina that yields to pastel tinged undertones at certain angles.

BUFFALO NICKELS

- 333 1913 Type One Nickel MS65 NGC, golden-gray patina confirms the originality of this Gem quality type candidate; and a 1947-D Half Dollar MS64 PCGS, untuned with a suitably bold impression. (Total: 2 coins)
- 334 1913 Type One MS65 ANACS, a very good strike; 1913-D Type One MS63 ANACS, a good strike; and a 1930 MS64 ANACS, typically struck. The Type One examples were struck on slightly rotated dies. All three coins are well preserved and lustrous with gold and lilac patina. (Total: 3 coins)
- 335 1913 Type One MS65 PCGS. The bright lemon-gold patina is very attractive. Lustrous with a good strike in the centers, although the peripheral legends have a touch of weakness of detail. The surfaces are essentially pristine. Type One Buffalo Nickels were only produced in 1913, before the denomination was recessed to protect it from wear. Struck from slightly rotated dies.
- 336 1913-S Type One MS63 ANACS. Both sides of this satin textured example are overlaid in golden-gray iridescence. Crisply struck.
- 337 1913-S Type One MS64 NGC. Fully struck throughout with bright mint luster and an overlay of light gray patina.
- 338 1913-S Type One MS64 PCGS. Gold patina dominates the obverse, with purple and crimson color on the reverse. Lustrous with a good strike in the centers, but several of the peripheral legends are blurry and in lower relief, as struck. The surfaces are nearly pristine.
- 339 1913 Type Two MS64 NGC. Both sides are evenly toned in warm orange-apricot shades. A little softly struck around the obverse border and near the center of the reverse.
- 340 1913 Type Two MS65 NGC. Lustrous and lightly toned with a couple of spots on each side.

- 341 1913-S Type Two MS63 ANACS. Lustrous and well preserved with slate-gray patina. Typically struck, with LIBERTY and the designer's initial weakly detailed. There is a faint die crack (as struck) through the bottom of the date. A coveted low mintage variety.
- 342 1914 MS64 ANACS. Beautifully toned in even apricot-champagne hues, the features are boldy, if not sharply struck in all areas.
- 343 1914-D AU53 ANACS. The lilac-gray patina has an occasional streak of tobacco-brown color. Luster encircles the devices, which offer only traces of wear. Well struck for a Type Two D-mint issue, with surprisingly clean surfaces. A pleasing example.
- 344 1914-S AU55 ANACS. The gray-brown surfaces are evenly toned save for a few streaks of charcoal color near the center of the reverse. Well struck (particularly for an S-mint example) with no mentionable distractions.
- 345 1914-S—Scratched—ANACS. Unc Details, Net AU55. An average strike, but with nice luster and pleasing surfaces aside from a minor scratch above the mouth that accounts for the seemingly harsh ANACS designation.
- 346 1914-S MS63 ANACS. The devices are tinged with lilac patina, while the fields have a gold color. The strike is certainly above average, and the lustrous surfaces are free of any remotely relevant abrasions.
- 347 1915 MS64 ANACS. This is a frosty finished near-Gem whose surfaces blend silver-gray and gold iridescence. Fully struck in all areas.
- 348 1915 MS66 PCGS. Deep golden-rose and lilac toning covers the lustrous, problem-free surfaces.
- 349 1916 MS65 NGC. The otherwise golden-gray surfaces exhibit a few streaks of tan patination that are most readily evident on the reverse. A couple of small carbon flecks on the obverse are noted, but we can find no mentionable abrasions.
- 350 1916-S MS62 ANACS. A typically struck example with good luster. A few trivial abrasions are on the devices on each side. Struck from worn dies with heavy flow lines, the fields have an "orange peel" texture.
- 351 1916-S MS64 ANACS. This is an evenly toned, golden colored coin with boldly defined devices. A few small carbon spots in the upper reverse field are the only mentionable blemishes, but these features have little effect on the overall eye appeal.
- 352 1918-D AU58 ANACS. This is an uncommonly attractive example for the grade with no objectionable blemishes and ample remaining luster. The otherwise silver-gray surfaces exhibit golden-blue undertones as the coin rotates into the light.
- 353 1918-S—Whizzed—ANACS. AU Details, Net XF40. Portions of the devices are minutely porous, with the cheek of the Indian most notably affected. The bison has a few trivial abrasions on his hide. Luster abounds, and the strike is good although by no means razor sharp.
- 354 1919 MS62 ANACS, fully struck with moderately deep toning; 1921—Scratched—ANACS, Unc Details, Net AU55, another fully struck coin with rich toning over both sides and a scratch across the bison; and a 1937-S MS64 ANACS, lightly toned. (Total: 3 coins)
- 355 1919-S—Corroded, Cleaned—ANACS. VF Details, Net VG8. Bright from cleaning with a few scratches here and there.
- 356 1919-S—Cleaned—ANACS. AU Details, Net XF40. There is a hint of lemon patina across the lustrous fields. From a good strike with light wear and slightly hazy devices from the cleaning.
- 357 1919-S—Scratched Reverse—ANACS. Unc Details, Net AU55. Both sides are predominantly golden-gray in sheen, although a few russet tinged spots are evident on the obverse. There are several pin-scratches on the buffalo's body.
- 358 1923-S AU50 ANACS. The steel-gray surfaces are moderately abraded, and some luster persists in the fields. The upper portions of the legends are a bit blurry, as struck.
- 359 1924 MS64 ANACS. Both sides are evenly and moderately toned over all features. This is a well defined coin with no outwardly distracting blemishes.
- 360 1924-D AU53 ANACS. Lavender-gray in color with much of the original luster intact. A lightly circulated but problem-free example. Struck from lightly rotated dies.
- 361 1924-D—Environmental Damage—ANACS. Unc Details, Net MS60. With pleasing, iridescent toning on the obverse and at least average striking definition over all features, this coin represents good value for the net grade. There are also no offensive abrasions, although an area of slight discoloration over the lower left reverse is noted.
- 362 1924-S Nickel—Cleaned—ANACS, Fine Details, Net VG8, bright from cleaning with a long, thin planchet flaw across the face of the Indian; and an 1841-O Dime XF45 ANACS, deeply toned. (Total: 2 coins)
- 363 1925 MS64 ANACS. The otherwise orange tinged surfaces exhibit blazes of powder-blue color around the peripheries. Boldly struck, every feature is expectantly distraction-free for the designated grade.
- 364 1925 MS65 NGC. Lustrous with an above average strike and attractive gold patina. There are a few carbon flecks on each side. A superlative Gem.
- 365 1925-D MS62 ANACS. Both sides are lightly abraded with even golden-gray toning. The strike is typically soft for an example of this D-mint issue.
- 366 1925-D—Laminations—MS62 ANACS. Delicate pastel iridescence blankets the satiny surfaces. There are a few minor laminations (as struck) through the Indian's portrait.
- 367 1925-S XF40 ANACS. A little dull, the surfaces exhibit some streaky champagne-gray patination over lightly abraded features.
- 368 1925-S—Cleaned—ANACS. AU Details, Net XF45. Very lightly cleaned with an above average strike and relatively few abrasions. The reverse field has occasionally rough surfaces, as struck due to heavy die wear.
- 369 1925-S AU50 ANACS. Lightly patinated in pastel hues, the partially lustrous surfaces are free of all but a few wispy abrasions. There is a well concealed carbon fleck on the obverse.
- 370 1926-D AU55 ANACS. The steel-gray devices also have iridescent purple and golden-brown patina. Lustrous with a good strike and a clear mintmark. LIBERTY is a little blurry, as struck. There are no relevant abrasions. Although not as rare as the 1921-S, the 1926-D has the lowest mintage of any business strike issue in the series.
- 371 1926-D MS63 ANACS. This is a pleasing coin for the grade with smooth surfaces that are free of outwardly distracting abrasions and carbon flecks. A lightly toned example with an above average strike for the type.
- 372 1927 MS64 ANACS. Lustrous and showing just a bit of light patina on each side.
- 373 1927-D MS63 ANACS. Dove-gray toning envelops the surfaces with flickers of olive-tan color intermixed over both sides. Well struck in the centers.
- 374 1927-D MS63 PCGS. Softly struck but clean for the grade with smooth, satin-like surfaces.

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- 375 1927-S—Scratched—ANACS. AU Details, Net XF40. Lustrous and lightly worn with ample luster. A deep pincrash across the portrait reduces the eye appeal.
- 376 1929 PCGS MS64, lustrous but typically struck with a hidden scratch on the mound; and a 1934 PCGS MS64, a very good strike with pleasing surfaces and luster. (Total: 2 coins)
- 377 1929-S MS65 ANACS. This high grade Nickel is bursting with glowing satin luster. The pastel tinted features are sharply defined with no distracting blemishes.
- 378 1930-S MS65 ANACS. Typically struck with pervasive luster and pristine fields. The reverse field has an 'orange peel' texture, as struck due to a die with lightly eroded surfaces.
- 379 1931-S MS64 ANACS. The light gold patina adds to the eye appeal. Lustrous with a good strike and pleasing near-Gem surfaces. Although not a rarity, the 1931-S does have the lowest mintage of the series.
- 380 1931-S MS65 ANACS. Light rose toning covers the highly lustrous surfaces.
- 381 1934-D MS65 PCGS. Lustrous with a typical strike and attractive gold patina. The obverse legends are strike doubled. Struck from slightly rotated dies. An immaculately preserved Gem.
- 382 1935 MS66 PCGS. Golden toned and lustrous.
- 383 1935-S MS66 PCGS. Lustrous with golden-lilac toning.
- 384 1937 MS66 NGC. The strike is definitely above average, and luster flows readily across the untuned surfaces. A common date, but an irrefutable Gem.
- 385 1937 MS66 NGC. Light gold patina with pleasing luster, a very good strike, and virtually pristine surfaces.
- 386 1937-D Nickel MS66 NGC, virtually untuned with a bright, satiny sheen; 1938-D Buffalo Nickel MS66 ICG, the lightly toned, apricot-gray features are bursting with mint luster; and a 1943-S Dime MS67 NGC, fully frosted and smooth with a smattering of orange-tan color. (Total: 3 coins)
- 387 1937-D Three-Legged—Whizzed—ANACS. AU Details, Net XF40. The cheek is coated with faint hairlines, and the devices have a minutely pebbly appearance. Lustrous and sharply detailed for the grade.
- 388 1937-D Three-Legged—Scratched—ANACS. AU Details, Net XF45. The slate-gray patina has a lighter color where luster persists. The coin has very little wear. Black Diamond only has three legs. The scratch is relatively deep, and impacts the rim.
- 389 1937-D Three-Legged—Scratched—ANACS. AU Details, Net XF45. Lilac-gray in color with considerable luster. There is a horizontal scratch across the bison's head, with a lighter scratch on his belly. A famous and popular mint error variety.
- 390 1938-D MS66 PCGS. The golden tinted surfaces are bright with full-some satin luster and a sharp overall strike.
- 391 1938-D/S MS66 PCGS. Sharply defined throughout, the surfaces are alive with attractive pastel shadings. A no-questions Gem in all regards.
- 392 1938-D/S MS66 PCGS. Golden iridescence enlivens the already impressive eye appeal on the obverse. The reverse is equally as lustrous and smooth, yet with warmer champagne tinted patina.

JEFFERSON NICKELS

- 393 1943-D Nickel MS66 NGC, (5) lustrous with attractive gold-green color, slight weakness of strike on the center of the reverse; 1962-D Quarter MS66 ICG, one example has a repunched mintmark, most of the Quarters are strike doubled at the top of the letters in LIBERTY; 1885-O Morgan Dollar MS64 ICG, lustrous with a good strike but a bit scuffed; and (2) 1989 Silver Eagle MS69 ICG, seemingly perfect. (Total: 9 coins)

- 394 1944-P Nickel MS67 ICG, slight weakness of strike in the centers; and (3) 1946 Dime MS67 ICG, brilliant, lustrous, and sharply struck, one of the Dimes is struck from slightly rotated dies. (Total: 4 coins)

- 395 1944-D MS66 Full Steps PCGS; and a 1946-S MS67 NGC. Both coins are highly toned in golden hues with smooth, carefully preserved surfaces. (Total: 2 coins)
- 396 1949-D/S MS64 NGC, FS-032. This is the first example of this overmintmark we have sold in more than six years. Golden toned with strong underlying mint luster.

SMS JEFFERSON NICKEL

- 397 1965 SMS MS67 PCGS. Untuned and pristine, this sharp looking example would fit nicely into any high quality Jefferson Nickel set.

PROOF JEFFERSON NICKELS

- 398 1950 PR68 ICG. Streaks of golden-brown and powder-blue iridescence drift over the moderately reflective surfaces. A smooth, sharp looking proof.
- 399 1992-S PR70 Deep Cameo ICG. Both sides are pristine with bold-lined cameo features.
- 400 1994-S PR70 Deep Cameo ICG. This visually stunning representative is devoid of both toning and grade-limiting blemishes.
- 401 1998-S PR70 Deep Cameo ICG. A technically perfect example, both sides are heavily frosted over the devices with seemingly bottomless fields.

BUST HALF DIMES

- 402 1830 AU58 ANACS. V-6, LM-8, R.1. Attractively toned in shades of golden-brown and russet color that is lighter in the centers. There is a small scratch in the lower left obverse field, with the surfaces otherwise pleasing. Sharply struck except for a hint of weakness at the junction of the shield and left wing.
- 403 1830 MS62 PCGS. V-9, LM-2, R.3. With dove-gray surfaces that are well struck in most areas and free of sizeable disruptions, this coin would fit nicely into a Mint State type set. The luster is a little subdued.
- 404 1832 AU58 NGC. V-8, LM-5, R.1. Attractively toned with peripheral green, purple, and gold patina. Nicely struck with slight rub on the devices. The second S in STATES is filled. A few minor pin-scratches affect the portrait.
- 405 1833 AU58 NGC. V-3, LM-4, R.2. Slight friction is seen over the surfaces. A bit softly struck, each side shows some degree of toning.
- 406 1834 MS60 ANACS. V-1, LM-2, R.1. Silver-gray in patina with a lighter yellow color in the centers. The right obverse field has a few minor abrasions, and there is a small mark below the chin, with the surfaces elsewhere nicely preserved. The strike is very sharp. The second S in STATES and F in OF are repunched.
- 407 1835 MS61 NGC. Small Date, Large 5C. V-5, LM-8, R.2. Sharply struck with profile fields and rich golden-russet and cobalt-blue toning around the margins on each side.
- 408 1836 MS64 PCGS. V-3, LM-6, R.3. The centers are a bit softly struck, but the peripheral stars and legends are sharp. Attractively toned in subdued green and violet colors. A well preserved example with good luster. According to the Logan-McCloskey reference, "Mint state examples of this die marriage are rare."

SEATED HALF DIMES

- 409 **1837 Small Date No Stars—Whizzed—ANACS.** AU Details, Net XF40. The surfaces are attractive despite the impairment. The obverse has bright green patina, with gold and aqua-blue color on the reverse. Sharply struck but with some rub on the devices. A lint mark (as struck) rests in the right obverse field just above the knee of Liberty.
- 410 **1837 Large Date No Stars—Cleaned—ANACS.** Unc Details, Net MS60. The brilliant centers are framed by hints of russet-brown at the borders. Hairlined on both sides, but lustrous and well struck from slightly rotated dies.
- 411 **1837 Large Date No Stars MS65 NGC.** Well struck and lustrous, with a brilliant obverse and a bright green-blue reverse. A lovely Gem with tremendous eye appeal. The only Philadelphia Mint issue without stars. The date has clearly been repunched, with remnants from an earlier punch directly south of all four digits.
- 412 **1838 No Drapery MS64 PCGS.** The brilliant centers give way to iridescent brown, violet, and aqua-green patina. Well struck and lustrous, and without noticeable abrasions. A seemingly conservatively graded example. The dies are rotated approximately 30 degrees.
- 413 **1847 MS65 PCGS.** Well struck with original golden-brown and russet patina. A lustrous Gem with pleasing surfaces. Not a difficult date overall, but surprisingly scarce in Mint State with Gems decidedly rare.
- 414 **1855-O Arrows Half Dime AU55 ANACS,** sharply struck throughout with brilliant surfaces; 1911 Dime MS61 ANACS, surprisingly good luster for the grade; and a 1924 Huguonot—Cleaned—ANACS, Unc Details, Net AU55, golden-rose toning. (Total: 3 coins)
- 415 **1858 MS65 PCGS.** Struck from heavily clashed dies, with wavy fields from the wrong-side reversed details. Not a sharp strike, but lustrous and brilliant with an especially pristine obverse.
- 416 **1858-O MS64 PCGS.** Dusky-lavender in patina with several tiny die cracks on the reverse, as struck. The surfaces are well preserved and have pleasing luster. Nicely struck from lightly clashed dies. Population: 25 in 64, 8 finer (1/02).
- 417 **1860 MS66 NGC.** Breen-3099. Sharply struck from heavily clashed dies. A lustrous Gem which has essentially pristine surfaces. The 1 and 0 in the date are obviously repunched. Breen considered this variety to be rare.
- 418 **1868 MS65 NGC.** Sharply struck, except for an area of flat details in the upper left wreath. Struck from lightly clashed dies. A lustrous and well preserved Gem. A lower mintage issue with 89,200 pieces struck. Population: 8 in 65, 7 finer (1/02).

EARLY DIME

- 419 **1805 5 Berries—Damaged—ANACS.** AG Details, Net Fair 2. JR-1, R.3. Well worn with waning peripheral definition, the surfaces are richly and originally toned. There is a planchet flaw (as struck) at 1 o'clock on the obverse rim, several scrapes are evident over Liberty's portrait.

BUST DIMES

- 420 **1834 Small 4—Scatched—ANACS.** AU Details, Net XF45. JR-7, R.2. A few unimportant pincatches account for the ANACS designation. Predominately slate-gray in color with hints of green and violet patina. The devices are lustrous, with the stars and legends sharply defined. The central devices, especially the eagle's left wing, show minor weakness of strike.
- 421 **1834 Large 4 MS60 ANACS.** JR-1, R.1. Sharply struck with deep, multicolored toning over each side. A grease stain (as struck) goes from the left obverse field through Liberty's chin and terminates just below Liberty's ear.

SEATED DIMES

- 422 **1838 Large Stars AU53 ANACS.** Well struck with considerable luster and steel-gray color. The fields have wispy slide marks. A pleasing example of this readily obtainable variety.
- 423 **1845 AU58 ANACS.** Deep blue and violet toning covers both sides of this lightly handled near-Mint Dime.
- 424 **1846—Cleaned—ANACS.** XF Details, Net VF30. The surfaces are unnaturally bright from cleaning and are toned in deep shades of olive and rose. One of the scarcer P-mint issues in the With Stars series.
- 425 **1853 Arrows AU58 ANACS.** A suitable coin for circulated type purposes, both sides reveal modest brightness in the fields with dominant golden-gray patina. Some traces of richer color are noted on the reverse, as are a few scattered abrasions on both sides.
- 426 **1854 Arrows MS64 ICG.** Sharply struck with vivid lemon and lilac patina. Lustrous with pleasing surfaces. The date and arrows logo-type was too large for such a small space as between the bust base and lower obverse rim, and the result is awkward and crowded.
- 427 **1859-O MS64 PCGS.** Sharply struck with bright golden-brown patina and well preserved surfaces. The Seated Liberty has a minute granular appearance, as struck due to die rust. A die crack (as struck) travels from the reverse rim at 9 o'clock to the D in DIME. Population: 28 in 64, 17 finer (1/02).
- 428 **1874 Arrows AU55 ANACS.** Arrows were added to the date in 1873 to denote a minute increase in the weight (and hence the silver content) of the coin. They were removed in 1875, making the Arrows, Cereal Wreath design a two-year only type. Typically struck with dusky-gray patina and bright luster across the legends and devices.
- 429 **1883 MS66 PCGS.** The 3 in the date is from a broken punch. Ahwash Obverse 4, which he considered (at least back in 1977) to be R.7. Brilliant, frosty, and lustrous, with light die clash noted on the reverse. The strike is sharp except for the upper left wreath. A well preserved example. Population: 47 in 66, 10 finer (1/02).
- 430 **1884 MS66 NGC.** Deeply toned with cobalt-blue, violet, and golden-brown patina. A well preserved Gem. Population: 29 in 66, 11 finer (1/02).
- 431 **1884-S MS64 NGC.** Dusky lilac patina with modest luster and a crisp strike. Nicely preserved with minute die rust noted in the upper right obverse. The first S-mint issue in eight years, and with a relatively low mintage of 564,969 pieces. Population: 6 in 64, 5 finer (1/02).
- 432 **1885 MS63 NGC.** The luster is a bit subdued by the dusky gray and gold patina, but the strike is above average. There is a minor luster graze in the left obverse field, while the reverse has excellent preservation.
- 433 **1885 MS64 ICG.** Although more than two and a half million Dimes were minted at Philadelphia in 1885, survivors are somewhat scarce in Uncirculated condition. This lovely prooflike near-Gem does not have a sharp strike on the upper portions of the wreath, but the lustrous and lightly toned surfaces are very pleasing.
- 434 **1886 MS63 NGC.** Lustrous with a good strike and vivid electric-blue and russet patina at the borders. There are a few wispy abrasions in the right obverse field. A lustrous and unquestionably original example.
- 435 **1886 MS67 NGC.** Attractively toned with rose color on the obverse, and sea-green patina on the reverse. Sharply struck with good luster and essentially pristine surfaces. The reverse has several light die cracks. Struck from clashed dies, with the letter E in ONE in the field below the arm of Liberty. Population: 7 in 67, 0 finer (1/02).
- 436 **1888 MS63 PCGS.** Brilliant with a very good strike and mildly prooflike fields. Nicely preserved with only a few very wispy abrasions in the fields.

- 437 1891 MS64 PCGS. Lustrous with a sharp strike except on the head of Liberty. Struck from heavily clashed dies, with an incuse E behind the seated Liberty, and horizontal shield lines behind the O in ONE. Both sides have multiple die cracks, as struck. A splendidly preserved near-Gem.
- 438 1891-O MS65 NGC. Well struck with faint olive patina and creamy luster. The surfaces are decidedly pleasing. The reverse has several die cracks which include three that converge on the mintmark. Population: 25 in 65, 5 finer (1/02).

PROOF SEATED DIMES

- 439 1864 PR63 ICG. Sharply struck, with gold color on the obverse and powder blue patina on the reverse. The fields are deeply reflective. There is a minor scratch in the right obverse field, while the reverse has a lint mark (as struck) on the O in ONE. There is also a small planchet flaw (as struck) above the D in DIME. Only 470 proof Dimes were struck during this Civil War year.
- 440 1864 PR65 Cameo PCGS. Brilliant and well struck with pleasing contrast between the frosty devices and deep mirrored fields. The reverse field has a few faint handling marks. Only 470 proofs were struck, with the business strikes also very elusive. Population: 1 in 65, 0 finer (1/02).
- 441 1866 PR58 ANACS. Not sharply struck for a proof, but attractive with vibrant violet, electric-blue, and gold patina. The fields have wispy abrasions from light handling. Only 725 proofs were struck.
- 442 1873 No Arrows PR66 Cameo NGC. Well struck with frosty, snow-white devices and deep, dark mirrored fields. The reverse field has infrequent and hazy apricot patina. Uncommonly well preserved, with a lint mark (as struck) below OF and another located left of CA in AMERICA. Only 1,100 Closed 3 No Arrows 1873 proof dimes were minted, with only a minute fraction of the survivors able to match the quality of this gorgeous Gem.
- 443 1880 PR66 NGC. Vividly toned with rose, electric-blue, and gold colors. Sharply struck except for the upper left wreath. A beautiful Gem. Only 37,355 pieces were struck. Population: 25 in 66, 13 finer (1/02).
- 444 1881 PR63 ANACS. Dazzling, shimmering mint brilliance is surrounded by a noticeable ring of golden-russet around each side.
- 445 1886 PR65 NGC. Well struck with frosty devices that have near-cameo contrast with the mirrored fields. A few wispy slide marks in the right obverse field are mentioned only for accuracy.

BARBER DIMES

- 446 1893 AU58 NGC. This is an attractive coin for the grade with pleasing champagne-lilac toning over most of the peripheral areas. A well struck representative for the near-Mint type collector.
- 447 1893-S/AU50 ANACS. Breen-3483. Both sides are toned in curious blue-gray color with somewhat brighter undertones that are evident as the surfaces turn into the light. The mintmark is boldly repunched.
- 448 1896 MS63 NGC. Frosty in luster quality, yet slightly subdued, the sharply defined surfaces are toned in warm lilac-gray and golden-gray shades.
- 449 1901 MS62 NGC. This is an uncommonly attractive coin for the grade with rich reddish-champagne peripheral shadings and a bluish of electric-blue near the upper obverse border. A well struck, BU quality type candidate.
- 450 1905-S MS62 ANACS. This is a peripherally toned example with golden-tan iridescence around silver-gray centers. Slightly deficient luster seems to rule out a higher grade.
- 451 1906-O MS66 NGC. Lustrous, well struck, and lightly toned. A lovely Gem. Struck from a lightly clashed reverse die. Population: 8 in 66, 6 finer (1/02).
- 452 1911 MS63 PCGS. A lustrous, sharply struck, and pleasingly clean jewel. Lightly toned with hints of lemon and lilac patina.

- 453 1911 MS65 PCGS. Sharply struck and lustrous with virtually pristine fields. The reverse has hints of champagne color.
- 454 1911 MS66 PCGS. The obverse is deeply toned with purple and golden-brown patina, while the reverse is mostly brilliant with green-gold color at the borders. Well struck and virtually pristine. Population: 49 in 66, 6 finer (1/02).
- 455 1914 MS61 ANACS. Lightly toned lackluster surfaces.
- 456 1914 MS64 PCGS. The obverse has bright yellow-green and violet color, while the reverse has variegated green and russet patina. Well struck with nice luster and pleasing surfaces.
- 457 1916 MS64 PCGS. The banana-yellow patina is especially rich on the obverse. A lustrous and sharply struck near-Gem from the final year of the series.

PROOF BARBER DIMES

- 458 1894 PR65 PCGS. The light gold patina is somewhat dusky on the reverse. A well struck and pleasing Gem with mild (albeit undesignated) cameo contrast. Only 972 proofs were struck.
- 459 1899 PR65 NGC. Sharply struck and brilliant with reflective fields. The surfaces are virtually pristine. A gorgeous Gem.
- 460 1901 PR65 NGC. Well struck with faint gold color and a few wispy die polish lines (as struck) above the denomination. The denticle below the first 1 in the date is unusually misshapen, as struck. Just 813 proofs were produced. Population: 35 in 65, 44 finer (1/02).
- 461 1903 PR66 PCGS. Vivaciously toned with iridescent gold, blue, and violet colors. A sharply struck jewel with excellent eye appeal. Population: 13 in 66, 5 finer (1/02).
- 462 1904 PR64 NGC. Aqua-green peripheral patina cedes to rose-purple color which frames the brilliant centers. Sharply struck with a tiny abrasion on the cheek. Just 670 proofs were struck.
- 463 1909 PR65 NGC. Attractively toned with pastel rose and blue-green patina. Well struck with a few vertical raised die lines (as struck) on the reverse. Only 650 proofs were struck. Population: 32 in 65, 52 finer (1/02).
- 464 1910 PR62 ANACS. Deeply reflective proof fields, the mostly brilliant surfaces are framed by deep, multicolored toning around the peripheries.
- 465 1915 PR63 ANACS. Deeply mirrored, the brilliant surfaces are outlined with a light ring of golden-olive toning around each side.

MERCURY DIMES

- 466 1916 MS64 Full Bands NGC. richly toned in steel-lilac shades; 1943 MS64 Full Bands NGC, mottled olive and antique-gold shades drift over the well frosted features; and a 1945 MS65 NGC, vivid crimson-orange color overlays the otherwise golden-gray features. (Total: 3 coins)
- 467 1916-D AG3 ANACS. The peripheral legends are essentially complete on the obverse, while the reverse letters have been partly effaced by wear. The mintmark is intact and completely filled. There are no relevant abrasions.
- 468 1919-S AU55 ANACS, mottled olive-tan accents overlay the otherwise golden-gray features; and a 1927-S AU58 ANACS, moderately toned with remnants of original luster. (Total: 2 coins)
- 469 1920 MS64 Full Bands NGC. Cobalt-blue and steel-gray toning gravitate toward the rims of this fully impressed P-mint example. The centers exhibit a silver-white sheen.
- 470 1920-S MS64 Full Bands PCGS. Well struck and lustrous with well preserved fields. Brilliant except for a pair of tiny russet spots in the reverse periphery. A lovely near-Gem. Population: 61 in 64, 22 finer (1/02).

471 **1925-D MS60 Full Bands NGC.** Richly toned in variegated shades of golden-brown and russet patina. The strike is sharp in the centers, with minor weakness on the peripheral legends. There are a few tiny dips below the L in LIBERTY, and the luster is modest.

472 **1928-S MS62 Full Bands ANACS.** Lightly toned in shades of purple and gold patina. Lustrous with a very good strike. Struck from lightly clashed dies. The cheek of Liberty has a few inconsequential abrasions, but still a seemingly conservatively graded example.

473 **1928-S MS64 Full Bands PCGS.** Sharply struck and lustrous with light dusky-brown patina. The surfaces are extremely well preserved.

474 **1931 MS63 ANACS,** lightly toned; **1938 MS62 ANACS,** a few streaks interrupt the otherwise brilliant surfaces; **1940-S MS65 ANACS,** semi-profile with light lilac and violet toning; **1941-D MS65 Full Split Bands ANACS,** brilliant with a couple of spots of color on the obverse; **1944-S MS64 Full Split Bands ANACS,** lightly toned; **1945-D MS64 Full Split Bands ANACS,** brilliant; **1945-S Micro S MS63 ANACS,** lightly toned on the reverse; and **1945-S Micro S MS65 ANACS,** golden toning on the obverse. (Total: 8 coins)

475 **1935-S MS65 Full Bands ANACS.** This is an untuned Gem with frosty luster and a needle sharp strike.

476 **1936 MS66 Full Bands PCGS.** A brilliant and lustrous Gem with nearly pristine surfaces. Well struck except for slight weakness on LI in LIBERTY as the letters approach the border.

477 **1936-D MS66 Full Bands PCGS.** Lustrous with brilliant centers and peripheral golden-brown color. Sharply struck except for NE in ONE. The surfaces are essentially pristine.

478 **1936-S MS65 Full Bands NGC.** Lustrous and well struck with a bluish of golden color. A die crack (as struck) on the obverse border travels from the T in LIBERTY to the lower tip of the bust. An exquisite and seemingly conservatively graded example.

479 **1937 MS65 Full Bands PCGS.** A sharply struck and lustrous Gem with pleasing surfaces and faint streaks of lavender patina on the lower right obverse.

480 **1942-S MS67 Full Bands NGC.** The brilliant centers are framed by peripheral golden-brown and russet patina. Very lustrous, and well struck except for the E in ONE. A lovely Superb Gem. Population: 41 in 67, 0 finer (1/02).

481 **1945-S MS68 NGC.** The strike is not razor sharp, however, the variegated gold and violet patina has tremendous eye appeal, especially on the reverse. Lustrous and seemingly pristine.

482 **1945-S Micro S MS68 NGC.** Among the finest certified survivors of this always-popular final-year variety, this Superb Gem is devoid of even the most trivial surface blemish. Both sides are richly frosted with mottled sprays of olive-orange iridescence that are less extensive on the reverse. While the strike is not quite full, the overall definition is well above average for the type. An attractive coin in all regards.

483 **1945-S Micro S MS66 Full Bands PCGS.** Brilliant, sharply struck, and lustrous with pleasing surfaces. Population: 71 in 66, 9 finer (1/02).

PROOF MERCURY DIMS

484 **1936 PR65 NGC.** Sharply struck with streaky violet-russet patina. There is a tiny planchet flaw (as struck) above and left of the motto, otherwise a gorgeous Gem. Only 4,130 proofs were struck.

485 **1939 PR64 ANACS.** The mirrored fields show unattractive depth of reflectivity, and each side is nearly brilliant with just the slightest hint of color present.

486 **1939 PR64 ANACS.** Very lightly toned with a razor sharp strike and pleasing surfaces.

487 **1939 PR66 PCGS.** A little light iridescence in the right obverse field interrupts the otherwise essentially untuned appearance of this uniformly reflective Gem.

488 **1942 PR65 ANACS.** Speckled purple and russet patina, with bright lemon patina at the borders. The central bands are not fully split. The surfaces are seemingly pristine.

ROOSEVELT DIMS

489 **1947-S MS67 NGC,** not sharply struck, but pristine with attractive peripheral aqua-blue patina; **1948-S MS67 NGC,** not fully struck, but the bright lemon and golden-brown color is pleasing; **1949 MS67 NGC,** with rich lavender and yellow color; and a **1952-S MS67 NGC,** the rainbow patina is especially gorgeous on the reverse, a tiny scrape on the flame. (Total: 4 coins)

490 **1953-D MS67 NGC,** bright lemon, gold, and lilac patina, the mintmark is a filled blob; **1953-S MS67 NGC,** beautifully toned with rose and green-gold patina; **1954-S MS67 NGC,** lustrous with peripheral green-gray color; and a **1955-S MS67 NGC,** brightly variegated russet patina, the mintmark nearly touches the torch. (Total: 4 coins)

491 **1956 MS67 NGC,** deeply toned in spectacular violet and green colors; **1957 MS67 NGC,** an indistinctly green obverse with a rich rose and violet reverse; **1961 MS67 NGC,** fully brilliant; and a **1963 MS67 NGC,** the obverse is bright gold and purple, while the reverse has variegated blue, green, and violet color. (Total: 4 coins)

492 **1957 MS66 PCGS.** The otherwise steel-blue and lavender toning scheme yields to antique-gold shades in the center of the reverse. The underlying mint frost is undiminished in intensity.

493 **1957 MS66 PCGS.** Rich Mint Set toning envelops both sides with steel-gray, cobalt-blue, and crimson-lilac colors in ascendancy on the obverse. A fully original Superb Gem.

494 **1982 N P MS62 ANACS.** A lower grade and more affordable example of this modern Mint error.

PROOF ROOSEVELT DIMS

495 **1963 PR66 PCGS.** Doubled Die Reverse: FS-018. The brilliant centers are surrounded by a wide band of russet and cobalt-blue toning at the margins.

496 **1979-S Type Two PR69 Deep Cameo ICG.** Both sides are boldly cameoed with no evident toning.

TWENTY CENT PIECES

497 **1875-CC—Whizzed—ANACS.** AU Details, Net XF40. Thoroughly whizzed with a minutely porous and unnaturally lustrous surface. There are a few old, small scratches above the eagle. Typically struck with good details except for the eagle's upper left wing and right leg. The CC mintmark is widely separated by the feathered end of an arrow.

498 **1875-CC XF45 ANACS.** Dusky-gray in color with a good strike and traces of luster that surround the devices. The surfaces are pleasing for the grade. LIBERTY is legible but is not sharp due to the strike.

499 **1875-S—Corroded—ANACS.** Unc Details, Net AU55. A lustrous, lightly toned example but its collectibility is limited by several dark streaks of corrosion around the obverse rim.

BUST QUARTERS

500 **1821—Graffiti, Scratched—ANACS.** AU Details, Net VF20. B-4, R.2. Both sides have several lengthy and deep scratches, seemingly from a pocketknife. The stars are mostly flat. The peripheries and devices are lustrous. Shades of electric blue, gold, and yellow patina reduce the impact of the scratches. Struck from clashed dies.

501 **1838 AU53 ANACS.** B-1, R.1. Deep bluish-purple toning covers both sides with golden peripheries.

SEATED QUARTERS

- 502 **1842 XF40 ANACS.** Large Date. The 1842 is a scarce early issue in the No Motto Seated Quarter series with an original mintage of only 38,000 coins. More heavily worn on the obverse than the reverse, the center of the obverse is light gray with a deep sea-green crescent of color around the top of that side. The reverse, on the other hand, is almost entirely covered that same sea-green patina.
- 503 **1852-O—Corroded, Cleaned—ANACS.** AU Details, Net XF40. An extraordinarily underrated issue, with a combined PCGS and NGC population of less than fifty coins in all grades. The low mintage of 96,000 pieces ensures that the 1852-O is a better date. However, the most likely reason for its rarity is its year of production. In 1852, silver coinage was melted as soon as it was produced, as its bullion value had risen above face. The weight of silver coinage was reduced the following year, with subsequent heavy mintages to replenish the quantity in circulation. This impaired survivor is lightly struck on the upper obverse and lower reverse, and has lackluster and minutely porous surfaces.
- 504 **1854 Arrows—Cleaned—ANACS.** Unc Details, Net AU55. Well struck with modest luster and very lightly abraded surfaces. Both sides have multiple heavy die cracks, as struck, with the dies apparently left in service due to the urgent need to replenish the old tenor silver coins that had been removed from circulation. The left arrow-head has been repunched.
- 505 **1857 AU50 PCGS.** Lightly toned with a bit of striking softness in the centers.
- 506 **1857 AU58 NGC.** Softly struck in the centers with deep peripheral toning around each side.
- 507 **1857-O AU50 PCGS.** Even though 1.1 million pieces were struck of this issue, it is rarely found any finer than the present example. The surfaces are nearly brilliant and show no singularly distracting abrasions, just the numerous small marks one would expect from a coin of this grade.
- 508 **1861 MS64 PCGS.** Richly toned with sea-green and tobacco-brown patina. Sharply struck with modest luster and pleasing surfaces. There is a tiny lintmark (as struck) in the field near Liberty's raised hand. Mintages of Seated Quarters at Philadelphia dropped steadily through the 1860s, as the hardships of the Civil War practically eliminated silver coinage from circulation.
- 509 **1861-S VF30 PCGS.** One of several challenging S-mint Quarters from the 1860s, this issue is unknown to either of the major grading services in mint condition. This is a moderately toned example that deepens in hue around the margins.
- 510 **1867-S Fine 15 PCGS.** Always a popular and in-demand issue with only 48,000 pieces produced. This is an evenly worn example with a couple of ticks on the obverse.
- 511 **1868 XF45 PCGS.** Sharply defined for the grade with rich golden-olive toning over each side.
- 512 **1868-S VF35 PCGS.** A scarce With Motto issue and one that is seldom found any finer than VF. This piece is lightly toned and there are just a few small abrasions on each side, none of which are individually troublesome.
- 513 **1869-S—Cleaned—ANACS.** XF Details, Net VF30. This scarce, low mintage issue is seldom found in high grades. This piece has bright underlying surfaces from cleaning with olive and rose toning over each side.
- 514 **1874-S Arrows VF35 ANACS.** Deep gray surfaces.
- 515 **1874-S Arrows—Cleaned—ANACS.** AU Details, Net XF40. Bright from cleaning with a pinkish-gray overtone.
- 516 **1875 MS63 ANACS.** Sharply struck with deep gray and sea-green toning over both sides. An original coin that is kept in the MS63 category by a few small abrasions on the obverse.

- 517 **1879 MS67 PCGS.** Richly colored with deep shades of green-blue, gold, and violet patina. Sharply struck with mildly profile fields. The surfaces are seemingly pristine. The scant business strike mintage of 13,600 pieces makes this issue coveted even in lower grades, but a number of Uncirculated pieces appear to have been set aside at the time of issue. Population: 17 in 67, 1 finer (1/02).
- 518 **1891 MS64 PCGS.** A dusky green-gray near-Gem. Nicely struck except for the upper obverse stars, with modest luster and pleasing surfaces. The final Philadelphia issue in the long-lived Seated Liberty Quarter series. Struck from slightly rotated dies.
- 519 **1891-O VF20 PCGS.** An original coin that shows deep gray patina over most of the surfaces with sharply contrasting brilliantish accents over the devices.

PROOF SEATED QUARTERS

- 520 **1859 PR66 NGC.** Exquisitely struck and fully brilliant with a tiny lint mark (as struck) below the date. A gorgeous Gem with a notable pedigree. One of only 800 proofs struck. Population: 9 in 66, 3 finer (1/02). *Ex: Eliasberg Collection (Bowers and Merena, 4/97), lot 1471, where it realized \$9,900. Earlier in the Harlan P. Smith Collection (S.H. and Henry Chapman, 5/1906), and the John H. Clapp estate.*
- 521 **1862 PR63 PCGS.** Deeply toned with dusky maroon patina. Sharply struck with a lintmark (as struck) below the left wing of the eagle. Only 550 proofs were struck of this Civil War issue. Population: 27 in 63, 42 finer (1/02).
- 522 **1883 PR64 PCGS.** The deeply toned surfaces turn blue-green and violet color when rotated under a light. Well struck with seemingly pristine surfaces.
- 523 **1887 PR65 ICG.** Attractively toned in pastel gold, green, and violet colors. Expertly struck with immaculately preserved surfaces. Just 710 proofs were struck.
- 524 **1889 PR64 PCGS.** Lightly speckled with russet patina on the obverse. Exquisitely struck and well preserved with deeply reflective mirrored fields. There is excellent cameo contrast between the frosty devices and the dark mirrors, however, the older small-size PCGS holder pre-dates the service's Cameo designation. Population: 39 in 64, 42 finer (1/02).

BARBER QUARTERS

- 525 **1892—Cleaned—ANACS.** Unc Details, Net AU50. Golden toning is scattered over each side of this unnaturally bright first-year issue.
- 526 **1892 AU50 ANACS.** Sharply struck but a bit too dull for a higher grade.
- 527 **1892 MS62 NGC.** This is a popular first-year issue among type collectors. The present example is essentially untuned with moderately bright fields and a sharp overall strike.
- 528 **1898 MS62 PCGS.** The fields have subdued green, violet, and russet patina, with the obverse mostly brilliant. Nicely preserved for the grade, with moderate luster and a very good strike.
- 529 **1898 MS62 NGC.** A little lackluster (which explains the grade), the surfaces are free of both mentionable toning and distracting abrasions.
- 530 **1898 MS66 PCGS.** This is a richly frosted coin with wholly original toning in shades of antique-copper, powder-blue, and champagne-apricot colors. A blemish-free Gem for premium quality type purposes.
- 531 **1899-O AU55 ANACS.** Deeply toned in antique-copper shades, the surfaces reveal splashes of charcoal color on the obverse. None of the major features have been lost to circulation—a fact that suggests an above average strike for an O-mint issue.
- 532 **1907 MS62 NGC.** Both sides are toned in golden shades with swath of champagne-tan iridescence through the central obverse and over the lower right reverse. Fully impressed.

- 533 1910-D MS65 NGC. The lavender-tinged devices are complemented with dense sea-green patina in the fields. Well struck and lustrous with a few unimportant luster grazes in the right obverse field. Population: 17 in 65, 3 finer (1/02).
- 534 1912—Cleaned—ANACS. Unc Details, Net MS60. The surfaces have started to re-tone in golden-tan shades that are most readily evident around the borders. Crisply struck with scattered hairlines.
- 535 1912 MS62 NGC. Golden tinged overall, the surfaces are frosty in luster quality with a few grade-limiting abrasions on Liberty's cheek. There is a small reverse toning spot on the eagle's left (facing) claw.
- 536 1912 MS65 PCGS. Typically struck with very flashy luster and lightly toned surfaces. The reverse is especially well preserved. Population: 50 in 65, 6 finer (1/02).
- 537 1914-D AU58 NGC. An attractive example with virtually complete luster and pleasing surfaces. The strike is a bit soft in the centers, but overall this Quarter has exceptional eye appeal for the grade.
- 538 1914-D MS62 ANACS. This mostly golden-orange example reveals sprays of tan and cobalt-blue shading here and there. Well struck in most areas with a few wispy abrasions on the obverse.
- 539 1915-D AU58 NGC. Lackluster from circulation, both sides are lightly toned in golden-gray shades with a few speckles of russet color at the upper and lower obverse borders. A planchet streak (as struck) in the right obverse field is noted for accuracy.
- 540 1916 MS65 PCGS. With boldly defined features and smooth, satiny surfaces, this coin would do justice to a Gem quality type set. Streaks of slate-gray and orange-tan patina drift over both sides.

PROOF BARBER QUARTERS

- 541 1894 PR65 PCGS. The slate-gray and reddish-champagne toning lightens in shade over the reverse of this fully original Gem. Suggestions of electric-blue patina are also evident on the obverse at a few angles.
- 542 1899 PR63 NGC. Well struck with attractive blue-green, rose, violet, and gold patina that lightens as it approaches the centers. Well preserved for the grade with wispy die polish lines (as struck) across the portrait. Only 846 proofs were struck.
- 543 1900 PR64 PCGS. Well struck with lightly dappled champagne patina. Seemingly pristine aside from a tiny abrasion on the cheekbone. A lovely near-Gem.
- 544 1902 PR64 PCGS. Lightly toned with intermittent, dusky tan patina. Several of the obverse stars are not well struck. There is a lint mark (as struck) and a thin scratch in the field in front of Liberty's nose, but the reverse is spectacularly well preserved.

STANDING LIBERTY QUARTERS

- 545 1917-D Type Two AU58 PCGS, peripheral golden-brown patina frames the milky-lavender centers. Lustrous and attractive with a good strike; and a 1930 AU58 Full Head PCGS, lustrous and lightly toned with a very good strike and pleasing surfaces. (Total: 2 coins)
- 546 1917-S Type Two AU55 ANACS, lightly toned; and a 1929-S MS61 ANACS, brilliant on the obverse with a deeply toned reverse and a nearly complete strike on the head of Liberty. (Total: 2 coins)
- 547 1918-S MS64 PCGS. The strike is not sharp on the head or the mint mark, but the details are elsewhere above average. Lustrous with bluish of attractive lemon-gold patina. The obverse is exceptionally preserved.
- 548 1918/7-S AU50 ANACS. Pastel gold and lavender patina. Softly struck on the head and inner shield, but with above average details for the grade on the waist. A nice example with generally pleasing surfaces. Nobody could mistake the obvious 1918/7 overdate for anything else.

- 549 1919 MS62 PCGS. There are no sprigs on the head of Liberty. Otherwise, an above average strike with dusky lavender patina. Lustrous with pleasing surfaces for the seemingly conservative grade.
- 550 1920-S MS62 Full Head NGC. Lightly toned, the surfaces are somewhat lackluster, but Liberty's head displays complete definition.
- 551 1923 MS64 PCGS. A lustrous and brilliant near-Gem with pleasing surfaces. The strike is above average, although the leaf sprigs are not separated and the 1 in the date is in low relief.
- 552 1924-D MS65 NGC. The lack of an ear hole precludes a full head designation. The E in the E PLURIBUS UNUM is weakly defined, as struck. Lustrous with attractive golden-brown and russet patina. Struck from slightly rotated dies.
- 553 1924-S AU58 PCGS. Lustrous with faint gold patina and a good strike. The head is not far from full with the three sprigs distinct. Lightly abraded with an interesting die crack (as struck) through the upper left star on the reverse.
- 554 1926-D MS63 PCGS. The obverse has gold and lilac patina, while the reverse is mostly untuned. Lustrous and typically struck, with an especially pleasing obverse.
- 555 1926-D MS64 PCGS. The head is flatly struck, with soft details also in the obverse center. Lustrous with wisps of apricot color. The upper obverse has a trio of wispy die cracks, as struck.
- 556 1927—Cleaned—ANACS, AU Details, Net XF40, milky-gray patina, predominantly lustrous; 1928-S—Cleaned—ANACS, AU Details, Net XF40, lavender-gray with good luster and faint hairlines; and a 1929—Scatched—ANACS, AU Details, Net XF40, an intermittent and light vertical pinstripe travels from the rim to the drapery below the arm, deep golden-gray patina. (Total: 3 coins)
- 557 1927-D MS64 PCGS. Bright and lustrous with a pleasing light apricot patina. The strike is good, although the head and shield details are not full. There is a small grease streak through TRVST, but the surfaces are well preserved.
- 558 1928-D MS64 NGC. The strike is above average, although the lack of an ear hole prevents full head designation. Brilliant and lustrous with a pleasing obverse. A small scratch is noted in the field below the left wing of the eagle.
- 559 1928-D MS66 PCGS. Lovely pastel iridescence overlays the thickly frosted surfaces of this smooth, blemish-free example. Although not quite full, the strike over Liberty's head is impressive.
- 560 1928-S MS63 ANACS. The speckled gold, russet, and violet patina is attractive and unquestionably original. Typically struck but very well preserved.
- 561 1928-S MS65 NGC. Lustrous and immaculately preserved with light gold and russet patina. The strike is very good, but the lack of an ear hole precludes the Full Head designation. The obverse has a die crack (as struck) from the branch end to the rim, while the reverse has a vertical die crack that bisects the left wing.

WASHINGTON QUARTERS

- 562 1930 MS64 PCGS. Lightly toned with scattered speckles of russet patina on the obverse. Lustrous with an above average strike. The head is full or virtually so, although the older PCGS holder pre-dates the time when the firm began to attribute Full Head on the insert. A lovely near-Gem.
- 563 1934 MS65 PCGS, untuned; and a 1935 MS65 PCGS, golden-gray patina overlays the fully frosted surfaces in a more or less even manner. (Total: 2 coins)
- 564 1934 Light Motto MS64 PCGS. The obverse has faint lemon-brown patina, while the reverse is brilliant. Well struck for the low relief issue, with pleasing luster and a nicely preserved reverse. LIBERTY is very slightly die doubled.

- 565 1934 Light Motto MS65 PCGS. Brilliant and very lustrous with a very good strike. There are light die cracks (as struck) at the top and bottom of the bust. A beautiful Gem. Population: 54 in 65, 27 finer (1/02).
- 566 1934-D MS66 NGC. Heavy Motto. Expertly struck with creamy luster and light, attractive russet and gold patina. The fields are virtually pristine. The mintmark is repunched, with the secondary image directly south. The 1934-D Quarter becomes very elusive at this level of preservation. Population: 16 in 66, 2 finer (1/02).
- 567 1935 MS67 NGC. A highly lustrous and well struck Superb Gem with pleasing surfaces. While not a rare date, it is certainly elusive so close to fully pristine.
- 568 1935-D MS65 PCGS. Well struck and lustrous with lightly speckled gold and violet patina. The mintmark is strikingly repunched.
- 569 1935-D MS66 NGC. This gorgeous Gem is delicately overlaid in silver-gray and golden hues.
- 570 1935-S MS65 PCGS. This attractively original example is alive with scintillating mint frost and delicate golden iridescence. Boldly impressed.
- 571 1936 MS65 PCGS, both sides are frosty-white in sheen with some claim to an even higher grade; and a 1937 MS65 PCGS, the otherwise light, apricot-gold patina deepens in shade over a few areas on the reverse. (Total: 2 coins)
- 572 1936-S MS65 PCGS. Both sides exhibit mottled tan tinged patina. a russet colored spot is noted in the obverse field before Washington's chin.
- 573 1936-S MS65 NGC. There are no outwardly bothersome abrasions on either side of this solidly graded Gem. Speckled gold and russet colors cling to the borders.
- 574 1936-S MS66 PCGS. This is a really nice coin. The surfaces are lustrous with a smooth, richly frosted sheen. Mottled golden-russet toning around the margins confirms the originality of this high grade S-mint Quarter.
- 575 1937 MS67 NGC. Pastel-lilac iridescence blankets the fully frosted surfaces with some deeper accents at the left obverse margin.
- 576 1937-D MS65 PCGS. This is a golden tinged example with rich mint frost and crisply struck features.
- 577 1937-D MS67 NGC. Minimally patinated, both sides are smooth with billowy mint frost.
- 578 1937-S MS65 PCGS. Dappled russet colored patina overlays the rims, the centers are more subdued with tan-gray tinting.
- 579 1937-S MS67 NGC. The otherwise lilac-silver surfaces exhibit a few flickers of russet color over the upper obverse. The luster is undiminished in quality.
- 580 1938 MS65 PCGS. The lightly toned, golden colored features sparkle with a fully lustrous sheen that highlights the needle sharp strike. Housed in a first generation PCGS holder.
- 581 1938 MS67 NGC. Warmly patinated throughout, both sides are fully lustrous with no bothersome surface blemishes.
- 582 1938-S MS65 PCGS. This is a mostly untuned example with full-some satin luster, although suggestions of golden iridescence are seen at a few angles.
- 583 1938-S MS66 NGC. Crisply struck and smooth, the surfaces exhibit some light to moderate rim accents that are most noticeable at the left obverse margin.
- 584 1939 MS66 NGC. This original example is nearly untuned toward the centers with golden-tan peripheral shadings.
- 585 1939 MS67 PCGS. Superb mint luster races around each side with just a trace of light color evident.
- 586 1939-D MS67 NGC. Both sides are thickly frosted with medium intensity russet patina that gravitates toward the peripheries. The toning is mottled.
- 587 1939-S MS65 PCGS. There is some light dove-gray iridescence over both sides of this fully lustrous example. A few sprays of russet color are also seen on the reverse.
- 588 1939-S MS67 NGC. Untuned save for light, pastel, lilac and gold shadings here and there. This is a fully lustrous and carefully preserved Superb Gem.
- 589 1940 MS66 NGC. Medium antique-gold patina blankets the fully frosted surfaces of this pristine Gem. Sharply impressed.
- 590 1941-S MS66 ICG. Slightly dappled golden-tan patina encircles the margins of this otherwise frosty-white Gem. The color is less evident on the reverse.
- 591 1943 MS65 PCGS. Gorgeously toned on each side with dappled violet and green color. Lustrous, nicely struck, and virtually pristine.
- 592 1943-S MS66 PCGS. The dusky lavender-gray patina is attractive and does not impact the creamy luster. The strike is sharp, and the mintmark appears to be minutely repunched. The reverse is seemingly pristine.
- 593 1943-S MS67 NGC. Delicate champagne-gray iridescence overlays the richly frosted surfaces of this high quality representative.
- 594 1944 MS66 PCGS, beautifully toned in lavender, gold, and green colors; 1944-S MS66 PCGS, a hint of green patina, the left side of the motto is a bit weakly struck; and a 1946-D MS66 PCGS, bright peripheral golden-brown patina surrounds the bust of Washington. (Total: 3 coins)
- 595 1946-S MS65 PCGS. The frosty-white surfaces are smooth with a bold strike throughout.
- 596 1946-S MS66 PCGS. The obverse is bursting with fire-red color, while the reverse is toned in golden-blue and tan colors that leave a small area of near-brilliance just right of center. A lovely coin for the toning enthusiast.
- 597 1946-S MS66 NGC, a band of cobalt-blue and rose patina on each side; 1951 MS66 PCGS, rich purple patina with iridescent gold color on the reverse; and a 1957 MS65 PCGS, variegated grape-purple patina on the obverse, with lighter color on the reverse. (Total: 3 coins)
- 598 1946-S MS67 NGC. There are no singularly mentionable abrasions on either side of this boldly detailed Superb Gem. Irregular russet-tan color is seen over the upper left obverse and lower right reverse.
- 599 1946-S MS67 ICG. Soft rainbow colored patina blankets the obverse of this uniformly frosted and pristine example. The reverse is untuned save for more subdued peripheral shadings.
- 600 1946-S MS67 NGC, the obverse has a band of attractive rainbow patina, a small reeding mark on the left wing; 1954 MS67 NGC, richly toned with variegated russet patina on the obverse and speckled cobalt-blue color on the reverse; and a 1956 MS67 NGC, with outrageous, deep, and original purple and gold patina. All three Quarters are well struck and lustrous. (Total: 3 coins)
- 601 1946-S MS67 ICG, a lovely Superb Gem; 1946-S MS67 ICG, very pleasing; 1950 MS67 ICG, immaculately preserved; 1958 MS67 ICG, a hint of weakness of strike on the lower reverse; and a 1962 MS67 ICG, a die crack (as struck) along the base of the bust. All of the Quarters are brilliant and lustrous. (Total: 5 coins)
- 602 1947-D MS67 NGC. There are incomplete streaks of russet tinged patina over the obverse, but the balance of the features are largely free of mentionable toning.
- 603 1947-S MS65 PCGS, four coins, all are alive with scintillating, frosty textured luster and bright, pristine features. One of the coins exhibits a few faint swirls of patina on the obverse. (Total: 4 coins)

- 604 1947-S MS66 PCGS, attractively toned in green, gold, and russet colors. 1950-S MS66 PCGS, deeply variegated green and russet patina; and a 1952-S MS66 PCGS, vivacious yellow-green and rose peripheral colors, the mintmark is sharply repunched directly east. (Total: 3 coins)
- 605 1949 MS66 PCGS, some green-russet color on the obverse with variegated grape-purple on the reverse; 1951 MS66 PCGS, lightly toned with nearly pristine fields; and a 1955 MS66 PCGS, with violet, gold, and yellow-green patina. (Total: 3 coins)
- 606 1950 MS67 ICG, with a few unimportant obverse abrasions; 1958 MS67 ICG, a beautiful Super Gem; and a 1962 MS67 ICG, very well preserved. (Total: 3 coins)
- 607 1951-D MS66 PCGS, the obverse has evenly striated flecks of brown patina, while the reverse is a dusky olive-green; a 1951-S MS66 PCGS, with outrageous dark orange-green patina; 1957 MS66 PCGS, with competing lavender and green swirls; and a 1957-D MS66 PCGS, with iridescent bands of green, violet and yellow patina on the obverse and a die crack (as struck) in the upper reverse. (Total: 4 coins)
- 608 1951-S MS67 PCGS. Gorgeously toned in rich shades of rose, gold, aqua-blue, and lilac patina. Lustrous and well struck with pleasing surfaces. Population: 37 in 67, 0 finer (1/02).
- 609 1953 MS67 NGC. Beautifully toned in lavender, blue, and gold colors. Lustrous and well preserved with the die crack (as struck) from the right wing tip through the R in PLURIBUS. Population: 65 in 67, 1 finer (1/02).
- 610 A lot of (10) 1954-S MS66 NGC, all of them brilliant, lustrous, and sharply struck. A few of the Quarters have light abrasions. Many examples have a die crack (as struck) across the skull of Washington. (Total: 10 coins)
- 611 1956 MS67 PCGS. Richly toned with attractively variegated grape-purple and gold patina. A lustrous Quarter despite the dense colors. The reverse is seemingly pristine. Population: 77 in 67, 1 finer (1/02).
- 612 1957 MS67 PCGS. Both sides of this frosty finished example are free of bothersome handling marks, but only the obverse displays steel-gray and lilac toning. The reverse is no less original, but the colors are softer with dove-gray, orange-gold, and lavender hues.
- 613 1957 MS67 PCGS. The color and distribution of the toning on this coin is similar to that of the other 1957 Quarter MS67 PCGS that we are offering in this sale. A pristine representative that obviously spent many years as part of an original Mint Set.
- 614 1957-D MS67 NGC. Fully brilliant and lustrous with a good strike. The upper reverse has three die cracks (as struck) with one of them across the eagle's head. A few tiny abrasions on the bust are mentioned for accuracy.
- 615 A lot of (9) 1958 MS66 NGC, all examples are brilliant and lustrous. Several of the Quarters show slight weakness of strike in the center of the wreath below the eagle. Several examples have an interesting vertical raised die line (as struck) on the neck of Washington. (Total: 9 coins)

PROOF WASHINGTON QUARTERS

- 616 1939 PR64 ANACS. Brilliant except for freckles of russet patina in the upper obverse periphery. Well struck with very pleasing surfaces.
- 617 1939 PR66 PCGS. Deeply mirrored, each side has light golden toning with lilac accents on the profile of Washington.
- 618 1939 PR66 PCGS. Dazzling mint brilliance shimmers over each side of this lovely, high grade Quarter.
- 619 1941 PR66 PCGS. The devices are just as polished and brilliant as the fields.
- 620 1942 PR64 ANACS. Peripheral gold and russet color enlightens the otherwise untuned surfaces. A sharply struck and very attractive near-Gem.

- 621 1950 PR65 ANACS. Lightly and attractively toned with shimmering proof fields.
Ex: Sieck and Harte Collections (Bowers and Merena. 3/84), lot 1826.
- 622 1954 PR66 Deep Cameo PCGS. A gorgeous Gem proof with an exquisite strike and essentially pristine surfaces. The frosty white devices have excellent contrast with the deeply mirrored fields. Population: 7 in 66, 24 finer (1/02).
- 623 1954 PR67 Cameo PCGS. A beautiful Super Gem with snowy devices and deep, dripping wet mirrored fields. The devices have wispy die polish lines (as struck) that deepen the contrast. A seemingly unimprovable example.
- 624 1954 PR68 Cameo PCGS. An unusual coin to locate with such sharp cameo contrast, there is a bit of rich golden toning around each side. Flawless quality.
- 625 1956 PR68 Deep Cameo PCGS. The strong cameo contrast between the frosty white devices and the dark fields is both unusual and impressive. Elvis shook the world in 1956, and he would have been proud of this pristine example.
- 626 1956 PR68 Cameo PCGS. Brilliant and starkly contrasted. A superior coin.
- 627 1958 PR66 Deep Cameo PCGS. Brilliant with sparkling surfaces and sharp contrast between the fields and devices.
- 628 1962 PR68 Deep Cameo PCGS. Deeply contrasted and brilliant throughout.
- 629 1963 PR68 Deep Cameo PCGS. Brilliant and nicely mirrored.

PROOF STATEHOOD QUARTERS

- 630 2001-S New York Silver PR70 Deep Cameo ICG; 2001-S North Carolina Silver PR70 Deep Cameo ICG; 2001-S Rhode Island Silver PR70 Deep Cameo ICG; 2001-S Vermont Silver PR70 Deep Cameo ICG; and a 2001-S Kentucky Silver PR70 Deep Cameo ICG. All five proofs have incredibly deep mirrored fields and pristine surfaces. The Kentucky example has a prominent lint mark (as struck) in the motto. (Total: 5 coins)
- 631 2001-S New York PR70 Deep Cameo ICG; 2001-S North Carolina PR70 Deep Cameo ICG; 2001-S Rhode Island PR70 Deep Cameo ICG; 2001-S Vermont PR70 Deep Cameo ICG; and a 2001-S Kentucky PR70 Deep Cameo ICG. All of the coins have minuscule planchet flakes, and the Vermont has strike doubling of the lower legend. (Total: 5 coins)

EARLY HALF DOLLAR

- 632 1806 Knob 6, Small Stem VF30 ANACS. O-105a. R.2. The lavender patina is lighter on the devices where rubbed, and also lighter in color where luster resides. The strike is somewhat inconsistent, with the obverse stars flat and several stars on the reverse weakly defined. Other details, such as the lower hair tresses, are sharp for the grade. The T in LIBERTY is clearly repunched. There are no mentionable abrasions. A circulated but nice Bust Half.

BUST HALF DOLLARS

- 633 1817 MS65 NGC. O-106. R.2. This Overton variety is notable for the curious lengthy ridge (as struck) from the top of the bust. The lavender and golden-brown patina is rich and original. Sharply struck from strongly clashed dies. The surfaces are well preserved, and the reverse has especially good luster. Population: 3 in 65, 2 finer (1/02).
- 634 1824/4 AU58 NGC. O-110. R.2. The golden-tan iridescence allows full appreciation of the ample remaining luster. This is a remarkably smooth coin for a circulated Bust Half Dollar, but a well concealed, staccato-like abrasion on the reverse through ERI in AMERICA is noted for accuracy.

- 635 1826 —Whizzed—ANACS. AU Details, Net XF40. O-106. R.3. The vivid purple peripheral patina frames the bright golden-brown centers. The lightly whizzed surfaces are granularly porous. Sharply struck except for the upper obverse star. A die crack (as struck) begins at the rim below the 0 in 50 and ends at the R in AMERICA.
- 636 1826 MS64 NGC. O-117. R.2. Peripheral golden-brown patina frames the brilliant centers. Well struck except for the centers of a few stars. A lustrous near-Gem with pleasing surfaces. The dies are rotated approximately 45 degrees.
- 637 1830 Large 0 AU50 NGC. O-122. R.1. Nicely struck except for the right-side stars, which are flat as is characteristic for the variety. The O in OF is recut. The surfaces are surprisingly free from middle-size abrasions, and ample luster shimmers across the devices and the golden-brown peripheries. A lovely example.
- 638 1831—Cleaned—ANACS. AU Details, Net XF45. O-111. R.1. The stars and the denomination are softly struck, with sharp details in the centers. Lightly cleaned but with ample luster where protected by devices. An attractive Bust Half despite minor problems.
- 639 1833 AU58 NGC. O-112. R.2. Light golden-brown color at the borders frames the brilliant centers. Lustrous with a good if not sharp strike and a few faint slide marks in the fields.

REEDED EDGE HALF DOLLARS

- 640 1837 AU50 ANACS. Breen 4733 The subtle lilac patina turns golden-brown colors when confronted with light. Luster surrounds the obverse stars individually but not as a group. The fields are only lightly abraded from brief circulation. Sharply struck from dies that were rotated approximately 45 degrees. This type, which has the denomination expressed as 50 CENTS, was only struck for two years, with the 1836 issue very elusive.
- 641 1837 AU50 ANACS. Light golden-lilac toning covers both sides of this pleasing, high grade Reeded Edge Half.
- 642 1837 AU50 ANACS. Breen-4733. Inverted G. There is an engraver's tool slip on the reverse where the letter C was punched over an inverted G in AMERICA. Lightly toned, the fields have a semi-profilelike glimmer on each side. Scarce.
- 643 1838—Cleaned—ANACS, XF Details, Net VF30, gray and scarlet toned surfaces with a small planchet void above the eagle's head; 1838—Cleaned—ANACS, AU Details, Net XF45, deeply toned; and a 1922 Grant—Cleaned—ANACS, Unc Details, Net AU50, golden toning covers the hairlined surfaces. (Total: 3 coins)
- 644 1838 AU50 ANACS. Both sides are virtually untoned with scattered abrasions that include a few shallow scrapes on the obverse. Partially lustrous.
- 645 1838 AU58 NGC. This desirable near-Mint Half is virtually untoned in the centers with delicate champagne-lilac peripheral shadings. Sharply struck in most areas.

SEATED HALF DOLLARS

- 646 1841 AU55 PCGS. Bright and sharply struck with sparkling prooflike fields. This is a lovely type coin and a problem-free example of the grade.
- 647 1843 AU55 PCGS. Dull, uniform gray-olive toning covers both sides of this well defined No Motto Half.
- 648 1844-O AU53 PCGS. Sharply struck with deep, variegated toning around the margins.
- 649 1846-O XF45 PCGS. Medium Date. Sharply struck with rich rose and gray-olive toning over both sides.
- 650 1847 VF20 PCGS, deep, almost charcoal-gray patina in the fields with brilliant accents over the devices; 1865-S VF25 PCGS, deeper gray patina surrounds the devices with lighter highlights; and an 1870-S VF35 PCGS, lightly toned. (Total: 3 coins)

- 651 1847-O XF45 PCGS, variegated deep russet, gray, and blue toning is spread over each side; and an 1857-O XF45 PCGS, golden-rose and gray toning. (Total: 2 coins)
- 652 1847-O AU58 ANACS. A pleasing example that retains nearly full mint luster and is rather deeply toned around the margins.
- 653 1848-O AU55 ANACS. This is a pleasing coin for the grade with essentially even dove-gray patina and some splashes of golden color here and there. The toning adequately conceals most of the small circulation marks.
- 654 1849—Rim Filed, Edge Damaged—ANACS. AU Details, Net XF40. A pleasing coin despite the impairments, both sides are awash in warm lavender-gray shades. There is an area of disturbance at 3 o'clock on the obverse rim, and a scrape in the right reverse field is mentioned for accuracy.
- 655 1849—Cleaned—ANACS. AU Details, Net XF40. This is a well detailed coin despite light wear. The glossy textured surfaces are toned in curious, mottled, tan-gray shades.
- 656 1853 Arrows and Rays—Whizzed, Retoned—ANACS. AU Details, Net XF40. Deeply toned in charcoal and rainbow colored shades with an unnaturally glossy sheen.
- 657 1853-O Arrows and Rays Fine 15 PCGS. The O-mint Arrows and Rays Half is the much scarcer version of this one-year type. It is also seldom found in high grades. The centers of each side of this piece are mostly brilliant with deep golden and sea-green patina around the margins. There is a scrape below Liberty's right (facing) arm and a couple of scratches on the reverse.
- 658 1853-O Arrows and Rays—Damaged, Cleaned—ANACS. XF Details, Net VF30. Murky dark gray patina covers most of each side.
- 659 1854 Arrows AU55 PCGS. Pale rose colored patina is seen over both sides of this lustrous example. A bit softly struck on the eagle's left (facing) leg.
- 660 1854-O Arrows XF45 PCGS. Original deep gray patina covers both sides of this popular mintmarked Arrows Half. The highpoints show almost brilliant accents.
- 661 1855-O Arrows AU53 PCGS. The bright, untoned centers are surrounded by an occasional accent of russet patina at the margins. A popular two-year type and a mintmarked example to boot.
- 662 1858 AU50 PCGS. Original rather deep gray patina covers each side of this well defined example.
- 663 1858—Cleaned—ANACS, Unc Details, Net AU55. The razor sharp strike is free of criticism, and neither side reveals any sizeable bag-marks. Although a little dull from the cleaning, the surfaces retain some mint frost with mottled orange-tan patina.
- 664 1858-S XF40 NGC. Large Mintmark. The larger sized mintmark is found on 12 of the 14 die marriages of this issue. Light gray, almost brilliant surfaces.
- 665 1859 XF45 PCGS. Evenly worn, the fields and recesses of the devices show much deeper toning than the highpoints.
- 666 1861 AU53 PCGS. Sharply struck, the otherwise brilliant (and flashy) surfaces show a thin ring of golden patina around the margins.
- 667 1868 AU53 PCGS. Sharply struck, the almost-brilliant centers are framed by much deeper russet toning around the margins.
- 668 1869 AU58 PCGS. Lustrous and very lightly toned on the obverse. Sharply defined.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 669 1869-S AU55 PCGS. Sharply struck with only slight wear and concentric rings of rainbow iridescence around each side. A snappy looking coin.
- 670 1871 AU58 ANACS. The surfaces are lackluster from circulation, but there are no sizeable abrasions or areas of bothersome loss of detail. Moderately toned in dove-gray iridescence with some pasted tinted undertones on the reverse.
- 671 1871-S AU50 PCGS. Light gray surfaces show just the slightest accent of golden on each side.
- 672 1872-S AU50 PCGS. Well struck with light golden toning over most of each side and sea-green scattered around the obverse periphery.
- 673 1873-S Arrows—Whizzed, Retoned—ANACS, XF Details, Net VF20. The strike is good if not razor sharp, and there is little actual wear on the devices. The bright copper-gold patina is attractive but of dubious origin. The surfaces are lightly abraded. There are a few small purple spots. A scarce variety in all grades, but not as rare as the No Arrows variety, none of which are known to exist despite a mintage of 5,000 pieces.
- 674 1873-S Arrows VF25 PCGS. Light gray patina. An original example of this short-lived type.
- 675 1875-S MS66 NGC. Ex: Genaitis. Richly toned with original green-gold and violet patina. Sharply struck except for a pair of stars. The obverse field has a few trivial and faint luster grazes, while the reverse is nearly pristine. One of the highlights of the auction. Population: 7 in 66, 0 finer (1/02).
- 676 1876 AU50 PCGS. Deep, almost cobalt-blue toning is seen in the brilliantish accents over the devices.
- 677 1883 Fine 12 PCGS. A lightly toned example of this scarce issue.
- 678 1886 AU58 ANACS. This richly toned example is overlaid in lavender-charcoal and olive colors. Both sides are boldly detailed in virtually all areas, an abrasion in the reverse field before the eagle's neck is the only slightly mentionable distraction.
- 679 1887—Repaired, Cleaned—ANACS, AU Details, Net VF20. The rich purple and tan-brown patina is glossy. Sharply struck except on the upper obverse. The reverse fields are prooflike. The obverse has been thoroughly cleaned, as well as obviously tooled in the right field, probably to remove an abrasion. The 1887 Half Dollar has one of the lowest business strike mintages of the denomination, with only 5,710 pieces produced.

PROOF SEATED HALF DOLLAR

- 680 1891—Cleaned—ANACS, Proof, PR50. A decent amount of cameo contrast remains on both sides despite a light cleaning. This is a mostly untuned example with scattered hairlines in the fields.

BARBER HALF DOLLARS

- 681 1901 AU50 PCGS. Lightly worn with a few scattered circulation marks, the surfaces are toned in rainbow color that brightens around the margins. A nice AU representative of the date.
- 682 1904 AU53 ANACS. Slate-gray in color and sharply detailed with bright luster that is broken in the right obverse field. The portrait has wispy slide marks from circulation, but a problem-free example for the grade. Barber Halves are surprisingly elusive even in better circulated grades.
- 683 1905-O MS64 PCGS. The bright green, lilac, and golden-brown patina is especially attractive on the reverse. The reverse field is mildly prooflike. Well struck with pleasing luster. A lovely near-Gem. Population: 21 in 64, 10 finer (1/02).
- 684 1913-S MS65 NGC. Very lustrous and sharply struck with faint lemon patina. The upper reverse has a pair of spindly die cracks, as struck. The reverse is especially close to fully pristine. Population: 9 in 65, 4 finer (1/02).

PROOF BARBER HALF DOLLARS

- 685 1892 PR62 NGC. Sharply struck with attractive peripheral golden-brown patina. The fields have numerous die polish lines, as struck. A few minor slide marks across the cheek account for the designation. The first year of the Barber Half design led to an increased proof mintage of 1,245 pieces, more than double the production of the previous year. Mintages of proof Barber Halves would gradually decrease as the series progressed.
- 686 1902 PR65 NGC. Mostly brilliant with a touch of peripheral russet patina on the reverse. Sharply struck except for a touch of weakness on the upper right corner of the shield. The reverse has good cameo contrast. Liberty's neck has numerous, wispy raised lines (as struck) from the polish. A beautiful Gem with excellent eye appeal. Only 777 proofs were struck.

WALKING LIBERTY HALF DOLLARS

- 687 1916 MS60 ANACS. Sharply struck and nearly brilliant with the usual matte-like surfaces.
- 688 1916 MS63 ANACS. The first year of the series, and the lowest mintage of any Philadelphia issue besides the noted 1921 rarity. Lustrous with a good *some* and pleasing golden-brown color. A nicely preserved example.
- 689 1916-D AU50 ANACS. Milky steel-gray in color with problem-free fields and lightly worn devices. There is a tiny rim ding near the 1 in LIBERTY.
- 690 1916-D MS61 ANACS. The matte-like surfaces are a little lightly struck in the centers with no objectionable abrasions. Mottled olive-gold patina overlays both sides.
- 691 1916-S AU50 ANACS. The gentle charcoal patina cameos the devices and adds to the eye appeal. Richly detailed with a few insignificant slide marks on the obverse. A scarce issue.
- 692 1917—Cleaned—ANACS, Unc Details, Net AU50, with lackluster and granular surfaces; 1920 AU53 ANACS, subtle lavender and gold patina, good luster; and a 1939-D—Cleaned—ANACS, XF Details, Net VF30, milky-gray patina. (Total: 3 coins)
- 693 1917 MS65 PCGS. A lustrous coin with nicely pronounced details from a strong impression
- 694 1917-D Obverse—Scratched—ANACS, AU Details, Net XF45, the obverse has a minor pincrash on the waist that does not distract, a few obverse slide marks from circulation, certainly sharp and with ample luster for the grade; and a 1917-D Reverse—Corroded, Cleaned—ANACS, AU Details, Net XF40, the obverse has a small scratch on the extended arm with another near B in LIBERTY, the surfaces are minutely grumpy and lightly hairlined. (Total: 2 coins)
- 695 1917-S Reverse—Cleaned—ANACS, AU Details, Net XF40. Lightly cleaned but otherwise without problems. Perhaps unduly in the shadow of the Obverse mintmark variety; a scarce variety in its own right.
- 696 1918-D—Corroded, Cleaned—ANACS, AU Details, Net XF40, the flag has faintly pebbly surfaces, rather hairlined; 1918-S—Cleaned—ANACS, XF Details, Net VF30, hairlined with lavender patina, the mintmark is strike doubled; and a 1939-D—Cleaned—ANACS, AU Details, Net XF45, hairlined but with ample luster and very little actual wear. (Total: 3 coins)
- 697 1918-D AU58 ANACS. This is a typically struck coin for the type as well as the issue. The surfaces are mostly lustrous with little evident rub and a few scattered handling marks.
- 698 1920-D—Cleaned—ANACS, AU Details, Net XF45. Lightly abraded and hairlined, but with good luster and design detail. There is a short pincrash on the eagle's wing. A scarce low mintage issue.
- 699 1920-S—Scratched—ANACS, AU Details, Net XF40. A vertical scratch connects the flag to the skirt directly below. The surfaces have faint slide marks from circulation on each side. Olive-yellow luster glimmers in the peripheries.

- 700 1921 VG10 ANACS. An obviously important date in the Walking Liberty Half Dollar series, the present example is extensively, yet evenly worn with a typical abrasion count for the grade. Originally toned.
- 701 1923-S—Scatched, Cleaned—ANACS. AU Details, Net XF40. There is a minor scratch above the motto, and the lightly abraded surfaces have been cleaned very lightly if at all. Luster persists in selected areas.
- 702 1928-S AU50 ANACS. The surfaces have ample luster and faint slide marks. There are no relevant abrasions, aside from a reverse rim ding at 7 o'clock.
- 703 1929-D MS62 ANACS. Both sides are well frosted for the grade, the strike is bold and generally free of criticism. Mottled lilac iridescence blankets the upper obverse, there are a few noteworthy bagmarks behind Liberty's portrait.
- 704 1929-S—Cleaned—ANACS, AU Details, Net XF45, unusual reddish toning covers both sides; 1934-D AU58 ANACS, lightly toned with good remaining luster; and a 1934-S AU55 ANACS, light golden-rose toning is seen on each side. (Total: 3 coins)
- 705 1929-S AU50 ANACS. Mostly untuned with light olive-yellow color at the borders. Luster dominates the surfaces. The devices have slight rub, and there are a few faint slide marks on the obverse.
- 706 1929-S MS62 ANACS. Rich, mottled, charcoal-lavender patina is noted on both sides with the greatest concentration around the borders. Scattered bagmarks bar the frosty surfaces from a Select designation.
- 707 1933-S AU55 ANACS. The skirt lines are nearly complete, and the luster is not far from full. A light pinscratch connects Liberty's foot to the Y in LIBERTY, but otherwise a pleasing example.
- 708 1933-S—Reverse Rim Filed—ANACS. Unc Details, Net MS60. Typically sharp for this S-mint delivery, both sides are well frosted with blushes of golden iridescence here and there. The scattered obverse distractions include a few planchet streaks over the lower part of Liberty's portrait.
- 709 1934 MS63 ANACS, sharply struck and lustrous with attractive lemon patina; 1937 MS63 ANACS, expertly struck with good luster and a few minor, hidden abrasions on the eagle; 1941 MS63 ANACS, lustrous with a very good strike and milky-lavender patina; and a 1945 MS63 ANACS, very lustrous with a good strike and yellow color. (Total: 4 coins)
- 710 1934 MS64 PCGS. This is a pleasingly original near-Gem whose surfaces are crisply struck with a dusting of medium golden-gray patina. There are a few splashes of orange-russet color near the right rims.
- 711 1934-D AU50 ANACS, large strike-doubled mintmark, hints of charcoal patina, nice luster; 1934-S—Cleaned—ANACS, AU Details, Net XF40, lavender color on the highpoints, filled mintmark, lightly abraded; 1935 AU50 ANACS, lightly toned with considerable luster; 1935-D—Cleaned—ANACS, AU Details, Net XF45, obviously cleaned but the reverse has nice luster; and a 1935-S—Cleaned—ANACS, Unc Details, Net AU50, lightly cleaned but from an above average strike. (Total: 5 coins)
- 712 1936 MS63 ANACS, fully struck with just a hint of light patina; 1950-D MS64 ANACS, lustrous; 1951-D MS64 Full Bell Lines ANACS, brilliant and nice for the grade; 1962 PR66 Obverse Cameo ANACS, brilliant, actually there is a bit of light frost on the reverse devices also; and a 1963 PR65 Obverse Cameo ANACS, untuned. (Total: 5 coins)
- 713 1936 MS64 ANACS; 1940 MS64 ANACS; 1942 MS64 ANACS; and a 1944 MS64 ANACS. A well matched quartet, all coins are fully frosted with bright, silver-white surfaces. (Total: 4 coins)
- 714 1936-S AU33 ANACS, sharply defined with good reverse luster; 1937-D AU55 ANACS, faint slide marks on the obverse; 1939-S AU55 ANACS, relatively sharp and lustrous with subtle lemon color, a better date; 1942-D AU50 ANACS, pleasing albeit common; 1943-S AU58 ANACS, lustrous with a pinscratch between RT in LIBERTY; 1945-D AU55 ANACS, speckled lilac patina; and a 1946-S AU53 ANACS, luster shimmers at the borders. (Total: 7 coins)
- 715 1936-S MS64 PCGS. The strike is quite good for an S-mint issue, and the brilliant and lightly abraded surfaces have flashy luster.
- 716 1937 MS64 NGC, peripheral golden-russet patina, a good strike with a nearly pristine reverse; 1941 MS64 PCGS, fully brilliant, a splendid near-Gem; and a 1943 MS64 PCGS, apricot color in the upper obverse, otherwise brilliant, beautiful and unquestionably near-Gem. All three coins are lustrous. (Total: 3 coins)
- 717 1937 MS67 NGC. A very good strike with creamy luster and a virtually pristine reverse. Milky-lemon patina dominates, with some peripheral russet color. One of the more available issues from the thirties, but elusive as a Superb Gem. Population: 36 in 67, 1 finer (1/02).
- 718 1938-D—Cleaned—ANACS. AU Details, Net XF40. Lightly cleaned, but with ample if subdued luster and fairly sharp details. The lower skirt has a few tiny abrasions that do not distract. The 1938-D is easily the scarcest post-1921 issue, with a mintage of less than 500,000 pieces.
- 719 1938-D AU55 ANACS. Lightly worn with a fairly good strike and nearly complete mint luster. Mostly brilliant with a few speckles of charcoal patina in the reverse periphery. There is a scratch near the E in LIBERTY. The 1938-D has by far the lowest mintage of any post-1921 issue.
- 720 1940 MS65 PCGS, lustrous with a very good strike and attractive lemon-gold color, a well preserved Gem; 1947-D MS64 PCGS, lustrous with a good strike and light yellow color; and a 1961 PR65 PCGS, brilliant and beautifully preserved. (Total: 3 coins)
- 721 1940-S MS64 ANACS, brilliant with a slightly above average strike for the issue; and a 1942-D MS64 ANACS, fully struck and brilliant. (Total: 2 coins)
- 722 1940-S MS66 NGC. While this highly lustrous Gem is not fully struck, the head and extended hand of Liberty are meticulously detailed. The reverse has faint lavender and yellow color, while the obverse is essentially brilliant. Uncommonly well preserved. Population: 84 in 66, 3 finer (1/02).
- 723 A complete short set of Walking Liberty Halves from 1941 through 1947, each graded MS63 by NGC in matching, pre-hologram NGC holders. The set includes: 1941 MS63 NGC, uncommonly well struck; 1941-D MS63 NGC, very clean; 1941-S MS63 NGC, well preserved; 1942 MS63 NGC, very clean; 1942-D MS63 NGC, nicely struck; 1942-S MS63 NGC, small planchet flaw above motto, otherwise choice; 1943 MS63 NGC, lovely preservation; 1943-D MS63 NGC, a nice reverse; 1943-S MS63 NGC, well preserved; 1944 MS63 NGC, a nice obverse; 1944-D MS63 NGC, the reverse is nearly pristine; 1944-S MS63 NGC, softly struck but with Gem preservation; 1945 MS63 NGC, attractive russet-green patina; 1945-D MS63 NGC, a splendid reverse; 1945-S MS63 NGC, richly toned; 1946 MS63 NGC, well struck; 1946-D MS63 NGC, scratches on eagle's wing; 1946-S MS63 NGC, attractive golden-brown patina; 1947 MS63 NGC, nicely struck; and a 1947-D MS63 NGC, a pleasing example. (Total: 20 coins)

Closes February 24th on the Internet

- 724 A complete short set of Walking Liberty Halves from 1941 through 1947, each graded MS64 by NGC with many in older, pre-hologram holders. The set includes: 1941 MS64 NGC, nicely struck, well preserved; 1941-D MS64 NGC, a pleasing example; 1941-S MS64 NGC, softly struck but essentially pristine; 1942 MS64 NGC, nicely struck and well preserved; 1942-D MS64 NGC, a lovely near-Gem; 1942-S MS64 NGC, speckled patina; 1943 MS64 NGC, a very good strike; 1943-D MS64 NGC, a nice reverse; 1943-S MS64 NGC, lustrous; 1944 MS64 NGC, deep brown patina; 1944-D MS64 NGC, rich tobacco-brown patina, a good strike; 1944-S MS64 NGC, a splendid near-Gem; 1945 MS64 NGC, a good strike with a pleasing obverse; 1945-D MS64 NGC, attractive peripheral color, a splendid reverse; 1945-S MS64 NGC, softly struck but otherwise pleasing; 1946 MS64 NGC, well struck with good eye appeal; 1946-D MS64 NGC, lightly toned with a good strike; 1946-S MS64 NGC, a lovely example; 1947 MS64 NGC, nicely struck with speckled patina; and a 1947-D MS64 NGC, a lustrous near-Gem. (Total: 20 coins)
- 725 A complete short set of Walking Liberty Halves from 1941 through 1947, each graded MS64 by NGC with many in older, pre-hologram holders. The set includes: 1941 MS64 NGC, well preserved; 1941-D MS64 NGC, a pleasing reverse; 1941-S MS64 NGC, lustrous; 1942 MS64 NGC, nicely struck with attractive charcoal patina; 1942-D MS64 NGC, a very good strike; 1942-S MS64 NGC, well preserved; 1943 MS64 NGC, a very good strike, a dark spot below Liberty's chin; 1943-D MS64 NGC, a good strike, this is half-doubled variety V107 from the Bruce Fox volume; 1943-S MS64 NGC, well preserved; 1944 MS64 NGC, a very good strike; 1944-D MS64 NGC, a good strike but a scuffy obverse; 1944-S MS64 NGC, well preserved; 1945 MS64 NGC, well struck; 1945-D MS64 NGC, dusky toned, a lovely near-Gem; 1945-S MS64 NGC, softly struck but otherwise pleasing; 1946 MS64 NGC, well struck with good eye appeal; 1946-D MS64 NGC, nicely struck and attractive; 1946-S MS64 NGC, dense lavender patina; 1947 MS64 NGC, a lovely, attractively toned near-Gem; and a 1947-D MS64 NGC, a lovely near-Gem. (Total: 20 coins)
- 726 1941 MS66 NGC. The obverse is brilliant, while the reverse has just a hint of lemon patina. Lustrous with an above average strike and an especially near-pristine reverse.
- 727 A complete short set of Walking Liberty Halves from 1941 to 1947, all graded MS66 by NGC, including: 1941 MS66 NGC, brilliant, clean, good strike; 1941-D MS66 NGC, some russet color, sharp strike; 1941-S MS66 NGC, brilliant, typical strike, clean; 1942 MS66 NGC, sharp strike, peripheral brown color, clean; 1942-D MS66 NGC, sharp strike, brilliant; 1942-S MS66 NGC, typical strike, brilliant, clean; 1943 MS66 NGC, Green-S197, the so-called 1943/2, good strike, brilliant, clean; 1943-D MS66 NGC, sharply strike, lightly toned; 1943-S MS66 NGC, gold color, good strike; 1944 MS66 NGC, good strike, brilliant; 1944-D MS66 NGC, good strike, lightly toned, clean; 1944-S MS66 NGC, good strike, lightly toned, clean; 1945 MS66 NGC, good strike, brilliant, clean; 1945-D MS66 NGC, olive color, sharp strike, clean; 1945-S MS66 NGC, typical strike, russet patina, clean; 1946 MS66 NGC, good strike, brilliant, clean; 1946-D MS66 NGC, sharp strike, brilliant; 1946-S MS66 NGC, typical strike, clean, lemon color; 1947 MS66 NGC, good strike, light color; and a 1947-D MS66 NGC, sharp strike, lavender patina. (Total: 20 coins)
- 728 1941-S MS62 ANACS, a good strike with nice luster and a few wispy abrasions; 1944-S MS62 ANACS, typically struck but lustrous and well preserved; and a 1945-S MS62 ANACS, typically struck with a few luster grazes in the right obverse field. (Total: 3 coins)
- 729 1941-S MS63 ANACS. The strike is above average for this often poorly impressed, semi-key issue. Bright with billowy mint frost, the surfaces are lightly toned in a few areas around the rims.
- 730 1941-S MS64 NGC. Brilliant and very lustrous, but softly struck in the centers. However, the surfaces are virtually as struck.
- 731 1943 MS64 ANACS, lightly toned with russet colored freckles around the rims; 1944 MS63 PCGS, rich lavender-gray thinning overlays both sides and mutes the luster somewhat; 1945 MS63 ANACS, warmly patinated in more or less even golden hues; and a 1945 MS63 PCGS, rich multicolored toning overlays the obverse border and most of the reverse, the latter side showing some darker areas. (Total: 4 coins)
- 732 1943-S MS65 ANACS. Untoned and lustrous, the devices are a little softly impressed over the central highpoints.
- 733 1944 MS64 NGC, peripherally toned; 1944-D MS64 PCGS, richly colored in antique-copper shades with a bold strike; and a 1945 MS64 ANACS, virtually untoned, the surfaces are well frosted throughout. (Total: 3 coins)
- 734 1944 MS64 ANACS, lustrous and lightly toned with a very good strike; 1946 MS64 ANACS, nicely struck and lustrous; 1947 MS64 ANACS, lustrous with a good strike and light olive patina; and a 1947-D MS65 ANACS, dusky lemon patina with very pleasing surfaces and a sharp strike. (Total: 4 coins)
- 735 1944 MS64 PCGS, lustrous and well preserved with light lemon patina and a good strike; 1946-S MS65 PCGS, well struck for the issue with russet patina and a few trivial marks; and a 1947 MS65 PCGS, a good strike with milky lavender patina, a small planchet flaw on the wing. (Total: 3 coins)
- 736 1944-D MS65 NGC. Sharply struck and highly lustrous with scattered russet and cobalt-blue toning on each side.
- 737 1944-S MS63 ANACS. This frosty-white example displays an average strike and a few scattered bagmarks. A faint planchet streak (as struck) is noted in the left obverse field.
- 738 1945 MS65 NGC, richly toned with golden-brown and lavender patina, nicely preserved with a good strike; and a 1944-O Morgan Dollar MS64 NGC, attractively variegated gold and lilac patina, the consignor clearly searched far and wide for such beautifully toned examples. (Total: 2 coins)
- 739 1946-D MS64 NGC, delicate golden patina overlays the richly frosted and well produced features; 1946-D MS64 PCGS, sharply struck with minimal toning; and a 1946-S MS64 PCGS, untoned. (Total: 3 coins)
- 740 1947-D Half Dollar MS66 ANACS, well frosted with a delicate peripheral color; 1957 Half Dollar PR66 ANACS, fully brilliant with a little light indescence; 1960 Half Dollar PR66 ANACS, the russet and golden-gold colored patina lightens toward the enters; 1987-S Half Dollar PR67 ANACS, lightly toned in pastel-gold and champagne hues, the surfaces are deeply cameoed; 1988-S Half Dollar PR68 ANACS, streaky tan-gray and champagne-lilac toning is noted on both sides of this originally preserved proof; 1984-CC Silver Dollar MS65 ANACS, warm orange-gold and lavender colors overlay the reverse and select areas of the obverse periphery; (2) 1925 Silver Dollars MS64 ANACS, both are lightly to moderately toned in mottled shades; 1980-P Anthony Dollar MS65 PCGS, golden tinged; 1981-D Anthony Dollar MS65 PCGS, both sides are lustrous with smooth features; (2) 1981-S Type One Anthony Dollars PR68 ANACS, both examples are heavily cameoed with warm champagne-gold indescence; 1982-D Washington Half Dollar MS66 PCGS, frosty with little evident patination; and a 1991-S Mount Rushmore Silver Dollar PR67 ANACS, moderately toned, particularly around the obverse margin. (Total: 14 coins)
- 741 1946 Doubled Die Reverse MS64 ANACS. This is the first example we have handled of this rare Doubled Die in a Buller or Signature Sale. The lustrous surfaces are lightly toned.

PROOF WALKING LIBERTY HALF DOLLARS

- 742 1939 PR64 ANACS. An above average strike with sharp details on the head. The fields have an infrequent lavender haze. An undeniable near-Gem.
- 743 1942 PR64 ANACS. Deeply mirrored, the brilliance is only interrupted by the faint trace of a fingerprint on the obverse.

FRANKLIN HALF DOLLARS

- 744 1948 MS63 ANACS Full Bell Lines, sharply struck; 1951 MS63 ANACS, lustrous; 1951-S/MS64 ANACS, mintmark is repunched southwest; 1953-D MS63 Full Bell Lines ANACS, a few abrasions distract; 1954 MS63 ANACS, a scratch on the forehead; 1955 Bugs Bunny MS63 Full Bell Lines ANACS, a popular variety, lemon patina; 1958 MS63 ANACS, sharply struck, the bell has minor abrasions; 1958-D MS63 Full Bell Lines ANACS, the obverse is lightly abraded; 1959-D MS63 Full Bell Lines ANACS, a pleasing example; 1960 MS63 ANACS, lustrous with a good strike; 1960-D MS63 ANACS, faint and hazily blue patina; 1961 MS63 ANACS, slightly prooflike due to die polish; 1961-D MS63 ANACS, a few minor abrasions on the devices; 1962-D MS64 ANACS, lustrous with occasional speckled reverse is more extensively toned in copper-gold hues. This frosty Gem is crisply impressed with no singularly mentionable bagmarks. (Total: 18 coins)
- 745 1948 MS66 Full Bell Lines NGC. Highly lustrous and nearly abrasion-free with just the slightest color evident on the reverse.
- 746 1948-D—Cleaned—ANACS, Unc Details, Net AU55, well struck; 1949-AU55 ANACS, extensive luster; 1951-D AU58 ANACS, a pin scratch across the bust; 1952-AU58 ANACS, golden-brown color at the borders; 1952-D MS61 Full Bell Lines ANACS, a good strike; 1953-AU58 ANACS, pleasing luster; 1956-AU58 ANACS, very attractive; 1963-D—Cleaned—ANACS, AU Details, Net XF40, more like polished; 1951 Washington-Carver ANACS MS63, the reverse is lightly abraded, a tiny black spot is near the date. (Total: 9 coins)
- 747 1948-D MS65 Full Bell Lines ICG. Whispers of tan iridescence cling to the obverse, the reverse is more extensively toned in copper-gold hues. This frosty Gem is crisply impressed with no singularly mentionable bagmarks.
- 748 1949 MS60 ANACS, sharply struck, lustrous and pleasing, a small abrasion at the bottom of the bell keeps the bell lines from full; 1949-S MS63 ANACS, a good strike with vibrant luster and a lovely reverse; and a 1950-D MS62 Full Bell Lines ANACS, lustrous with gold color and a few minor abrasions on the devices. (Total: 3 coins)
- 749 1949 MS65 Full Bell Lines PCGS. Well struck and lustrous with pleasing dappled russet and green-gold patina. The chemicals in the paper that helped protect mint set coins has led to some spectacular toning on these issues.
- 750 1949-D MS64 Full Bell Lines ICG. Warm pastel-apricot iridescence overlays most areas, the underlying surfaces are minimally abraded and bursting with mint frost. A few olive-tan colored speckles are also noted on the obverse.
- 751 1949-S MS66 NGC. Shimmering mint luster underlies the original toning seen over both sides, toning that may be from a mint set. The surfaces are almost free from abrasions.
- 752 1949-S MS66 Full Bell Lines PCGS. The otherwise brilliant obverse is speckled with red-brown patina that deepens at the periphery. The reverse has very attractive iridescent red, green, and gold patina. Lustrous with a good strike. A small scrape on the bell is mentioned for complete accuracy. Population: 97 in 66, 1 finer (11/01).
- 753 1949-S MS66 Full Bell Lines PCGS. Both sides have original and variegated golden-brown patina. Highly lustrous with a very sharp strike. The legends on the bell are fully legible. A lovely Gem with a virtually pristine reverse. Population: 50 in 66, 2 finer (1/02).
- 754 1950 MS64 NGC, subdued maroon color on obverse, rich gold and violet patina on reverse, full bell lines on the reverse although not noted as such on the older holder; 1951 MS64 NGC, attractive green, gold, and russet patina; 1952-S MS64 NGC, variegated dark-green patina on the obverse; 1959-D MS64 ANACS, full bell lines, fingerprint in lower reverse, very well preserved, strike doubling on the reverse legend; 1961 MS64 PCGS, lightly toned with seeming-pristine fields; and a 1963-D MS64 ANACS, sharply struck with rich gold color, beautifully preserved. (Total: 6 coins)
- 755 1950 MS66 ICG. Brilliant with bright, flashy mint frost and wonderfully clean surfaces. Scarce as such. Population: 5 in 66, 0 finer (1/02).
- 756 1950 MS64 Full Bell Lines PCGS, well struck and lustrous with near-pristine fields and a hint of peripheral color; 1954 MS64 PCGS, lustrous with rich russet and rose patina; and a 1962 PR68 PCGS, without cameo contrast but otherwise perfect. (Total: 3 coins)
- 757 1950-D MS65 NGC. Lustrous with a good strike and bright lemon-yellow patina. The bell lines come tantalizingly close to full.
- 758 1951 MS66 NGC. Richly toned on the obverse with a lighter, more evenly colored reverse. Good underlying mint luster.
- 759 1951 MS65 Full Bell Lines PCGS. A very good strike with gentle yellow-green patina and potent luster. A lengthy die crack (as struck) travels across the lower bust and through the U in TRUST.
- 760 1951-D MS65 Full Bell Lines NGC. Deep mint set toning blankets each side. One contact mark is noted at the base of the Liberty bell.
- 761 1951-D MS65 Full Bell Lines PCGS. The original and variegated red-brown patina has hints of violet and gold color. Lustrous and well struck. A reading mark on the upper bust is made less conspicuous by the toning.
- 762 1951-D MS65 Full Bell Lines PCGS. Lustrous and well struck with iridescent yellow-green-gold patina that deepens at the borders. A light scrape in the upper right obverse field precludes a higher grade.
- 763 1951-S MS65 PCGS. Lustrous with faint lemon patina and a sharp strike except on the all important bell lines. A lovely if not particularly rare Gem.
- 764 1951-S MS66 NGC. Lustrous with light, subtly variegated toning. Nice coin.
- 765 1952 MS65 Full Bell Lines PCGS. Lustrous with lavender and green-gold color. The reverse is exceptionally preserved.
- 766 1952 MS66 Full Bell Lines ICG. Rich crimson-russet toning outlines the obverse devices and overlays the upper reverse of this otherwise dove-gray representative. A sharply struck coin for the Franklin Half specialist who values originality.
- 767 1952-S MS66 NGC. Bright mint frost underlies the rich tonal qualities seen on each side.
- 768 1953-S MS65 PCGS. Lustrous with a good strike and light lemon patina. The obverse is well preserved, however, a few abrasions on the bell are mentioned for accuracy.
- 769 1953-S MS66 NGC. Extraordinarily clean, the surfaces are lustrous and deeply toned.
- 770 1954 MS65 NGC. Densely toned with green and violet patina, with pleasing surfaces and nice luster despite the rich original color. The strike is very good, although the bell lines are not quite full.
- 771 1955 MS65 PCGS, lustrous with a typical strike but very well preserved; 1957 MS65 PCGS, dense russet and gold patina; 1958-D MS65 Full Bell Lines PCGS, bright green-gold color competes for territory with lilac patina. (Total: 3 coins)
- 772 1956 MS65 PCGS. This fully frosted example is tinged in moderate apricot-tan iridescence. A bright, attractive, and solidly graded Gem.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 773 1956 MS65 PCGS; and (4) 1957 MS65 PCGS. Each piece shows some degree of original Mint set toning. (Total: 5 coins)
- 774 1956 MS66 Full Bell Lines PCGS. Mottled sprays of olive-russet patina overlay the wholly original, richly frosted surfaces of this high end Gem.
- 775 1957 MS66 PCGS. The obverse is richly toned in lilac, green, gold, and violet colors, while the reverse has deep purple and russet patina. Luster blasts through the toning, and the strike is above average. The bell lines are not quite full. The fields are virtually pristine.
- 776 1957-D MS65 PCGS. The original green-gold patina is especially vivid on the reverse. The strike is good, the luster is moderate, and the surfaces are well preserved.
- 777 1957-D MS65 NGC. Richly toned in pastel shades of green and gold color. Well preserved with modest luster and a good strike.
- 778 1957-D MS66 Full Bell Lines PCGS. The obverse has bright green and russet patina, while the more subdued reverse is predominately milky-gray in color. Nicely struck with moderate luster and pleasingly abrasion-free fields.
- 779 1957-D MS66 Full Bell Lines PCGS. This is a mostly dove-gray example, although sprays of orange-tan color are evident in a few isolated areas on both sides. The strike is expectantly impressive for the Full Bell Lines designation.
- 780 1958-D MS65 NGC. Lustrous and lightly abraded with a good strike and attractive apricot patina.
- 781 1958-D MS66 Full Bell Lines ICG. Mottled orange-russet toning is seen on the obverse with a more modest endowment of similar color at the left reverse border. Both sides are well frosted with a couple of tiny abrasions.
- 782 1958-D MS66 Full Bell Lines PCGS. Moderately and attractively toned. Obviously of mint set origin.
- 783 1960 MS65 Full Bell Lines ICG. Both sides are untuned, or essentially so with swirling mint frost and a Gem quality appearance.
- 784 1961 MS66 PCGS. Deeply toned in milky-gray, lavender, and orange-gold patina. The bell lines are full on the right side of the crack, but not on the left side. The strike and luster are good, and the fields are uncommonly free of abrasions. Population: 9 in 66, 0 finer (1/62).
- 785 1961-D MS66 ICG. Lustrous and mostly brilliant with just a hint of golden on each side.

PROOF FRANKLIN HALF DOLLARS

- 786 1951 PR66 W NGC. Untuned with delicate frosting over the obverse portrait, the surfaces are expectantly pristine for the PR66 grade level.
- 787 1952 PR65 ICG. With bright, untuned surfaces and smooth features, this deeply mirrored coin has the look of an even finer grade.
- 788 1952 PR66 PCGS. Lightly toned in lilac shades, with a small area of violet-gold iridescence on the reverse. Well struck with seemingly pristine surfaces.
- 789 1952 PR67 NGC. The dazzling mint brilliance is framed by a light ring of golden-brown and cobalt-blue around the margins.
- 790 1952 PR64 Cameo PCGS. Brilliant and well struck with dripping wet fields and pleasing cameo contrast between the snowy devices and dark mirrors. The bust is layered with horizontal raised lines, as struck from die polish.
- 791 1953 PR67 NGC. Brilliant throughout and nearly flawless with some contrast evident on the reverse.
- 792 1953 PR67 NGC. Brilliant with an occasional tiny freckle of gold patina. There are many light die polishing lines (as struck) on the devices, but the surfaces are essentially pristine.

- 793 1954 PR66 PCGS, there is some olive-russet iridescence over the reverse and around much of the obverse periphery; 1957 PR65 PCGS, brilliant throughout with suggestions of golden iridescence; 1962 PR65 PCGS, lightly patinated with a uniformly reflective finish; 1962 PR66 PCGS, delicate rim toning frames the bright centers; 1963 PR66 PCGS, some hazy toning overlays the smooth surfaces; and a 1964 PR66 PCGS, appreciably cameoed with a dusting of golden-blue color in the obverse field. (Total: 6 coins)
- 794 1956 Type One Half Dollar PR67 PCGS, seemingly pristine but without any contrast; 1971-S Half Dollar PR70 Cameo ICG, attractive gold patina, a few extremely faint luster grazes on the cheek; 1980-S Dollar PR69 Deep Cameo PCGS, pleasing lemon-gold patina, essentially perfect; and a 1996 Silver Dollar MS68 PCGS, as nice as they come. (Total: 4 coins)
- 795 1956 Type Two PR67 Cameo NGC. Beautifully toned with a band of peripheral golden-brown color. Well struck with frosty devices and dark, wet mirrored fields. A remarkable Superb Gem.
- 796 1956 Type Two PR68 Cameo PCGS. Beautifully frosted over the devices, the fields are glassy with deep reflectivity. Untuned.
- 797 1957 PR68 Deep Cameo NGC. The frosty devices have uncommonly deep cameo contrast with the dark fields. Brilliant and essentially as struck, with a tiny lintmark (as struck) above the minieagle's left wing. Population: 40 in 68, 1 finer (1/62).
- 798 1961 PR68 Cameo NGC. Untuned with lovely mint frost over the devices. The fields are deeply mirrored.
- 799 1961 PR68 Ultra Cameo NGC. Brilliant throughout with nearly flawless surfaces.
- 800 1962 PR67 PCGS, delicate golden tinting accents the pristine features; 1963 PR67 PCGS, untuned with a virtually brilliant sheen; and a 1964 PR66 PCGS, both sides are lightly toned in golden-gray hues. (Total: 3 coins)
- 801 1962 PR68 Cameo NGC. Well struck and brilliant with satiny devices and dripping wet fields. The inside loop of the 9 does not have a profilelike surface, as struck due to incomplete die polish.
- 802 1963 PR68 Cameo NGC. Superb, almost flawless quality, but little cameo is evident.

PROOF KENNEDY HALF DOLLAR

- 803 1979-S Type Two PR67 Heavy Cameo ANACS. A beautiful, heavily contrasted, and brilliant proof.

SMS KENNEDY HALF DOLLARS

- 804 1966 SMS MS66 Cameo NGC. Well struck and extremely prooflike with frosty devices and deep mirrored fields. Well struck, with a minor abrasion noted near the mouth of Kennedy.
- 805 1966 SMS MS69 W NGC. A fabulous, all-brilliant example of this hybrid striking that was made in only three years.

SEATED DOLLARS

- 806 1841—Damaged—ANACS. AU Details, Net XF45. Mostly brilliant, the surfaces show numerous small abrasions. The damage is in the form of a couple of deep scratches on the obverse rim near 2 o'clock and deep rim bump just beyond 2 o'clock on the obverse.
- 807 1843—Rim Filed, Whizzed—ANACS. AU Details, Net XF40. The strike is good except for the hair on Liberty's head. The obverse has unnatural luster due to an especially whizzed right obverse field. The lower drapery has a lengthy but inconspicuous pincrash. The rim is not available for inspection due to the encapsulation.
- 808 1843—Corroded, Cleaned—ANACS. AU Details, Net XF45. The surfaces are granularly porous and subdued, as if the coin had spent some time in seawater. There is an old, faded scratch below the A in STATES, and a fresh but minor scratch above the shield. Sharply struck with little evidence of either wear or a past cleaning.

- 809 1843—Cleaned—ANACS. AU Details. Net XF45. Deeply mottled toning covers the obverse with golden-rose color on the reverse. Sharply struck.
- 810 1846—Scatched—ANACS. AU Details. Net XF45. Sharply struck and richly toned with golden-brown patina. There are a few minor scratches in the upper reverse field. Perhaps the most available issue from its decade, but still quite scarce even in circulated grades.
- 811 1859—Cleaned—ANACS. AU Details. Net XF45. Sharply struck and very close to Uncirculated in terms of detail, but harshly cleaned and somewhat abraded. An very elusive issue despite a reasonable mintage.
- 812 1859-S—Plugged, Scatched—ANACS. VG Details. Net Fair 2. The silver-gray devices are highlighted by patchy charcoal patina. There is a large hole at 12 o'clock on the obverse, which is crudely plugged. The surfaces are hopelessly and deliberately scratched by somebody who obviously had way too much time on his hands. Rare with only 20,000 pieces minted.
- 813 1860-O—Whizzed—ANACS. AU Details. Net XF40. Lightly toned over the unnaturally bright surfaces, a couple of scratches are seen around stars 6 and 7.
- 814 1861—Rims Filed, Cleaned—ANACS. AU Details. Net XF40. Sharply struck and mostly brilliant with obvious hairlining in the fields. The rim filing is minimal and its effect reduced even more by the coin being in a holder.
- 815 1865—Scatched, Cleaned—ANACS. VF Details. Net Fine 12. The obverse shield has a series of pincatches, with other thin scratches by star 8 and star 12. The fields are moderately abraded with hairlines and slide marks. Still a scarce date, even more so than its low mintage of 47,000 would indicate.
- 816 1872 XF45 PCGS. Although over a million 1872 Seated Dollars were struck, many were apparently melted by the Treasury when production of the series was halted the subsequent year. This example is sharply detailed in the centers, but is a bit softly defined on the upper obverse periphery. The reverse in particular has abundant luster where protected by the design. The fields have wispy abrasions from brief circulation.

PROOF SEATED DOLLAR

- 817 1846 PR64 NGC. Breen-5436. The date was originally entered much too low, then largely effaced and corrected. Parts of the upper half of 846 from the first punch is in the lower half of the date. Breen considered this variety to be very rare, which is something that could also be said for any proof variety of this date. Well struck and brilliant with reflective fields. An impressive proof Seated Dollar, and one of the most important lots in this auction.

TRADE DOLLARS

- 818 1873-CC—Repaired, Whizzed—ANACS. AU Details. Net VF30. Thoroughly whizzed, and the TY in LIBERTY is partially absent. The strike is good except for the eagle's right leg. There is a minor abrasion on the eagle's waist. Not as rare as the Seated Dollar issue from the same mint and year, but rare nonetheless.
- 819 1874-S—Corroded, Cleaned—ANACS. Unc Details. Net AU55. A very good strike with intermittent tan patina that surrounds and congregates within the devices. Medium S mintmark. The surfaces are moderately abraded with profound strike doubling in the lower reverse legends. The lower reverse periphery has numerous light die cracks, as struck. The upper obverse has hairlines that are consistent with a light cleaning.
- 820 1875-S—Tooled—ANACS. Unc Details. Net AU50. There is a series of pincatches above Liberty's extended arm, apparently made in a needless attempt to efface a faint toning spot. Sharply struck with modest luster and pleasing surfaces aside from the aforementioned scratches. Type One reverse with a berry under the eagle's talon.

- 821 1876-S—Whizzed—ANACS. AU Details. Net XF40. The strike is good, with sharply detailed stars and slight weakness on the eagle's right leg. The fields are minutely porous and unnaturally prooflike. Each side has a short pincatch in the field. Type One obverse with the scroll ends pointing left. Type One reverse with a berry under the right claw.
- 822 1876-S—Damaged, Cleaned—ANACS. AU Details. Net XF40. Polished with unnaturally bright and heavily abraded surfaces. Sharply struck with very little actual wear and attractive gold patina. Type One obverse and reverse.
- 823 1877-CC—Chopmarked—ANACS. Unc Details. Net VF20. Sharply struck and lustrous with a hint of lemon color. A deep chopmark is in the eagle's left leg, which impacts the corresponding location on the obverse. The upper right obverse field has numerous scuffs.
- 824 1877-CC—Whizzed—ANACS. AU Details. Net XF40. The surfaces have been thoroughly whizzed and are minutely porous and falsely lustrous. Brilliant and sharply struck with some short scratches between the first two stars. A very scarce date, and one of the more underrated issues from the Carson City Mint.
- 825 1877-S—Cleaned—ANACS. AU Details. Net XF45. A brilliant and lightly cleaned example, with ample bright luster that forms a halo around the devices. The fields have minor abrasions from brief circulation.
- 826 1877-S AU58 PCGS. A popular date among type collectors, this nearly uncirculated example is mostly lustrous with a bold strike. Both sides are lightly toned in silver-gray, gold, and champagne-tan hues over moderately abraded surfaces.
- 827 1878-S—Cleaned—ANACS. AU Details. Net XF45. Harshly cleaned with a good strike and peripheral rose color.

MORGAN DOLLARS

- 828 1878 8TF MS63 ANACS. Fully struck and brilliant with a semi-prooflike obverse.
- 829 1878 8TF MS64 PCGS. This brilliant, well struck, and very lustrous example would surely grade even higher were it not for a few luster grazes on the cheek. The reverse is die doubled with an especially good spread on AMERICA.
- 830 1878 8TF MS62 Prooflike ANACS. VAM-23. A Top 100 Variety. The figure of Liberty has a double profile, presumably from hub doubling. The "Double Lips" are readily apparent against the mirror-like fields. Nicely frosted and brilliant throughout.
Ex: ACE Auction (North American Rare Coins, 4/83), lot 218.
- 831 1878 8TF MS62 Prooflike ANACS. The brilliant surfaces show light frost on the devices which yields a modest cameo contrast.
- 832 1878 7TF Reverse of 1878 MS64 PCGS. Expertly struck with notable luster and nicely preserved surfaces. LIBERTY has minor strike doubling.
- 833 1878 7TF Reverse of 1878 MS63 Deep Mirror Prooflike ANACS. Brilliant and well struck with bright and deeply reflective mirrored fields. The cheek is refreshingly free from distraction, but the reverse field is modestly abraded.
- 834 1878 7TF Reverse of 1879 MS62 ANACS. Untoned and sharply struck, but the surfaces are a bit lackluster.
- 835 1878 7TF Reverse of 1879 MS63 NGC. Sharply struck with good luster and hints of yellow patina. A small abrasion is hidden in the eagle's belly, otherwise the surfaces are definitely pleasing for the grade.
- 836 1878 7TF Reverse of 1879 MS64 ANACS. VAM-203. A Top 100 Variety. Fully struck and showing bright mint luster overall, this is a nice example of this scarcer type.

- 837 1878 7/8TF Strong MS62 ANACS, VAM-37, dull gray-brilliant surfaces; 1879-S MS65 ANACS, fully struck and lightly toned on the reverse with semi-profilelike fields; and an 1889 MS61 ANACS, the fields show a good bit of reflectivity and the obverse has a significant scrape on the face of Liberty, toned on the reverse. (Total: 3 coins)
- 838 1878 7/8TF Strong MS63 Deep Mirror Prooflike ANACS, VAM-36. Sharply struck, brilliant, and deeply prooflike with relatively clean fields but a number of minor luster grazes on the cheek. Portions of four tail feathers peer from below the prominent seven tail feathers.
- 839 1878-CC MS63 PCGS. The obverse has rich and predominately golden-orange patina, with peripheral bands of violet and cobalt-blue color. The reverse has equally vivid toning, in pleasing shades of golden-brown and magenta color. Modestly lustrous with a sharp strike.
- 840 1878-CC MS63 ANACS. Brilliant and fully struck with a few noticeable luster grazes on Liberty's cheek.
- 841 1878-CC MS64 NGC. Mottled orange-russet patina gravitates over the obverse, the reverse is untuned save for a thin halo of similar color at the border. The sharp, lustrous surfaces are a few trivial abrasions away from Gem status.
- 842 1878-CC MS64 NGC. A Choice, untuned example of this first year Carson City issue that is notable for its outstanding luster.
- 843 1878-CC MS63 Prooflike PCGS. The otherwise richly frosted surfaces reveal pleasing brightness in the fields. There are no areas of bothersome striking incompleteness, light silver-gray iridescence is noted in a few areas.
- 844 1878-CC MS64 Prooflike ANACS. Sharply struck and lustrous with mildly reflective fields. Brilliant with numerous die cracks (as struck) that are especially prevalent on the reverse. A pleasing near-Gem.
- 845 1878-S MS63 ANACS; 1885 MS62 ANACS; 1904-O—Cleaned—ANACS, Unc Details, Net MS60, lightly cleaned with somewhat deficient luster; 1921 Morgan MS64 ANACS, golden toned; and a 1921-D AU58 ANACS. Unless otherwise noted, all coins are brilliant-white. (Total: 5 coins)
- 846 1878-S MS64 PCGS, heavy vertical die polish lines (as struck) on the reverse field; 1878-S MS64 NGC, deep golden-russet patina; 1879-S MS64 PCGS, a splendid example; 1879-S MS64 NGC, a lovely near-Gem; 1880-S MS64 NGC, peripheral gold color; 1880-S MS64 NGC, attractive color at the borders; 1880-S MS64 NGC, seemingly conservatively graded; and an 1883 MS64 NGC, lustrous and pleasing. (Total: 8 coins)
- 847 1878-S MS65 NGC. Sharply struck and lustrous with faint lemon color. A Gem that has excellent eye appeal.
- 848 1878-S MS65 NGC. This frosty-white example is lightly striated (as struck) in the reverse field, but this feature is only evident at a few angles. A flashy Gem with a more than adequate strike.
- 849 1878-S MS64 Prooflike NGC. The mostly untuned surfaces are brilliant in finish. This coin is sharply struck throughout.
- 850 1878-S MS64 Deep Mirror Prooflike ANACS. Light, mottled, gold and russet patina is evident around the borders of this otherwise silver-gray representative. Both sides are sharply impressed with glowing fields.
- 851 1879 MS63 ANACS, somewhat lustrous with a very good strike and light lavender patina, the cheek is clean; 1885 MS65 ANACS, brilliant, well struck, and very lustrous with a glorious reverse; 1903 MS64 ANACS, well struck and lustrous with a pleasing reverse and peripheral golden-brown color; and a 1923 MS64 ANACS, highly lustrous with snowy devices and a few streaks of tan-brown patina, the strike is very good. (Total: 4 coins)
- 852 1879 MS62 Deep Mirror Prooflike ANACS, champagne-gold iridescence drifts toward the borders; 1888-O MS61 Deep Mirror Prooflike ANACS, this original example is toned in olive-gold and orange-russet shades; and an 1889 MS62 Prooflike NGC, both sides are silver-gray in appearance with a bold overall strike. (Total: 3 coins)
- 853 1879-CC VG10 ANACS, a well worn but problem-free example of this semi-key date; 1882 MS61 Prooflike ANACS, dusky tan-gold patina, sharply struck with a few slide marks on the cheek, the first 8 and 2 in the date have traces of an earlier punch; 1884 MS62 ANACS, well struck and lustrous but a bit scuffy; 1898-O MS65 ANACS, a pleasing Gem with a sharp strike and peripheral russet color; and an 1899 MS62 ANACS, the reverse rim has a mark at 6 o'clock. (Total: 5 coins)
- 854 1879-CC MS61 ICG. The peripheral rose-russet patina adds to the eye appeal of this relatively clean Silver Dollar. The strike is very good, with a hint of weakness only on the right side of the bow. The luster is complete but a bit subdued, perhaps because the fields also have slight prooflike qualities. A nice example of this popular better date.
- 855 1879-CC Capped Die VG8 ANACS, VAM-3. A Top 100 Variety. Original surfaces show even wear and deeper gray patina around and within the recesses of the devices.
- 856 1879-O MS62 ANACS, two pieces, one is brilliant while the other is lightly toned. (Total: 2 coins)
- 857 1879-O MS63 ANACS. Cleaner than one might expect for the grade, the surfaces are light in color and show decent luster characteristics also.
- 858 1879-O MS63 NGC. Brilliant and lustrous, with a sharp strike. The reverse is especially well preserved. An attractive example.
- 859 1879-O MS63 ICG. Well frosted in finish, both sides are dusted with silver-gray iridescence. There are no areas of bothersome striking incompleteness.
- 860 1879-O MS64 ANACS. Attractive golden-orange rim accents confirm the originality of this fully frosted example. A boldly detailed representative of this always-popular first-year O-mint delivery.
- 861 1879-S MS63 PCGS; 1882 MS63 PCGS; 1882-S MS63 NGC; 1883 MS63 NGC; and an 1883-O MS63 NGC. An important lot for the toning enthusiast, all coins exhibit attractive coloration schemes. (Total: 5 coins)
- 862 1879-S MS63 PCGS, an abrasion on the cheek and the breast, but with clean fields; and an 1879-S MS65 PCGS, a lovely Gem despite a fingerprint below the chin. Both coins are well struck and lustrous with peripheral gold color that frames the brilliant centers. (Total: 2 coins)
- 863 1879-S MS64 PCGS, a band of russet patina; 1880-S MS64 ANACS, attractive golden-brown color, modestly prooflike; 1881-S MS64 PCGS, rich cobalt-blue and violet patina on the reverse; 1881-S MS64 PCGS, subtle shades of gold and violet color; 1881-S MS64 PCGS, densely variegated gold and russet patina; 1882-S MS64 PCGS, a bluish of golden-brown color; and an 1883-O MS64 PCGS, lilac and banana-yellow patina. (Total: 7 coins)
- 864 1879-S MS64 PCGS, seemingly conservatively graded; 1879-S MS64 PCGS, with a fingerprint and a bluish of golden-brown color; 1879-S MS64 PCGS, brilliant and pleasing; 1879-S MS64 PCGS, frosty and with a splendid reverse; 1879-S MS64 PCGS, flashy and lovely; 1882-S MS64 PCGS, a lint mark (as struck) by the 1 in UNITED; 1882-S MS64 PCGS, with a very clean obverse; 1882-S MS64 PCGS, brilliant and lustrous; 1882-S MS64 PCGS, flashy and shiny; and an 1882-S MS64 PCGS, with a scratch in front of the forehead. (Total: 10 coins)

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- 865 1879-S MS64 ANACS; 1880-S MS64 ANACS; 1880-S MS64 Prooflike ANACS; 1881-S MS63 ANACS; 1881-S MS64; (2) 1882-S MS64 ANACS; and (3) 1885-O MS64 ANACS. Only a couple of the coins show light toning. (Total: 10 coins)
- 866 1879-S MS65 ANACS, virtually untuned with hints of modest brightness in the fields; 1881-S MS65 ANACS, brilliant save for a few swirls of pale color in the upper obverse field; and an 1896 MS65 ANACS, lightly toned in apricot-gray shades, the obverse contrasts nicely with the brilliant-white reverse. (Total: 3 coins)
- 867 1879-S MS66 PCGS. Well struck and lustrous with golden-brown color at the borders. The obverse is especially close to pristine. Although not a rarity, this Gem is undeniably a beautiful coin.
- 868 1879-S MS66 NGC. Brilliant except for a single incident of gold and cobalt-blue color. Well struck and lustrous. A common date, but nonetheless with tremendous eye appeal.
- 869 1879-S MS66 NGC. Third Reverse. The peripheries have attractive rose patina. Sharply struck, lustrous, and nicely preserved.
- 870 1879-S MS66 ANACS, the obverse is fully frosted, the reverse exhibits appreciable brightness in the fields; and an 1881-S MS65 Obverse Prooflike ANACS, both sides are moderately bright with suggestions of pale golden-tan iridescence. (Total: 2 coins)
- 871 1879-S MS66 PCGS. This silver-gray representative is fully frosted in sheen with a sharp, problem-free strike. Always a popular issue for the high grade type collector.
- 872 1879-S MS64 Prooflike NGC, minimally patinated with striations (as struck) in the reflective fields; 1879-S MS64 Deep Mirror Prooflike, rich olive toning overlays the obverse with splashes of crimson and electric-blue color in the recessed areas of Liberty's portrait; (2) 1880-S MS64 Prooflike NGC, both coins display varying degrees of champagne-russet iridescence that are more extensive toward the borders; 1880-S MS64 Prooflike PCGS, Doubled Date, VAM-21, crisply struck with a few wispy abrasions; and an 1881-S MS64 Prooflike NGC, the devices are heavily frosted, the fields are pleasingly bright. (Total: 6 coins)
- 873 1879-S MS64 Prooflike NGC, essentially untuned save for a lavender colored spot in the upper obverse field; and (3) 1904-O MS64 NGC, the first coin is brilliant, the second is peripherally toned, and the final example reveals some soft tan-gray reverse color. (Total: 4 coins)
- 874 1879-S MS65 Deep Mirror Prooflike ANACS. Third Reverse. Well struck with deeply reflective fields and a hint of russet color at the upper border. The cheek is virtually pristine, but a reading mark affects the arrowheads. The lower obverse appears to have numerous fingerprints.
- 875 1879-S Reverse of 1878 MS62 ANACS. Both sides are somewhat glassy in the fields with freckled peripheral shadings. Moderately abraded.
- 876 1880 MS64 PCGS, lightly toned with a good strike and flashy luster, large planchet flaw (as struck) on eagle's left wing, another at the tip of the bust; 1881 MS64 NGC, brilliant, lustrous, well struck, very nice; and an 1884 MS64 NGC, brilliant except for a few dark-brown spots, lustrous with a good strike and a pleasing reverse. (Total: 3 coins)
- 877 1880-CC MS61 ANACS. Brilliant and lustrous but heavily abraded on Liberty's face.
- 878 1880-CC MS64 PCGS. Lustrous, lightly toned, and nicely struck with pleasingly clean fields. The eagle's breast has an unimportant scrape that is well hidden.
- 879 1880-O MS65 PCGS, VAM-6A, R.5. This VAM variety has a spike atop the second 8 in the date, the remains of an earlier 7. Struck from clad dies. A well struck and lustrous Gem with very pleasing surfaces, and worthy of the finest specialized collection of Morgan Dollars. Population: 16 in 65, 0 finer (1/02).
- 880 1880-O MS62 Prooflike ANACS. A sharply struck example of this seldom seen Prooflike Dollar. The devices are frosted and the fields are borderline Deep Mirror.
Ex: Garden State Auction (Kurt Krueger, 7/80), lot 462.
- 881 1880-O MS63 Prooflike ANACS. The rich endowment of orange-russet iridescence thus markedly toward the centers of this powerfully impressed and colorful O-mint Morgan. Partial crescents of electric-blue patina are also seen at the borders.
- 882 1880-O MS62 Deep Mirror Prooflike ANACS. Sharply struck with frosty devices and deeply prooflike fields. There is a dark-toning spot near the upper left wreath. Modestly abraded with prominent side marks on the cheek.
- 883 1880-S MS63 NGC, two coins, both are richly toned on the obverse with lighter reverses; (4) 1880-S MS63 PCGS, the coins range in appearance from brilliant to moderately patinated; 1881-S MS63 NGC, rich lavender-russet toning lightens toward the centers; and an 1882-S MS63 PCGS, Doubled Date, minor doubling is seen on the second 8 in the date of this virtually brilliant Morgan. (Total: 8 coins)
- 884 1880-S MS63 ANACS, very clean for the grade; 1881 MS63 PCGS, brilliant and attractive; 1881-O MS63 PCGS, a die crack (as struck) crosses the mintmark, a nice coin; 1881-S MS63 PCGS, brilliant with a clean reverse; 1881-S MS63 NGC, some obverse fingerprints but otherwise splendid; 1881-S MS63 ANACS, pleasing with peripheral golden-brown color; 1882 MS63 NGC, bright lemon patina at the borders; and an 1883-O MS63 PCGS, with tobacco-brown color. (Total: 8 coins)
- 885 1880-S MS64 PCGS. Proponents of originality will certainly appreciate this seemingly undegraded example. Rainbow colors of vibrant bag toning are seen over the center and left obverse, while the reverse is brilliant.
- 886 1880-S MS64 PCGS, somewhat prooflike with attractive champagne color; 1880-S MS65 PCGS, a beautiful prooflike Gem; and an 1881 MS64 PCGS, a scratch in the upper obverse, mottled brown color on the reverse. All three coins are lustrous and sharply struck. (Total: 3 coins)
- 887 1880-S MS65 PCGS. Well struck and highly lustrous with an attractive band of yellow, violet, and electric-blue rainbow patina on the obverse. The reverse of this Gem is especially well preserved. A common date, but a superlative example.
- 888 1880-S MS65 PCGS. Well struck and lustrous, with a peripheral arc of bright golden-brown color on the obverse. There is a well hidden abrasion above the ear of Liberty.
- 889 1880-S MS65 NGC, vivacious and iridescent waves of gold, green, and violet on the obverse, the reverse is nearly pristine; 1880-S MS65 NGC, attractive bands of gold, violet, and electric-blue patina; and an 1880-S MS65 NGC, mottled brown and gold color, the reverse is especially nice. (Total: 3 coins)
- 890 1880-S MS65 ANACS, fully struck with modestly glowing fields; 1885-O MS65 ANACS, both sides are frosty with a little light obverse peripheral color; and an 1898-O MS65 ANACS, the golden-gray surfaces are bright with pleasing cartwheel luster effects. (Total: 3 coins)
- 891 1880-S MS65 PCGS, both sides are frosty-white in sheen; 1881-S MS65 ANACS, pleasing orange-tan iridescence gravitates toward the borders of this expectantly lustrous Gem; 1885-O MS65 NGC, some delicate champagne-lilac color has gathered about the obverse margin, the reverse is brilliant; and an 1898-O MS65 NGC, fully frosted with splashes of pastel tinting on the obverse. (Total: 4 coins)
- 892 1880-S MS66 NGC. The obverse has attractive rainbow band of violet, green, and gold colors, and the reverse is fully brilliant. Lustrous and well struck with undeniably Gem surfaces.
- 893 1880-S MS66 PCGS. Sharply struck, brilliant and lustrous. The reverse is essentially pristine, but an abrasion on the cheek is noted for complete accuracy.
- 894 1880-S MS66 NGC. Well struck, lustrous, brilliant, and with pleasing surfaces. An irrefutable Gem.

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- 895 1880-S MS66 NGC. The obverse is brilliant apart from a wisp of milky-tan color on the cheek. The reverse has an attractive band of rainbow patina, but is otherwise stone-white. Well struck and lustrous, with unquestionably Gem surfaces.
- 896 1880-S MS63 Prooflike PCGS. The otherwise silver-gray surfaces exhibit a crescent of richer color at the upper obverse border. 1880-S MS62 Deep Mirror Prooflike. Both sides are boldly impressed with light haziness in the fields; 1881-S MS62 Prooflike PCGS, a few light toning swirls in the obverse field interrupt the otherwise brilliant appearance of this BU representative; 1881-S MS63 Prooflike PCGS, richly toned on the obverse; 1881-S MS63 Deep Mirror Prooflike ANACS, both sides are toned in silver-gray shades with splashes of deeper colors at the upper obverse border and around the reverse periphery; and an 1883-O MS61 Deep Mirror Prooflike, moderately and evenly toned in golden-apricot hues. (Total: 6 coins)
- 897 1880-S MS65 Deep Mirror Prooflike ANACS. Both sides exhibit modest, yet appreciable cameo contrast with an expectantly full strike for this desirable S-mint issue. Mottled, multicolored peripheral toning frames brilliant centers.
- 898 1880/9-S MS64 PCGS. Although not noted as such on the early small-sized PCGS holder, this coin is an example of the VAM-11 variety, with a remnant of a 9 in the upper loop of the 0 in the date. The coin is also modestly prooflike and exquisitely struck. The central devices have a hint of tan color, with the surfaces elsewhere fully brilliant. A pleasing near-Gem.
- 899 1881 MS64 NGC, mostly untuned; 1897 MS64 NGC, this is a sharply struck, lilac tinted near-Gem; 1923 MS64 ANACS, gold and tan iridescence overlays the frosty finished surfaces; and a 1978-S Clad PR68 Deep Cameo NGC, an essentially blemish-free proof. (Total: 4 coins)
- 900 1881 MS63 Deep Mirror Prooflike ANACS. This moderately patinated example is crisply struck with a uniformly bright finish.
- 901 1881-CC—Cleaned—ANACS. AU Details, Net XF40. Attractive despite brief circulation and a very mild cleaning. XF40 connects the obverse stars and the reverse. The portrait has a few minor abrasions, but the surfaces overall are pleasing. A popular low mintage issue.
- 902 1881-CC MS61 ANACS. Brilliant, lustrous, and well-struck, but with a somewhat scuffy cheek. The obverse is struck from perfect dies, while the reverse has several wispy die cracks, as struck.
- 903 1881-CC MS64 PCGS. The reverse has bright and vivid gold and cobalt-blue patina, while the obverse is fully brilliant. Well struck and lustrous. The cheek is lightly abraded, but the reverse is virtually pristine. The upper reverse border has multiple die cracks, as struck.
- 904 1881-CC MS64 ICG. Frosty and well struck with mildly prooflike surfaces, although not designated as such on the encapsulated insert. Lightly toned with occasional and hazy tan patina. The reverse is especially pleasing.
- 905 1881-CC MS65 PCGS. This crisply struck example is fully frosted in luster quality. Multihued bag toning is seen over the lower left obverse and upper reverse of this low mintage CC-mint Morgan.
- 906 1881-CC MS65 PCGS. Delicate golden overtones shimmer over the intensely frosted surfaces of this low mintage example. Well produced in all regards.
- 907 1881-O MS64 NGC. The otherwise lavender-gray patina brightens to golden-orange hues around the margins of this attractive near-Gem. An original coin with frosty luster and a good strike.
- 908 1881-S MS63 PCGS, ten examples, three are moderately toned in mottled orange-gold color, the balance of the coins are either brilliant or minimally patinated. Four of these Morgans are housed in first generation PCGS holders. (Total: 10 coins)
- 909 1881-S MS63 PCGS, slightly prooflike, a luster graze behind the bust; 1881-S MS64 PCGS, also somewhat prooflike, light peripheral gold color; and an 1881-S MS64 PCGS, a flashy near-Gem. All three coins are well struck and lustrous. An infamous common date in the series. (Total: 3 coins)
- 910 1881-S MS64 ANACS, eight examples, all exhibit varying degrees of lilac-russet and orange-gold peripheral shading. (Total: 8 coins)
- 911 1881-S MS64 NGC, rich green and purple patina on the obverse, bright yellow color on the reverse; 1881-S MS64 NGC, seemingly conservatively graded; 1881-S MS64 NGC, peripheral gold color; 1881-S MS64 NGC, a tick on the nose but otherwise spectacular; 1881-S MS64 PCGS, pristine except for an unimportant scratch below the chin; 1881-S MS64 PCGS, rich copper-gold patina; 1881-S MS64 PCGS, deeply toned in hues of green and purple; 1881-S MS64 PCGS, with a gorgeously lemon toned and deep mirror prooflike reverse; and an 1881-S MS64 PCGS, rich reddish-purple patina on the obverse. (Total: 9 coins)
- 912 1881-S MS64 PCGS, eleven examples, most are untuned, but a few display suggestions of light reverse color. A well matched group of near-Gems in older PCGS holders. (Total: 11 coins)
- 913 1881-S MS65 PCGS. There is a crescent of multihued bag toning over the lower obverse of this otherwise brilliant-white Gem. Fully impressed, as one would expect for an '81-S Silver Dollar.
- 914 1881-S MS65 PCGS. Mottled copper-russet and cobalt-blue peripheral toning encircles the obverse with a splash of lighter color at the upper right reverse border. Housed in a first generation PCGS holder with fulsome frosty luster.
- 915 1881-S MS65 PCGS. Well struck and brilliant with mildly prooflike fields. An irrefutable Gem with an essentially pristine cheek.
- 916 1881-S MS65 PCGS, vividly toned in green, gold, violet, yellow, and rose colors, well struck and lustrous; and an 1881-S MS65 PCGS, an undeniable Gem with a band of attractive rainbow patina in the upper obverse. (Total: 2 coins)
- 917 1881-S MS65 PCGS, frosty, well struck, modestly prooflike, brilliant, and lustrous with a virtually pristine portrait; and an 1882-S MS65 NGC, sharply struck and somewhat prooflike with a bluish of rose-violet color in the upper obverse, the reverse is superbly preserved. (Total: 2 coins)
- 918 1881-S MS65 ANACS, two examples, both display light rim toning; and an 1883 MS65 NGC, irregular orange-russet patina is splashed over both sides. (Total: 3 coins)
- 919 1881-S MS65 PCGS, luster grazes in the fields; and an 1881-S MS65 PCGS, a beautiful and well preserved example. Both Gems are well struck and lustrous with light gold color at the borders. (Total: 2 coins)
- 920 1881-S MS66 NGC, fully brilliant; and an 1881-S MS66 NGC, cobalt-blue and bright yellow color at the borders. Both coins are well struck and lustrous. (Total: 2 coins)
- 921 1881-S MS66 NGC. Well struck and lustrous with slightly prooflike fields. The well preserved surfaces have a minutely pebbly surface, as struck due to the die preparation.
- 922 1881-S MS63 Prooflike PCGS, the obverse is moderately abraded; 1881-S MS63 Prooflike PCGS, very attractive; 1881-S MS63 Prooflike PCGS, brilliant and reflective; and an 1881-S MS63 Deep Mirror Prooflike PCGS, well-struck, stone-white, and gorgeous. (Total: 4 coins)
- 923 1882 MS64 Deep Mirror Prooflike NGC. Attractive and original, the crisply impressed surfaces are veiled in champagne peripheral shadings that accent the minimally abraded features.
- 924 1882-CC MS62 ANACS. Untuned with subdued surfaces.
- 925 1882-CC MS63 ANACS. Well struck and brilliant.
- 926 1882-CC MS65 PCGS. The otherwise golden tinged features reveal whispers of apricot color in a few areas on the reverse. This is a boldly detailed, Gem quality specimen with frosty luster quality.
- 927 1882-CC MS65 ANACS. The thickly frosted surfaces are untuned save for the lightest blushes of champagne iridescence around the margins.

- 928 1882-CC MS65 Deep Mirror Prooflike ANACS. This peripherally tinged example displays orange-gold color at the margins with bright, silver-white centers. A crisply impressed Gem from the Carson City Mint.
- 929 1882-O MS63 Ultra Deep Mirror Prooflike ANACS. Sharply struck overall, the brilliant surfaces are heavily frosted on the devices and the fields are extremely deep in their mirrored reflectivity.
- 930 1882-S MS63 PCGS, nice for the grade; 1882-S MS64 PCGS, very attractive; and an 1882-S MS64 Prooflike PCGS, flashy with a few luster grazes on the bust. All three examples are sharply struck and lustrous with light and attractive peripheral color. (Total: 3 coins)
- 931 1882-S MS66 PCGS. Sharply struck with flashy luster and brilliant surfaces. A splendid Gem.
- 932 1883 MS64 PCGS, a gorgeous near-Gem with a tiny planchet flaw in front of the nose; 1885 MS63 PCGS, very attractive, OF AMER is seemingly die doubled; and an 1885 MS64 PCGS, the obverse has outrageously iridescent violet, green, and gold patina. (Total: 3 coins)
- 933 1883-CC MS63 ANACS. The otherwise silver-white surfaces are splashed in steel-lilac and tan iridescence.
- 934 1883-CC MS63 ANACS. Lightly toned with intense luster and an especially sharp strike. The obverse is modestly abraded, but the reverse would readily merit Gem if graded separately.
- 935 1883-CC MS64 ANACS. Lustrous with an overlay of bright redish-golden patina on each side.
- 936 1883-CC MS64 ANACS. This frosty-white near-Gem is seemingly destined for inclusion in a CC-mint type set. Well struck.
- 937 1883-CC MS65 PCGS. The frosty-white surfaces are boldly detailed with devices and fields that are certainly at the upper reaches of the MS65 grade level.
- 938 1883-CC MS65 NGC. Both sides are uniformly frosty in finish with a glowing, ice-white appearance. There is no mentionable toning.
- 939 1883-CC MS65 Prooflike NGC. This is an attractive coin in all regards. The surfaces are untuned with well frosted devices that appear to float atop glassy fields.
- 940 1883-CC MS64 Deep Mirror Prooflike PCGS. Brilliant and deeply mirrored with a very good strike. The reverse field has prominent raised die polish lines, as struck. There is a luster graze in the left obverse field, with another nearby on the nose of Liberty. The reverse surfaces are well preserved.
- 941 1883-O MS61 PCGS, lustrous with a sharp strike and a pleasing reverse; 1883-O MS63 PCGS, well struck and lustrous with gold color at the margins; and an 1883-O MS65 PCGS, brilliant and lustrous with a good strike and the mintmark lightly repunched. (Total: 3 coins)
- 942 1883-O MS65 ANACS. This otherwise lemon-tinged Gem has a glorious band of green, violet, and gold rainbow patina in the upper obverse. Well struck and lustrous with pleasing surfaces.
- 943 1883-O MS66 NGC. Sharply struck with complete mint luster, there is a beautiful crescent of multicolored bag toning on the reverse. The obverse is essentially untuned.
- 944 1884 MS64 NGC, dusky-lavender patina on the obverse, the reverse has more attractive gold and cobalt-blue color; 1885-O MS64 PCGS, the obverse has deep green-purple patina with a brilliant reverse; 1885-O MS64 ANACS, the reverse has deep green, gold, and violet patina; 1886 MS64 PCGS, deep golden-brown patina on the obverse; and an 1896 MS64 PCGS, attractive peripheral golden-brown patina. (Total: 5 coins)
- 945 1884 MS64 PCGS, well struck, lightly toned with pleasing surfaces; 1888-O MS64 PCGS, well struck, the reverse is modestly abraded, a light blush of brown patina; and a 1900-O MS64 NGC, bright lemon color, a pleasing Gem with a good strike. All three coins are lustrous. (Total: 3 coins)
- 946 1884 MS64 ANACS, satiny; 1884-O MS65 ANACS, sharply struck and untuned; and an 1885 MS64 Prooflike ANACS, brilliant with sparkling prooflike fields. (Total: 3 coins)
- 947 1884 MS65 PCGS. Well struck, brilliant, and lustrous, with die cracks (as struck) across the reverse periphery. The reverse is struck from a clashed die.
- 948 1884 MS65 NGC. The obverse is richly toned in olive-orange color, while the reverse is untuned. Both sides are equally lustrous with a smooth, frosty texture.
- 949 1884 MS65 NGC. Brilliant, sharply struck and lustrous with lovely Gem surfaces. The reverse has several spindly die cracks, as struck.
- 950 1884-CC MS63 ANACS. This interestingly toned example displays competing swirls of gold, blue, russet, and crimson colors over all areas save for the central reverse.
- 951 1884-CC MS63 PCGS. The golden tinted surfaces are awash in swirling mint frost.
- 952 1884-CC MS63 NGC. Virtually untuned with a frosty-white sheen and scattered obverse abrasions.
- 953 1884-CC MS64 NGC. This richly frosted and untuned example displays Choice quality surfaces that are well struck throughout.
- 954 1884-CC MS64 ANACS. Brilliant, very lustrous, and well struck. The cheek has a few unimportant luster grazes, but ample eye appeal remains. Both sides have lengthy but light die cracks, as struck. The first 8 in the date has a die chip (as struck) that gives it a left foot.
- 955 1884-CC MS65 NGC. VAM-2, R.3. Well struck, brilliant, and lustrous. The lower cheek of Liberty has some roller marks (as struck). A pair of die cracks (as struck) travel across the upper reverse periphery. The 18 in the date is doubled left, while the first C in the mintmark is doubled on the left inside.
- 956 1884-CC MS65 PCGS. This frosty finished Morgan is free of bothersome striking incompleteness with a thin ring of golden iridescence along the lower right obverse border. Accurately graded as a Gem.
- 957 1884-CC MS66 PCGS. Brilliant except for a dusky area of color on the reverse. Well struck and lustrous with fragments of extra wing feathers in the field alongside the eagle's right wing.
- 958 1884-CC MS63 Deep Mirror Prooflike PCGS. Hints of color are seen in the center of the obverse and (especially) along the lower reverse border. Nicely frosted over the devices with appreciably contrasted fields.
- 959 1884-CC MS63 Deep Mirror Prooflike NGC. A swath of light golden color through the central obverse is the only mentionable toning on either side of this pleasingly contrasted representative. The number of bagmarks is consistent with the designated grade.
- 960 1884-CC MS64 Deep Mirror Prooflike ANACS. The margins have bright gold patina. The fields are very prooflike, and have modest cameo contrast with the frosty devices. Well struck with a pair of small, powdery black spots on the cheek. The left obverse field has striated brown patina.
- 961 1884-O MS62 PCGS, mottled gold patina on the obverse with a brilliant reverse; 1884-O MS63 PCGS, iridescent green, gold, and blue patina on the obverse; 1884-O MS63 PCGS, variegated lavender and gold color on the obverse; 1884-O MS63 NGC, rich golden-brown patina; 1884-O MS63 ANACS, very attractive; 1885 MS63 NGC, lemon-gold color; 1885 MS63 ANACS, rainbow colors on the obverse; 1887 MS63 NGC, outrageously toned; 1900 MS63 PCGS, deep, dusky red-brown color; 1904-O MS63 PCGS, purple and gold color. (Total: 10 coins)

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- 962 1884-O MS63 PCGS, very pleasing with obverse rainbow colors; 1884-O MS63 PCGS, gold patina, an average strike, well preserved; 1885-O MS63 PCGS, indigent green and rose patina, a splendid example; 1885-O MS63 PCGS, richly toned in gold and russet colors; 1885-O MS63 NGC, a pleasing bright golden-brown patina; 1889-O MS63 PCGS, the reverse has mottled purple-brown color; B1904-O MS63 NGC, gold and lilac color; and a 1924 MS63 PCGS, well struck with deep gold and lavender patina. (Total: 8 coins)
- 963 1884-O MS63 PCGS, attractive; 1885 MS63 PCGS, a nice coin with multiple die cracks, as struck; 1885-O MS63 PCGS, indigent toning on the reverse; 1886 MS63 PCGS, the obverse is a bit scuffed; 1887 MS63 PCGS, nice with heavy die cracks (as struck) on each side; 1898-O MS63 PCGS, gorgeous; 1899-O MS63 PCGS, heavy die cracks (as struck) on the reverse; 1900-O MS63 PCGS, hidden scratch in the cap; and a 1921 MS63 PCGS, the fields are very clean. (Total: 9 coins)
- 964 1884-O MS64 NGC, golden-orange color overlays the obverse and reverse borders with a splash of lilac-blue color over and before Liberty's portrait; 1885 MS64 NGC, cobalt-blue and antique-copper end-of-roll toning is seen on the obverse; 1885-O MS64 ANACS, streaks of rainbow color overlay the upper and lower obverse, the reverse is peripherally toned in similar colors; 1886 MS64 ANACS, there are crescents of vibrant color over the lower right obverse and upper left reverse with cobalt-blue and russet shadings at the upper obverse and lower reverse; 1896 MS64 PCGS, richly toned in apricot-gray shades, both sides reveal flickers of electric-blue color toward the left margins; and an 1898-O MS64 PCGS, with mottled, multicolored obverse toning, this near-Gem was probably the final coin in a paper wrapped roll. (Total: 6 coins)
- 965 1884-O MS65 ANACS. The obverse has rich violet, gold, and electric-blue rainbow patina, with lemon color elsewhere. The reverse is brilliant except for one band each of gold and russet-gray toning. The luster is exuberant, although the strike is not sharp on the lower reverse. Energetic die polish has caused two leaves to float free of the wreath above the N in ONE.
- 966 1884-O MS63 Prooflike PCGS, well struck, lightly toned, and attractive; and an 1884-O MS64 PCGS, typically struck but well preserved, struck from clashed dies, the mintmark is lightly repunched. (Total: 2 coins)
- 967 1884-S Whizzed—ANACS. AU Details, Net XF40. Thoroughly whizzed with lavender color on the obverse and golden-brown patina on the reverse. The mintmark is filled.
- 968 1884-S AU53 PCGS. Untoned except for a blush of golden-violet color at the borders. The fields are moderately abraded, but there are no blemishes that stand out. The cheek is relatively clean. A nice Morgan Dollar for the grade, and certainly more affordable at this level than in Uncirculated grades.
- 969 1884-S AU55 NGC. The luster is flashy, but is limited to the devices. The surfaces have light slide mark abrasions from brief circulation. The major devices have modest rub in the centers. Problem free for the grade. A better date that is much more economical when obtained in higher circulated grades.
- 970 1884-S AU55 ANACS. Light friction is evident with good mint luster still remaining on both sides. An extremely clean example that would fit nicely in an otherwise Mint State set.
- 971 1884-S AU55 ANACS. Sharply detailed with ample but incomplete luster. The lavender-tinted surfaces are refreshingly free from relevant abrasion. One of the more noted conditional rarities in the Morgan Dollar series.
- 972 1885 MS64 NGC. Richly toned, with speckled russet on the obverse and bright rainbow colors on the reverse. A well struck and lustrous near-Gem. Both sides have multiple light die cracks, as struck.
- 973 1885 MS64 PCGS; (2) 1885-O MS64 PCGS; and (4) 1886 MS64 PCGS. With the exception of a single 1886 example, all coins are untuned or nearly so. A lot of frosty near-Gems. (Total: 7 coins)
- 974 1885 MS65 ANACS, lustrous and very clean, the golden-russet color is especially vivid on the reverse; and an 1925 MS65 PCGS, lustrous with a very good strike and faint lemon-gold color, an irrefutable Gem. (Total: 2 coins)
- 975 1885 MS65 ANACS. The gold, violet, and blue rainbow patina at the borders is very pleasing. Well struck from lightly clashed dies. A lustrous and irrefutable Gem.
- 976 1885 MS63 Prooflike PCGS, the thin endowment of steel-lilac indescence is more evident on the reverse; 1885-O MS63 NGC, peripherally toned, especially on the reverse, with coruscating mint frost; 1886 MS63 ANACS, lightly patinated, the surfaces are a bit too subdued in luster quality to warrant a higher grade; 1904-O MS63 NGC, both sides are satiny in sheen with halos of delicate peripheral patina; 1921 Morgan MS63 NGC, the golden tinged surfaces are free of all but a few scattered bagmarks that include a mentionable abrasion in the upper left obverse field; (2) 1922 MS63 NGC, both are lightly toned with intense mint bloom; and a 1923 MS63 NGC, the golden-tan features are well struck for type. (Total: 8 coins)
- 977 1885-CC MS63 PCGS, problem free, a popular low mintage better date; 1889 MS63 PCGS, very pleasing; and an 1898 MS64 PCGS, a very clean reverse. All three coins have lustrous with attractive peripheral gold color. (Total: 3 coins)
- 978 1885-CC MS64 PCGS. Both sides are ringed in orange-gold indescence within which the centers sparkle with fulsome mint luster. This is a crisp looking near-Gem.
- 979 1885-CC MS65 ANACS. Well struck and brilliant with frosty devices and modestly prooflike fields. The 1885-CC issue has the lowest mintage of any Carson City Morgan Dollar, although much of the issue was part of the GSA hoard released during the 1970s.
- 980 1885-CC MS63 Deep Mirror Prooflike ANACS. Brilliant and well struck with dazzling, deeply reflective mirrors in the fields and generous portions of frost on the devices.
- 981 1885-O MS63 PCGS, nicely struck with peripheral gold color, VAM book says "grease in the die caused depression in eagle's breast"; 1885-O MS64 PCGS, a good strike, the depression is a bit smaller than on the previous coin; and an 1885-O MS64 PCGS, sharply struck with a normal breast but some fingerprint traces. (Total: 3 coins)
- 982 1885-O MS64 PCGS. This is a richly toned coin with overlapping splashes of lavender-gray and steel-blue colors. Boldly struck throughout with solid frosty luster.
- 983 1885-O MS64 NGC, typically struck with deep lavender-gold patina; 1898-O MS64 PCGS, a lovely near-Gem with vivid peripheral lemon-gold color; 1899-O MS64 NGC, rich yellow and violet patina, the lower half of the eagle has a scratch; and an 1899-O MS65 NGC, deep purple and cobalt-blue patina, an attractive Silver Dollar. (Total: 4 coins)
- 984 1885-O MS65 NGC. Rich golden-brown color at the borders with a pair of fingerprint traces on the obverse. Well struck and lustrous with well preserved surfaces.
- 985 1885-O MS65 ANACS. Clean, attractive, and well struck with beautiful satiny luster.
Ex: Palm Beach '87 (Palm Beach Rare Coin Auctions, 3/87), lot 503.
- 986 1885-O MS66 NGC. This sharply struck example is destined for inclusion in a type set of untuned Gems. Actually, there is a little light color here and there, but these features are barely evident at most angles.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 987 1885-O MS65 Prooflike NGC. A flashy Dollar that has both cart-wheel and reflective luster. Well struck with a clean cheek and a few trivial abrasions in the upper reverse field.
- 988 1885-S MS60 PCGS. Lustrous and mildly prooflike, with lightly toned surfaces and a sharp strike. The obverse has numerous luster grazes, while the reverse presents a better appearance.
- 989 1885-S MS62 ANACS, mostly brilliant with some tobacco-brown color, lustrous with a sharp strike and some luster grazes on the cheek; and an 1890-S MS62 ANACS, well struck and very lustrous with pleasing surfaces for the grade. (Total: 2 coins)
- 990 1885-S MS63 ANACS. Frosty and brilliant, with potent luster and a crisply detailed strike. A prominent luster graze in the field before Liberty's profile provides the only distraction.
- 991 1885-S MS63 PCGS. Nicely struck and lustrous with attractive peripheral gold patina. The cheek has a few abrasions, but a pleasing coin when taken as a whole.
- 992 1886 MS63 ICG. The obverse has a bluish of lemon patina, while the reverse has a deep band of purple color. Well struck and lustrous, with a planchet flaw (as struck) in the field near the chin.
- 993 1886 MS64 PCGS. Both sides are golden-blue in appearance, although splashes of lavender-copper patina are interspersed throughout. The eye appeal and luster quality are suggestive of a full Gem grade.
- 994 A lot of (3) 1886 MS64 PCGS. Each of them are lightly toned, lustrous, and sharply struck with attractive near-Gem surfaces. (Total: 3 coins)
- 995 1886 MS65 ANACS. Minimally toned on the reverse, the obverse is awash in orange-gold, blue, and lavender hues. A well struck Morgan Dollar.
- 996 1886 MS66 NGC. The obverse has rainbow patina at the far right, with a bluish of bright brown color elsewhere. The reverse is mostly brilliant with a hint of gold color. Lustrous with a very good strike.
- 997 1886-O AU53 ANACS. VAM-1a. A Top 100 Variety. The reverse has been struck from a multiply clashed die, with a ghostly letter E below the tail feathers. Slate gray in color with light rub on the devices. A band of luster connects the peripheral stars and legends on the obverse. The surfaces are moderately abraded from brief circulation.
- 998 1886-O AU58 ANACS. The luster is essentially complete but is not vibrant. The strike is good, and the surfaces have faint lavender color. The fields are moderately abraded, but there are no obvious distractions.
- 999 1886-O MS60 NGC. The strike is good, and the luster is full and strong. Brilliant with a clean reverse, but the obverse has numerous luster grazes that account for the grade. A better date.
- 1000 1886-S—Cleaned—ANACS. Unc Details, Net MS60. The brilliant obverse is paired with a lightly toned reverse.
- 1001 1887 MS63 PCGS, a good strike with gold color at the margins; 1887 MS64 PCGS, brilliant and attractive; and an 1887 MS64 PCGS, beautifully toned with iridescent green, electric-blue and violet color on the obverse. (Total: 3 coins)
- 1002 1887 MS65 PCGS. The obverse is deeply toned with lilac, gold, and violet patina, while the more lustrous reverse is fully brilliant. The strike is very good, and the surfaces are exceedingly well preserved.
- 1003 1887 MS65 Prooflike NGC. We can find no singularly distracting abrasions on either side of this attractive and suitably well impressed Gem. The light peripheral toning is similar to that seen on many of the Morgan Dollars in this sale from this particular consignor.
- 1004 1887 MS64 Deep Mirror Prooflike ANACS. VAM-12. A Top 100 Variety. Liberty has a doubled eye. Brilliant and well struck with deeply mirrored fields. The surfaces are pleasingly well preserved.
- 1005 1887-O MS65 PCGS. The obverse has a touch of lemon color, while the reverse is essentially brilliant. Lustrous with a good strike and a refreshingly smooth cheek. A very elusive issue in Gem condition.
- 1006 1887-O MS63 Prooflike ANACS. Brilliant and nicely struck with lustrous and mildly reflective fields. Certainly a very pleasing coin for the grade.
- 1007 1887-S MS60 ANACS. VAM-4. A Hot 50 Variety. The date has been repunched, with a remnant of the original 1 and 7 minutely west of the prominent punch. The first star also has a few spikes from one of its points, as struck. Brilliant, lustrous, and sharply defined, but with a scuffy cheek.
- 1008 1887-S MS63 PCGS. A blush of yellow-brown color separates this lovely Morgan Dollar from full brilliance. Well struck and lustrous with nicely preserved surfaces.
- 1009 1888 MS64 NGC. The upper obverse has a vivid band of gold, violet, and green rainbow patina, while the reverse is fully brilliant. The cheek has a few unimportant luster grazes. Both sides are lustrous and have a very good strike.
- 1010 1888 MS65 NGC. A brilliant and lustrous Gem with a good strike and pleasing surfaces.
- 1011 1888-S MS62 ANACS. Brilliant and lustrous with a very good strike and an especially pleasing reverse. Liberty's cheek is moderately abraded.
- 1012 1888-S MS64 Deep Mirror Prooflike PCGS. Brilliant and well struck with frosty devices and deeply reflective mirrored fields. The upper reverse has a fingerprint, which does not impact the attractive eye appeal. A popular low mintage issue. Population: 32 in 64, 4 finer (1/02).
- 1013 1889-CC VF35 ANACS. Both sides have even brown-gray patina. There are no abrasions that deserve separate mention. The wing feathers of the eagle are well outlined, for the most part. A key date in the series.
- 1014 1889-CC—Cleaned—ANACS. AU Details, Net XF40. Dense green and gold patina with subdued luster that glimmers at the borders. Lightly cleaned, with the effects minimized by the toning. Struck from slightly clashed dies. The key date to the Carson City series.
- 1015 1889-O AU58 ANACS, moderately abraded with good luster and strike, some gold color at the borders; 1894-O AU50 ANACS, light grape-purple patina, nicely lustrous for the grade, lightly abraded; and an 1897-S AU58 ANACS, lustrous with mottled purple patina, sharply struck and pleasing. (Total: 3 coins)
- 1016 1889-S MS62 ANACS. Sharply defined throughout and brilliant with a few nicks and grazes on Liberty's face.
- 1017 1889-S MS65 PCGS. A wisp of russet color at the borders is all that keeps this lovely Gem from full brilliance. Sharply struck and lustrous with especially gorgeous surfaces on the reverse. A lower mintage issue that becomes very difficult in better Mint State grades.
- 1018 1890 MS64 ICG. This frosty finished example is minimally toned in soft, iridescent, silver-gray and golden hues. An attractive coin with a generally bold impression.
- 1019 1890 MS65 ICG. Nicely struck with creamy luster and lightly toned surfaces. There is a spot of dirt on the right upper wreath. Well preserved and very attractive. A conditionally rare issue in Gem.
- 1020 1890 MS62 Prooflike NGC. This silver-gray example is a little hazy with deeply mirrored fields. The central highpoints are a little lightly struck, yet not excessively so.
- 1021 1890 MS64 Prooflike ANACS. We see little evidence of milkiness, just not quite the depth of reflectivity necessary to propel this coin to the DMPL class. Actually quite a difficult issue with reflective fields. This brilliant piece is well struck and shows good portions of mint frost on the devices.

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- 1022 1890 MS63 Deep Mirror Prooflike ANACS. Brilliant with a good strike and flashy mirrored fields. The eagle has a shallow scrape on the breast, but the cheek of Liberty is very clean.
- 1023 1890-CC MS63 ANACS. Well struck with attractive peripheral lemon-gold patina. Highly lustrous with a few minor abrasions on the cheek that do not distract.
- 1024 1890-O MS64 PCGS. Lustrous, brilliant, and sharply struck except for the obverse center. The eagle has a spike that protrudes from his neck, as struck. Very clean and seemingly conservatively graded despite a fingerprint in the left obverse field.
- 1025 1890-O MS64 Deep Mirror Prooflike ANACS. A little light golden color has gathered at the denticles of this otherwise untuned, silver-white example. Both sides are free of all but a few scattered bag-marks.
- 1026 1890-S MS63 Prooflike ANACS. Brilliant, well struck, and seemingly deserving of the Deep Mirror Prooflike designation. There is a scratch near the uppermost arrowhead, with the surfaces otherwise nice for the grade.
- 1027 1890-S MS63 Deep Mirror Prooflike ANACS. There is little cameo contrast on either side, but the fields glow with appreciable reflectivity. Delicate peripheral shadings are seen at the upper obverse and lower reverse borders.
- 1028 1891-S MS62 ANACS. Both sides are well struck with scattered abrasions and a few small toning spots.
- 1029 1891-S MS63 Obverse Deep Mirror Prooflike ANACS. Lightly toned with a sharp strike and flashy, reflective fields. A splendid and well preserved Morgan Dollar.
- 1030 1891-S MS63 ANACS. Well struck with flashy luster and peripheral golden-brown color. A pleasant example of a slightly better issue.
- 1031 1892—Environmental Damage—ANACS, Unc Details, Net AU55, rich maroon and green patina on the upper obverse, a very good strike, lightly abraded; 1897-O—Scatched, Cleaned—ANACS, AU Details, Net XF40, thoroughly cleaned with a few minor pincatches on the obverse, the luster is subdued; and an 1897-O—Cleaned—ANACS, AU Details, Net XF40, lightly cleaned with ample but incomplete luster. (Total: 3 coins)
- 1032 1892 MS62 ANACS. The peripheral violet patina is especially vivid on the reverse. The strike is very good, and the intense luster is creamy. A pleasing and seemingly conservatively graded Morgan Dollar.
- 1033 1892 MS63 ICG. This pleasingly original coin is alive with fulsome frosty luster. A few whispers of champagne color cling to the obverse denticles, there are enough scattered abrasions to warrant the MS63 designation.
- 1034 1892-CC AU50 ANACS. The olive color is interrupted by occasional powdery accumulations of charcoal patina. Only lightly worn with a band of bright peripheral luster across the stars and legends. There are no abrasions that merit individual mention.
- 1035 1892-S—Tooled, Polished—ANACS, AU Details, Net XF40. From a good strike with lilac patina. The cheek and left obverse field have been tooled, smoothed, and cleaned. The reverse is merely cleaned. There is die rust (as struck) near NU in UNUM.
- 1036 1892-S XF45 ANACS. Luster surrounds the stars separately but not as a group. Moderately abraded, but without any blemishes that merit individual mention. One of the most noted conditional rarities in the Morgan Dollar series, coveted even in better circulated grades.
- 1037 1893—Cleaned—ANACS, AU Details, Net XF40. The surfaces are unnaturally glossy due to a light polishing. Luster does not connect the obverse stars. The eagle's breast is worn smooth. The surfaces are moderately abraded.
- 1038 1893 XF45 ANACS. Faintly toned in lemon and gray hues, with occasional charcoal patina that profiles the reverse foliage. Lightly worn with the wing feathers fully delineated, but the eagle's chest is smooth. The surfaces are problem-free.
- 1039 1893 AU55 ANACS. Lustrous and lightly toned with a good strike. There is a minor pincatch on the cheek, which also has numerous luster grazes. The left obverse field is moderately abraded. The reverse would probably deserve MS64 if graded separately. The 3 in the date has been repunched, with the secondary digit barely visible above the prominent 3.
- 1040 1893-CC—Scatched, Cleaned—ANACS, XF Details, Net VF20. An unimportant pincatch near the S in PLURIBUS apparently accounts for the severe assessment. However, the coin has been thoroughly cleaned. The left obverse stars were not sharply struck, and are beginning to wear into the field. The surfaces have light abrasions that are typical for a lightly circulated Silver Dollar.
- 1041 1893-O XF45 ANACS. A weakly struck and nearly untuned example of this rare issue.
- 1042 1893-O AU50 ANACS. Steel-gray in color with luster that connects the obverse stars and legends. The surfaces are lightly abraded, but do not present any problems. While overshadowed by the famous 1893-S, the 1893-O is quite rare as well.
- 1043 1893-S—Repaired, Whizzed—ANACS, XF Details, Net Fine 12. Earlier as lot 1399 in Stack's 65th Anniversary Sale (10/2000), where it was described as "Surfaces reworked, now appearing uniformly granular. Areas of fine hairlining noted as well. Blue-gray, with rose highlights." Aside from the presumably non-existent 1895 issue, the 1893-S Morgan has the lowest business strike mintage of the series.
- 1044 1894—Cleaned—ANACS, XF Details, Net VF20. Slate-gray in patina with some golden-brown color at the obverse borders. Traces of luster survive where protected by legends and stars. The majority of the feathers on the eagle's wings are fully delineated. Lightly cleaned, but the ANACS net grade is seemingly unduly harsh. A covered key date.
- 1045 1894-O XF45 ANACS, this is an essentially evenly toned coin with a golden-gray appearance and a few moderate obverse abrasions; 1896-S—Cleaned—ANACS, VF Details, Net Fine 12, somewhat dull from the cleaning with scattered hairlines and even slate-gray retuning; and an 1897-O—Damaged—ANACS, VF Details, Net Fine 12, richly toned, the surfaces reveal a few noteworthy scrapes and digs on the obverse. (Total: 3 coins)
- 1046 1894-O AU58 ANACS. The light golden surfaces show just the slightest trace of friction. A bit weakly struck in the centers and minimally abraded. A good buy for this scarce issue.
- 1047 1894-S AU58 ANACS. Gentle lemon and lilac colors compete for territory across the lustrous surfaces of this well struck, better date Morgan Dollar. The cheek has reeding marks, with the surfaces otherwise very pleasing.
- 1048 1895-O—Damaged—ANACS, VF Details, Net Fine 12. Some deep scrapes are seen at the forefront of Liberty's hair curls. Lightly toned.
- 1049 1895-O—Cleaned—ANACS, XF Details, Net VF30. Lightly polished with unnaturally bright surfaces. Portions of the original luster survive where protected by devices and legends. A famous conditional rarity, the 1895-O is rarely encountered outside of XF and AU grades.
- 1050 1895-O—Cleaned—ANACS, AU Details, Net XF40. Light, even gray and golden color covers each side with noticeable remnants of original luster surrounding the devices.
- 1051 1895-O AU50 ANACS. Rich lavender, gold, and aqua-green patina. The centers have light wear, but a band of luster connects the obverse stars and legends. A scarier and lower mintage date. The surfaces have only individually insignificant abrasions.
- 1052 1895-S—Scatched, Cleaned—ANACS, Fine Details, Net VG8. Heavily and evenly worn with just a trace of golden color over the dull gray surfaces.
- 1053 1895-S XF40 ANACS. A pleasing mid-grade example of this scarce, semi-key issue. Lightly toned.

- 1054 1896 MS62 PCGS, a hint of gold color, pleasing for the grade; 1896 MS64 PCGS, a lightly toned near-Gem; and a 1904-O MS63 PCGS, pleasing with several die cracks (as struck) in the upper reverse. All three examples are sharply struck and lustrous. (Total: 3 coins)
- 1055 1896 MS65 NGC, brilliant with a small scratch that impacts the E in ONE and the rim; 1902-O MS65 PCGS, a gorgeous obverse and a reverse with a probable fingerprint; and a 1904-O MS65 NGC, brilliant with a pleasing obverse, Liberty has spikes from her nose and lips (as struck) due to a clashed die. All three coins are lustrous and sharply struck. (Total: 3 coins)
- 1056 1896 MS63 Deep Mirror Prooflike PCGS. Well struck with a brilliant obverse and a light apricot patina on the reverse. Exuberant die polishing has led not only to the deeply mirrored fields, but to a loss of hair detail (as struck) below the ear of Liberty. An attractive example of this more available issue.
- 1057 1896-O MS60 NGC. Brilliant except for a pair of tiny toning spots on the reverse. Typically struck and lustrous, with slide marks noted on the cheek of Liberty. The reverse has a prominent luster graze that parallels the upper right wreath. The lower reverse has minor strike doubling.
- 1058 1896-S—Cleaned—ANACS. XF Details, Net VF30. Lackluster with typical abrasions from circulation, but sharp for the grade with the wing feathers mostly intact. The cleaning is not particularly evident.
- 1059 1897 MS65 ANACS, well struck with undeniably Gem surfaces; and an 1898 MS65 ANACS, a very good strike and without problems. Both coins are lustrous and lightly toned. (Total: 2 coins)
- 1060 1897 MS64 Prooflike ANACS. Sharply struck with prooflike surfaces whose reflectivity is somewhat subdued by a light vanilla haze in the fields. The surfaces are very well preserved.
- 1061 1897-O AU53 ANACS. Good portions remain on this lightly toned example.
- 1062 1897-O AU55 PCGS. Both sides are somewhat subdued with dominant slate-gray toning and mottled tan colored patina toward the borders.
- 1063 1897-S MS64 PCGS. A blush of lemon-brown patina graces each side of this lustrous and sharply detailed example. The upper obverse has a few wispy die cracks. A lovely near-Gem.
- 1064 1897-S MS65 Prooflike PCGS. Deeply mirrored in the fields with moderate frosting over the devices.
- 1065 1897-S MS64 Deep Mirror Prooflike PCGS, lightly toned with tremendous eye appeal; and an 1898-O MS65 PCGS, a lustrous and sharp Gem with peripheral lemon color. (Total: 2 coins)
- 1066 1898 MS65 NGC. Well struck and lustrous, with extremely pleasing surfaces. Both sides have multiple wispy die cracks, as struck.
- 1067 1898 MS65 ANACS. This peripherally tinted Gem is fully frosted with no singularly bothersome abrasions.
- 1068 1898 MS65 ICG. Warmly patinated throughout, the golden-gray surfaces do not reveal any abrasions that would call into question the assigned grade.
- 1069 1898 MS66 PCGS. A well struck, lightly toned, and frosty Gem with surfaces that are uncommonly free of abrasion. The reverse has a pair of tiny toning spots, and the obverse has a pair of faint fingerprints.
- 1070 1898 MS63 Deep Mirror Prooflike PCGS. Well struck and lightly toned with beautiful mirrored fields. The obverse field is lightly abraded, while the reverse is very pleasing.
- 1071 1898 MS64 Deep Mirror Prooflike ANACS. Fully struck and brilliant throughout with dazzling, deeply mirrored fields and contrasting white frost on the devices.
- 1072 1898-O MS66 ANACS. Highly lustrous with a very good strike and frosty, stone-white surfaces. The obverse is especially well preserved. The reverse has several die cracks, as struck. Liberty has spikes that protrude from her mouth and chin, as struck due to an earlier die clash.
- 1073 1898-O MS65 Prooflike ANACS. Brilliant and sharply struck, with both strong cartwheel and prooflike luster. Nicely preserved as well. Yes, it is a common date, but still a splendid Gem.
- 1074 1898-O MS64 Deep Mirror Prooflike ANACS. A little light border toning is seen on both sides with some more delicate iridescence toward the centers.
- 1075 1898-O MS64 Deep Mirror Prooflike NGC. This nicely contrasted example is overlaid in delicate golden-gray shades that yield to near-brilliance at direct light angles. The bold strike is free of criticism.
- 1076 1898-O MS64 Deep Mirror Prooflike PCGS. This is a mostly uniform, reflective example whose surfaces are free of all but the lightest, iridescent patina.
- 1077 1898-S AU58 ANACS, brilliant; 1899-S AU58 ANACS, golden peripheral toning; 1901—Cleaned—ANACS, AU Details, Net XF45, a bit dull from cleaning with light color around the margins; 1921 Morgan MS64 ANACS, fully struck and highly lustrous; and a 1927-D—Cleaned—ANACS, AU Details, Net XF45, sharply struck and lightly toned. (Total: 5 coins)
- 1078 1898-S MS62 ANACS. Well struck and untuned but a bit luster deficient for a higher grade.
- 1079 1898-S MS63 ANACS. The mint brilliance is only accentuated by a bit of deeper color around the obverse rim. The fields are nicely reflective, some would say fully Prooflike. Lightly abraded.
Ex: Palm Beach '87 (Palm Beach Rare Coin Auctions, 3/87), lot 256.
- 1080 1898-S MS65 PCGS. Brilliant, lustrous and well struck. A wonderful, better-date Gem that will be virtually impossible to improve upon.
- 1081 1899 MS63 ANACS. Both sides are layered in gold, lavender, and blue-gray patina with the areas of most color located over the upper obverse and lower reverse. Boldly defined.
- 1082 1899 MS65 PCGS. This is an essentially brilliant example, but sprays of pale tan iridescence are seen here and there. Crisply struck and perfect for Gem type purposes.
- 1083 1899 MS63 Deep Mirror Prooflike PCGS. Golden tinting accents the glowing surfaces of this smartly impressed. Select quality example.
- 1084 1899-O MS64 PCGS, beautiful and lustrous with clean fields and gold color at the borders; and an 1899-O MS65 PCGS, a wonderfully preserved Gem with attractive peripheral color but a hint of weakness of strike in the centers. (Total: 2 coins)
- 1085 1899-O MS64 Deep Mirror Prooflike PCGS. Brilliant with a good strike and deeply reflective mirrored fields. A small scrape in the lower reverse affects the D in DOLLAR, with the fields otherwise very clean.
- 1086 1899-S MS64 ANACS. Sharply struck, brilliant, and lustrous. The reverse is especially well preserved. The upper obverse and reverse have interesting die cracks, as struck. A decidedly better date as a near-Gem.
- 1087 1900 MS65 NGC, brilliant with an average strike but flashy luster and very pleasing surfaces; and a 1921 MS65 NGC, well struck and lustrous with lemon patina and some trivial abrasions on the portrait, a tiny planchet flaw between CA of AMERICA. (Total: 2 coins)
- 1088 1900-O CC MS62 ANACS. Lightly toned around the margins, there are faint remnants of the undermintmark visible with a magnifying.

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- 1089 1900-O/CC MS63 PCGS. Both sides are satiny in finish with good luster quality and a suitably bold impression. Lightly patinated, the surfaces exhibit dominant lilac-gray tinting with some isolated gold-en rim color.
- 1090 1900-S MS62 ANACS. Brilliant and sharply struck with sparkling semi-prooflike fields.
- 1091 1900-S MS64 ANACS. Brilliant and sharply struck with surfaces that are close to Gem quality.
Ex: Palm Beach '87 Auction (Palm Beach Rare Coin Auctions, 3/87), lot 263.
- 1092 1901 AU50 ANACS. The deep, blotchy purple-patina effectively subdues the seemingly complete mint luster. A touch of rub on the eagle's breast is perhaps all that prevents an Uncirculated designation. A better date.
- 1093 1901 AU53 ANACS. The lavender patina is also endowed with streaks of brown color. A band of peripheral luster connects the stars and legends, but the luster does not extend through the field. The surfaces are moderately abraded, with the impact subdued by the toning.
- 1094 1901 AU55 NGC. Brilliant except for a tiny speck of dark patina at 3 o'clock on the obverse rim. Luster pleasingly penetrates the fields, but there is slight rub on the devices. The major devices have a couple of abrasions each that somewhat distract. An affordable high grade circulated example of this much better date.
- 1095 1901-O MS64 Prooflike ANACS. This prooflike example displays uniform brightness with the lightest overlay of silver-gray and golden iridescence.
- 1096 1901-S—Cleaned—ANACS. Unc Details, Net AU55. The luster is complete but subdued, and the hairlines are obvious. Untoned and sharply struck with a few unimportant obverse abrasions.
- 1097 1901-S MS60 ANACS. Slate-gray in color with full, pleasing luster and a good strike. The cheek has some luster grazes, but the remainder of the surfaces are relatively clean.
- 1098 1902 MS64 NGC. Brilliant and lustrous with a very good strike and pleasing surfaces, especially on the reverse. A lovely and irrefutable near-Gem.
- 1099 1902 MS65 NGC. Lustrous and well struck with a nearly pristine reverse. Very lightly toned with olive color. A luster graze on the cheek and a small mark on the obverse rim at 7 o'clock are mentioned only for accuracy.
- 1100 1902 MS65 ANACS. Obverse Prooflike. Brilliant with a very good strike and modest prooflike fields. The reverse has abundant raised die polish lines, as struck. The cheek is clean. An attractive Gem.
- 1101 A Lot of (5) 1902-O MS65 NGC. All are lustrous with good strikes and mostly brilliant with light olive color. Three of the five examples have an identically die-doubled ear. (Total: 5 coins)
- 1102 A Lot of (5) 1902-O MS65 NGC. All five Dollars are lustrous and very lightly toned. Two of the examples are well struck, with the other three typically struck. One of the Dollars has a somewhat sunken breast, as struck from a partly filled die. (Total: 5 coins)
- 1103 A Lot of (5) 1902-O MS65 NGC. All five coins are lustrous with faint lemon color. Three Dollars are well struck, and the other two coins have good strikes. One of the Dollars has heavy and parallel die polish lines (as struck) on the reverse that rise at a 45 degree angle. (Total: 5 coins)
- 1104 A lot of (5) 1902-O MS65 NGC. Two of the Dollars are well struck, while the other three Dollars have good strikes. All examples are lustrous and lightly toned; one Dollar has a bluish of gold color on the upper reverse. One Dollar has the 'sunken breast' that occurred when grease accumulated in the lower crevices of the die. (Total: 5 coins)
- 1105 1902-O MS66 ICG. This frosty finished Gem is lightly patinated overall. The well struck features and smooth surfaces are readily evident at all angles.
- 1106 1902-O MS64 Deep Mirror Prooflike ANACS. The glossy textured surfaces are reflective throughout with some light, iridescent color at the borders. Well struck, particularly for an O-mint example.
- 1107 1902-S AU55 ANACS. Nearly untuned with traces of luster seen around the devices. One sharp mark is seen on the right side of the eagle's breast.
- 1108 1903 MS64 PCGS. The reverse has deep lavender patina, with a lighter color on the obverse. The strike is good if not sharp, and the luster is modest. There is an abrasion on the body of the eagle, with the surfaces elsewhere well preserved.
- 1109 1903-O—Cleaned—ANACS. Unc Details, Net AU55. Fully struck and virtually free from toning, the surfaces are unnaturally bright from cleaning.
- 1110 1903-O MS62 ANACS. Satiny with just a bit of light peripheral color.
- 1111 1903-O MS63 ANACS. Fully struck and brilliant with dazzling surfaces that show strong semi-prooflike in the fields.
- 1112 1903-O MS63 ANACS. Brilliant, well struck, and lustrous. An attractive and seemingly conservatively graded example. The reverse has many prominent raised lines from the die polish, as struck.
- 1113 1903-O MS65 ANACS. Lemon-brown patina at the borders frames the brilliant centers. Lustrous with a very good strike and pleasing surfaces. There is a planchet flaw (as struck) on the reverse between A and R in DOLLAR. The motto has some die chips, also as struck.
- 1114 1903-S XF40 ANACS. Silver-gray in color with modest wear and surfaces that are free from any remotely relevant abrasion. A relatively sharp example, with full separation on the nearly all of the eagle's wing feathers.
- 1115 1903-S XF45 ICG. Slate-gray in patina with brighter color where luster resides. A subtle band of luster connects the obverse stars. As expected from brief circulation, the fields have minor abrasions, but retain good eye appeal. The 1903-S is elusive despite a mintage of over a million coins, and must have been one of the few Morgan Dollar issues not to have been released in bag quantity during the mid-twentieth century.
- 1116 1903-S—Cleaned—ANACS. AU Details, Net XF45. Dull gray-brilliant surfaces with numerous small abrasions scattered over each side.
- 1117 1903-S—Damaged—ANACS. AU Details, Net XF45. Small S. VAM-2. Bright overall, and probably lightly cleaned at one time, but we don't see actual damage on the coin. There are several shallow scratches in the left obverse field, perhaps that is what is referred to on the insert. Still, a rare variety.
- 1118 1903-S XF45 ANACS. A scarce late date Morgan from the San Francisco Mint, this coin is richly and originally toned in lavender-gray color. Lightly abraded, yet no more so than one should expect for a Silver Dollar that saw 15 points of circulation.
- 1119 1904-S—Cleaned—ANACS. AU Details, Net XF40. Lightly cleaned with ample luster that connects the peripheral legends and devices. There is a minor abrasion above the motto. An affordable of this better date Morgan Dollar.
- 1120 1904-S AU53 PCGS. Hints of the original luster glimmer on the devices of this subdued, lavender-tinted Morgan. Problem-free for the grade with no unseemly abrasions.
- 1121 1921-S MS64 PCGS. The fully impressed features are noteworthy for the issue, and the untuned surfaces are alive with swirling cart-wheel frost.
- 1122 1896 PR64 PCGS. Well struck with lemon-gold patina. A deeply mirrored and gorgeous proof. From a scant mintage of 762 pieces, which is considerably less than the legendary proof issue from the previous year.

PROOF MORGAN DOLLARS

1123 1898—Scratched—ANACS. Net PR55. Well struck with attractive gold patina and modest cameo contrast between the devices and the fields. This lovely proof would surely be a Gem were it not for a notable pinscratch behind the cap. Seemingly conservatively graded despite the obvious scratch. Only 735 proofs were struck.

1124 1902 PR66 PCGS. Sharply struck with attractive iridescent gold, rose, violet, aqua-blue, and yellow patina when rotated under a light. The surfaces are uncommonly free of abrasion. Only 777 proofs were minted, and not many of the survivors can match the quality of this outstanding Gem. Population: 14 in 66, 4 finer (1/02).

PEACE DOLLARS

1125 1921 MS61 PCGS. The obverse has gentle lilac color, and the reverse has luminous gold-tinted surfaces. Lustrous with a good strike and clean fields, while the portrait has a few unimportant abrasions.

1126 1921 MS61 ANACS. Light olive in color, with russet patina between the rays in the upper obverse. The strike is good for the issue, and the surfaces are pleasing for the grade. The luster is thick and creamy. A nice example of the first-year, high relief Peace Dollar.

1127 1921 MS63 ANACS. Lustrous with a good strike and infrequent powdery charcoal patina. The upper left reverse field has minor abrasions that are appropriate for the grade.

1128 1921 MS65 PCGS. Wisps of gold and russet color compliment the lustrous and nicely preserved surfaces. A bit softly struck in the centers, but with sharper details than generally seen. A lovely Gem.

1129 1921 MS66 NGC. Population: 36 in 66, 1 finer (1/02). A lustrous and beautifully preserved Gem that is mostly brilliant with faint olive color. Although not completely sharp, the strike is above average in the obverse center.

1130 1922 MS63 PCGS; 1923 MS64 PCGS; and a 1925 MS63 PCGS. All coins are housed in first generation PCGS holders with pretty golden patina. The first example also exhibits some deeper, irregular obverse toning that is mostly confined to the lower periphery. (Total: 3 coins)

1131 1922 MS64 PCGS, deep golden-brown patina with a sharp strike; 1922 MS64 PCGS, brilliant and lustrous with a very good strike; 1923 MS64 PCGS, lustrous with a sharp strike and infrequent gold color; 1925 MS64 PCGS, lustrous with a good strike and a bluish of apricot color. (Total: 4 coins)

1132 A Lot of (10) 1922 MS64 ICG. All are lustrous with good to very good strikes. The colors range from fully brilliant to rich lemon-gold patina. Most of the Dollars have a die crack (as struck) along the lower bust truncation. (Total: 10 coins)

1133 1922-D MS64 ANACS. Sharply struck and mostly brilliant with a couple of small, but grade-limiting marks.

1134 1922-D MS66 NGC. This is an untuned example with nice silver-white luster and a typically sharp impression for a D-mint Peace Dollar. A premium quality representative of an issue that is all but unobtainable above the MS66 grade level.

1135 A lot of (6) 1923 MS63 PCGS; and (1) 1924 MS63 PCGS. The first example has ST of TRVST absent to the strike, the second and third coins have a small spot of dark patina, the fourth has bright lemon-gold color; the fifth example has a fingerprint at the right obverse border, the sixth example is pleasing; and the 1924 has a few scratches on the eagle. (Total: 7 coins)

1136 1923-S MS64 ANACS. Lustrous with a very good strike and faint gold patina. A pleasing near-Gem with pervasive die polishing lines (as struck) in the upper obverse.

1137 1924-S MS63 ANACS. Brilliant and well struck for the issue with a few grade-limiting abrasions on each side.
Ex: D.M.X. Fretwell Estate Sale (Hughes, 3/81), lot 859. Anybody out there remember Kenny Fretwell? Nice guy. He was a coin dealer from Fort Worth. Shot to death in 1980 by his wife. Sad.

1138 1925 MS66 PCGS. Fully struck and clean as a whistle, the surfaces show outrageous multicolored toning over both sides. Original and very desirable.

1139 1925-S MS64 ANACS. Intensely lustrous with a good strike and a bluish of lemon color in the lower left obverse. Liberty has an abrasion that is well hidden in her hair, otherwise an attractive example.

1140 1925-S MS65 PCGS. An irrefutable Gem with creamy luster and rich, original, and variegated yellow-green patina. This issue is typically found weakly struck in the centers, but that cannot be said for this surprisingly sharply detailed example. In addition, the surfaces are immaculately preserved, with the obverse especially clean. Population: 29 in 65, 0 finer (1/02).

1141 1926-D MS63 ANACS. Sharply struck and mostly brilliant with lightly abraded surfaces.
Ex: Sunshine Sale (North American Rare Coin Auctions, 3/85), lot 417.

1142 1926-D MS64 ANACS. Bright overall with flashy mint luster and fully struck throughout.
Ex: Spring 1984 Rare Coin Auction (North American Rare Coins, Spring 1984), lot 268.

1143 1926-S MS65 NGC. Peripheral golden-brown patina frames the brilliant centers. A very lustrous Gem with a good strike.

1144 1927 MS63 ANACS. Lustrous with a strike that is well above average. A pleasing, yellow-tinted, and seemingly conservatively graded Peace Dollar.

1145 1927-D MS62 ANACS. Brilliant and lustrous with a very good strike. The surfaces are splendid for the designated grade.

1146 1927-D MS64 ANACS. Well struck with creamy luster and the slightest hint of lemon patina. A luster graze in the left reverse field is noted only for accuracy.

1147 1927-S—Scratched Obverse—ANACS. Unc Details, Net AU55. Remnants of mint luster are evident on both sides of this lightly toned, suitably well defined example. The scattered distractions include a pinscratch in the obverse field before the date.

1148 1928—Cleaned—ANACS. Unc Details, Net AU50. Sharply defined throughout and lightly toned.

1149 1928—Cleaned—ANACS. Unc Details, Net AU50. Typically struck with creamy luster and a few speckles of russet and charcoal patina. There are numerous hairlines on the profile from a cleaning.

1150 1928—Scratched—ANACS. AU Details, Net AU50. There is a faint pinscratch in the left obverse field, in addition to numerous slide marks. Still quite lustrous, and very close to Uncirculated in terms of wear. This issue has easily the lowest mintage of the series.

1151 1928 AU55 ANACS. Unc Details, Net AU55 Cleaned. Subtle olive patina with creamy luster and a good strike. Lightly cleaned, with faint hairlines on the neck of Liberty. The eagle has a scratch hidden in the plume below the head.

1152 1928 MS63 ANACS. Brilliant and sharply struck with only light abrasions on either side. A scarcer, low mintage issue.

1153 1928 MS63 ANACS. Sharply struck and lightly toned.

1154 1928-S—Cleaned—ANACS. Unc Details, Net AU55. Sharply struck and mostly brilliant but a sprinkling of light patina is seen around the left side of the obverse. Scarce and always in demand.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at www.HeritageCoin.com

- 1155 1928-S MS60 ANACS. Typically struck with pleasing luster and rose color at the borders. The eagle has a pinscratch, otherwise the moderately abraded surfaces do not pose any problems.
- 1156 1934 MS63 ANACS. Brilliant, lustrous, and well struck. The obverse is impressively preserved, while the reverse does have a pair of luster grazes and a few minor marks on the eagle. A very pleasing coin for the grade.
- 1157 1934 MS63 ANACS. Well struck and mostly brilliant.
Ex: Met Sale II (Devonshire Auctions, 7/83), lot 1057.
- 1158 1934 MS64 PCGS. This is a nicely defined near-Gem whose silver-gray surfaces reveal pleasing cartwheel luster effects.
- 1159 1934 MS64 ICG. Lightly toned in silver-gray shades with golden tinted accents, both sides are boldly detailed with no abrasions of note.
- 1160 1934 MS64 ANACS. Sharply struck and mostly brilliant.
- 1161 1934 MS65 NGC. Both sides are moderately patinated in golden-gem hues that accent the fully lustrous features. A well struck coin with a few flickers of deeper toning here and there.
- 1162 1934-S VF35 ANACS. Evenly worn over the devices and showing almost no color.
- 1163 1934-S XF40 ANACS. Evenly worn with steel-gray and olive patina. The mintmark is filled, as struck. The reverse field has a scratch above LAR in DOLLAR. Luster is especially evident on the reverse. The unchallenged key date of the series in higher grades.
- 1164 1935 MS64 PCGS. The lustrous, untuned surfaces are suggestive of a full Gem grade.
- 1165 1935 MS65 PCGS. Lustrous with a good strike and attractive bright lemon patina. A Gem that is refreshingly free of relevant abrasions.
- 1166 1935 MS66 NGC. Lustrous and well struck with a hint of olive-gold color. An attractive cartwheel from the final year of issue for the Silver Dollar.
- 1167 1935-S MS63 ANACS. Nicely struck and brilliant with potent luster. Much scarcer than the Philadelphia issue from this year, despite a somewhat higher mintage.

SACAGAWEA DOLLARS

- 1168 A complete PDS Set of inaugural year 'Signature' Sacagawea Dollars. One PDS trio of coins has the signature of Sacagawea model Randy L Teton on the insert. Another PDS trio of coins contains the signature of reverse designer and sculptor-engraver Tom Rogers on the insert. The set includes: (2) 2000-P MS66 ICG; 2000-D MS66 ICG; and (2) 2000-S PR69 Deep Cameo ICG. (Total: 6 coins)
- 1169 A complete PDS Set of second year 'Signature' Sacagawea Dollars. One PDS trio of coins has the signature of Sacagawea model Randy L Teton on the insert. Another PDS trio of coins contains the signature of reverse designer and sculptor-engraver Tom Rogers on the insert. The set includes: (2) 2001-P MS66 ICG; 2001-D MS66 ICG; and (2) 2001-S PR69 Deep Cameo ICG. The signature of Randy L Teton is lengthy, ornate, and always carefully executed. (Total: 6 coins)
- 1170 2000-P Sacagawea MS67 ANACS, ten coins. Likely an original roll, all coins are bright with scattered swirls of milky indescence. (Total: 10 coins)
- 1171 2001-P Sacagawea MS67 ANACS. Bright, lustrous surfaces with light streakiness over each side.

PROOF SACAGAWEA DOLLAR

- 1172 2001-S Sacagawea PR70 Deep Cameo ICG. A gorgeous and pristine example.

GOLD DOLLARS

- 1173 1849 Closed Wreath XF45 ANACS. Sharply detailed for the grade with pleasing surfaces that do not have any mentionable abrasions. The 8 in the date is filled, as struck. The dies are rotated approximately 30 degrees.
- 1174 1849-O AU55 PCGS. The lustrous surfaces display only the slightest trace of wear on the highest points.
- 1175 1850 MS64 PCGS. Simply put, this is a nice coin. Both sides are fully struck with frosty luster and no individually bothersome handling marks. A conditionally scarce offering. Population: 28 in 64, only 10 finer.
- 1176 1851 MS66 NGC. Bright luster glows across the surfaces of this lovely jewel. Not sharply struck in the centers, but certainly a beautiful Gem that is essentially as struck. Several die cracks arc across the peripheries, with the die pair unlikely to have been in service much longer. Struck from slightly rotated dies. While the 1851 Gold Dollar is readily available even in lower Uncirculated grades, it is decidedly rare as a Gem. Population: 12 in 66, 2 fine (1/02).
- 1177 1853—Damaged, Cleaned—ANACS. AU Details, Net XF40. Several deep marks are located on Liberty's face and the obverse has been cleaned.
- 1178 1853—Damaged—ANACS. AU Details, Net XF40. The reverse has a pair of small scratches, one of which nearly impacts the 3 in the date. The ample luster is pleasing, as are the remainder of the surfaces. The 18 in the date are in lower relief due to the strike.
- 1179 1853 AU55 ANACS. Bright luster connects the obverse stars. A die crack (as struck) journeys from the rim to the tip of the bust. Nicely struck. There is a pinscratch below the bust, with otherwise pleasing surfaces.
- 1180 1853-O MS62 PCGS. The warm orange-gold luster is rich and attractive. Nicely struck for the issue, with pleasing surfaces. There is a tiny die break (as struck) at the base of the A in STATES, and the tops of the letters ITE in UNITED have tiny spikes, as struck. The obverse field has a few tiny planchet flaws, as struck. Although not among the rarities of the Gold Dollar series, nice Uncirculated examples of the 1853-O are by no means common.
- 1181 1854 Type One AU50 ANACS. Sharply struck with considerable luster and pleasing surfaces. The date logotype is quite large, and nearly touches the right wreath. Some of the devices contain traces of dark verdigris.
- 1182 1855—Scratched—ANACS. AU Details, Net XF40. There is a bright scratch below the bust, and another between ST in STATES. Moderately abraded but with much of the original luster. The reverse has been struck from clashed dies. There is a tiny lamination (as struck) in the upper reverse.
- 1183 1856 Slanted 5 MS63 PCGS. Well preserved for the grade with smooth luster across the surfaces. The strike is sharp on the portrait, but a few letters of the legends are in lower relief. The crown has a few faint roller marks, as struck. The reverse has been struck from lightly clashed dies.
- 1184 1857-C AU50 PCGS. The strike is slightly weak, with the 8 in the date in low relief. There are parallel wispy abrasions below the bust. Douglas Winter in his Charlotte gold reference notes that "I have seen a number with what appear to be strips of roughness around the head of Liberty." This example has those strips, the cause of which is probably mint-made but can only be speculated. Only 13,280 pieces were struck. A scarce and coveted issue in better circulated grades, as Uncirculated specimens are extremely rare.
- 1185 1861 AU58 ANACS. Rotated Dies. The dies have a medal alignment. Struck from heavily clashed dies. The ST in STATES and the upper right reverse periphery have rough surfaces, as struck due to a partly filled die. Sharply struck with pleasing surfaces and ample luster.

1186 1873 Closed 3—Cleaned—ANACS. Unc. Details, Net AU55. One of the rarest coins in the series and certainly one of the most under-publicized. Of the scant 1,800 business strikes minted, perhaps 100 examples now survive in all grades. This piece shows numerous hairlines from having been cleaned and obvious clashmarks on the obverse. Still, a worthwhile, affordable example.

1187 1885 MS61 ANACS. Well struck with modestly profiled fields on a buckled planchet. The fields have wispy, individually trivial abrasions that account for the grade. Only 12,261 pieces were struck.

PROOF GOLD DOLLAR

1188 1873 Closed 3 PR60 ANACS. Only 25 proof Gold Dollars were produced in 1873 and while there are no official records for Open and Closed 3 varieties, it is believed that no more than 18 Closed 3 pieces are extant today in all grades. In Breen's 1977 reference on proofs he lists the following diagnostics for this elusive proof delivery:

1. The feather in Liberty's headress below the AT in STATES is incomplete from excessive die polishing.

2. The date is nearly centered with the bottom of each digit sloping up to the right.

3. The top of the reverse wreath is open.

A number of small lint marks and contact marks are seen on each side of this cleaned example.

LIBERTY QUARTER EAGLES

1189 1843-O Small Date—Cleaned—ANACS. XF Details, Net VF30. Breen-6172. The mintmark is repunched, and the upper obverse stars are weakly defined, as struck. The strike is not particularly sharp, but there are no mentionable abrasions. The reverse has especially ample luster. Lightly cleaned, and perhaps unnaturally bright as a result.

1190 1845 AU58 NGC. Typically encountered in XF grades, the 1845 Quarter Eagle is surprisingly scarce in Borderline Uncirculated condition. This modestly profiled example is nicely struck and has only the slightest rub in the fields. Lightly abraded but with much eye appeal. A pair of heavy radial die cracks (as struck) bookend the denomination. Population: 23 in 58, 38 finer (1/02).

1191 1847—Scratched—ANACS. AU Details, Net XF40. Sharply detailed in the peripheries, with a touch of weakness of strike on the eagle's left leg. Mint luster glows from the borders, but the fields are lightly and evenly scratched, perhaps from an amateurish cleaning. A heavy die crack (as struck) bisects the reverse, from 1 o'clock to 7 o'clock. A rare date that is even more elusive than its low mintage of under 30,000 pieces would indicate.

1192 1847-O XF45 NGC. The reverse edge is softly struck, as is typical for the issue. An example of the variety with a non-repunched date and mintmark. The surfaces lack relevant abrasions and are pleasing.

1193 1851-C AU50 NGC. A bright and well preserved example that from a technical standpoint should probably grade AU55 to AU58. However, the strike is soft on both the centers and the stars, and the obverse has several significant planchet flaws. The reverse has been struck from a clashed die. A scarce and low mintage issue that is coveted by Charlotte specialists. Population: 14 in 50, 25 finer (1/02).

1194 1851-O XF40 PCGS. Moderately worn and original, with pleasing surfaces for the grade.

1195 1853—Cleaned—ANACS. AU Details, Net XF40. Bright surfaces with green-gold coloration.

1196 1853 AU53 ANACS. The luster is close to full. The strike is not sharp, and the surfaces are moderately abraded with no individual distractions.

1197 1853 MS61 NGC. Some readily apparent abrasions on the cheek limit the grade on this lustrous piece.

1198 1860 Old Reverse MS61 NGC. A limited number of the 22,675 P-mint Quarter Eagles delivered in 1860 were struck from the old reverse hub. This variety was not confirmed until the late 1990s, and NGC and PCGS combined report only five coins in Mint State (1/02). This is a pleasing coin for the grade with orange-gold and honey-tan coloration. There are relatively few distracting blemishes for the grade. Distinguished from New Reverse examples by larger arrowheads that are closer to the peripheral lettering.

1199 1861 New Reverse AU58 ANACS. The 18 in the date are repunched, with the secondary punch just below the prominent logo-type. The strike is sharp, and the nearly complete luster is pleasing. The surfaces are lightly abraded with no individual distractions.

1200 1861 New Reverse MS61 ANACS. Well struck with pleasing bright luster. Despite a shiny pinscratch behind the neck, the surfaces are attractive for the grade.

1201 1865-S XF45 ANACS. A bright example with the luster of a seemingly higher grade. The strike is a bit soft on the central devices, but the peripheral stars and legends are sharp. The surfaces have a few wispy abrasions from brief circulation, but retain much eye appeal. Only 23,376 pieces were struck.

1202 1866-S XF40 NGC. This is a seemingly original example with rich reddish-gold color and no more than the expected number of abrasions for an S-mint gold coin that saw this extensive wear. A well detailed and scarce survivor from an original mintage of just 38,960 pieces.

1203 1866-S XF45 NGC. The strike is above average, sharp at the borders with slight weakness on the eagle's left leg. Luster glimmers where protected by devices. The fields are only lightly abraded. The mintmark appears to be repunched. The reverse has been struck from a lightly clashed die. There is a small die crack (as struck) near star 3.

1204 1868 AU55 ICG. Only 3,600 pieces were produced of the 1868, and most of the known survivors fall in the XF40 to AU50 range with Mint State examples quite scarce. The rich orange-gold surfaces show numerous small abrasions on each side but none are singularly significant.

1205 1868-S AU50 NGC. Only 34,000 pieces were produced of the '68-S, and as one would expect, this issue is difficult to locate in higher grades. Moderately abraded, the orange-gold surfaces are well struck for the issue.

1206 1869-S—Cleaned—ANACS. AU Details, Net XF40. Lightly hairlined on both sides. The stars are sharply struck, but the centers are less fortunate as the eagle is softly defined. The obverse has charcoal color in protected peripheral areas. There are no relevant abrasions.

1207 1871—Scratched—ANACS. AU Details, Net XF45. The 1871 is a scarce, low mintage date with only 5,300 business strikes produced. This coin has its problems but it is well struck and is preserved in an uncommonly high technical grade.

1208 1872-S AU50 ICG. Quite scarce in higher grades, this example has good remaining luster and is softly struck, as usual, in the centers.

1209 1873-S AU50 NGC. The eagle has some weakness from the strike on the neck and left leg. The luster is especially pervasive on the reverse. There is a small scratch by star 4, with the surfaces otherwise pleasing. Only 27,000 pieces were struck. Population: 10 in 50, 59 finer (1/02).

1210 1878 AU50 ANACS. Sharply struck with ample luster and lightly abraded surfaces. There is a small scratch above the date, and another in the eagle's neck.

1211 1878 MS61 NGC. The brilliant golden luster is only mildly impaired by the small, scattered abrasions that are present in the fields on each side. Well struck overall, with only a hint of weakness on the eagle's leg on the reverse.

1212 1878 MS63 NGC. Well struck except for the first star, which is filled. The reverse periphery has several spindly die cracks, as struck. Lustrous with a few wispy and trivial abrasions in the fields. Mintages of gold coins increased after the Specie Resumption Act of 1878. The Quarter Eagle was no exception, and had the highest production since 1861.

Closes February 24th on the Internet

- 1213 1879-S—Cleaned—ANACS. AU Details, Net XF45. Traces of a semi-profile finish are still evident despite scattered abrasions and a light cleaning. Both sides are reddish-gold in shade with bold overall definition.
- 1214 1879-S AU55 ICG. Sharply struck throughout, the surfaces are bright with an even layer of reddish patina over each side.
- 1215 1880 AU55 ANACS. Fragile mirrored fields that reveal just the slightest trace of wear. One of just 2,960 business strikes produced and a scarcity at all grade levels.
- 1216 1883—Cleaned—ANACS. AU Details, Net XF45. The 1883 is a scarce issue from the 1880s with only 1,920 pieces struck. This piece shows numerous small abrasions and the surfaces are a dull green-gold color.
- 1217 1886—Scratched, Cleaned—ANACS. AU Details, Net XF45. Another scarce, low mintage Quarter Eagle from the 1880s with an original mintage of only 4,000 pieces. This is a well struck piece, but the surfaces are bright from cleaning and show a noticeable scratch on the reverse.
- 1218 1886 MS61 PCGS. Sharply struck with rich reddish patina covering both sides. A scarce and always-popular issue with only 4,000 pieces produced.
- 1219 1893 MS61 ANACS. Bright and sharply struck.
- 1220 1896 MS61 NGC. Well struck with good luster and moderately abraded surfaces. While not a rarity, the low mintage of 19,202 pieces ensures that this issue will never be common.
- 1221 1899 MS64 PCGS. Well struck with pleasing luster and refreshingly clean surfaces. An unobtrusive pincatch near the arrowheads provides the only conceivable distraction. An elusive near-Gem of an issue with a low mintage of 27,350 pieces.
- 1222 1900 MS61 NGC. Sharply struck with very good luster and attractive tan-gold color. The obverse is lightly abraded, as is usual for the grade, while the reverse is nicely preserved. Just 67,205 Quarter Eagles were struck in 1900.
- 1223 1905 MS60 ANACS. Well struck with pleasing luster and a small amount of dark verdigris on the reverse. Well preserved and seemingly conservatively graded.

PROOF LIBERTY QUARTER EAGLES

- 1224 1902 PR65 NGC. Exquisitely struck with deeply reflective fields and surfaces that are essentially pristine. The dripping wet fields have a few raised die polish lines, as struck. There is a tiny planchet flaw (as struck) in the field near the eagle's beak. A wonderful opportunity for the alert proof gold connoisseur. Only 193 proofs were minted, not many of which have survived the past century in Gem.
- 1225 1906 PR64 Cameo PCGS. Expertly struck with definite cameo contrast between the bright gold devices and the deep, dark fields. There is an unimportant handling mark near the second star that does not begin to challenge the near-Gem status of this desirable rarity. Only 160 proof Quarter Eagles were minted in 1906. Population: 2 in 64, 5 finer (1/02).

INDIAN QUARTER EAGLES

- 1226 1908 MS63 NGC. Well struck for the issue with bright mint luster.
- 1227 1910 MS62 NGC. Luminously lustrous with a good strike and lightly abraded fields.
- 1228 1911 MS64 NGC. Sharply struck with attractive golden-rose and lilac surfaces.
- 1229 1912—Cleaned—ANACS. Unc Details, Net AU55. Lustrous with a very good strike. There is a small scratch below UNUM, with the fields otherwise immaculately preserved. Most viewers would probably not consider this coin to be cleaned.

- 1230 1912 MS62 PCGS. Both sides are golden-rose in shade with an impressively sharp strike for an Indian Two-and-a-Half. A high end coin for the grade, especially in terms of eye appeal.
- 1231 1912 MS62 NGC. A pleasing coin with a good strike, radiant luster and an especially nice obverse.
- 1232 1912 MS62 ANACS. Lustrous with a crisp if not razor sharp strike. The fields are modestly abraded but do not provide any individually mentionable blemishes.
- 1233 1912 MS63 NGC. Satiny and sharply struck.
- 1234 1913 MS62 NGC. A lovely and lustrous example. The strike is sharp except for the lower feathers in the headdress.
- 1235 1913 MS63 NGC. Sharply struck with even reddish patina over each side.
- 1236 1914 MS60 NGC. Numerous small abrasions account for the grade.
- 1237 1914 MS61 NGC. This well impressed example is warmly colored in golden-rose and honey-tan patina. Scattered abrasions account for the MS61 designation. The '14-P is the second scarcest issue in the Indian Quarter Eagle series.
- 1238 1914-D AU55 ANACS. The mintmark is softly struck and the cheek has a darker color from faint grease residue, but otherwise a very lightly circulated and problem free example.
- 1239 1914-D MS61 NGC. This is a flashy coin for the grade with rich reddish-gold coloration and a not excessive number of distractions. The obverse impression is average for the type.
- 1240 1914-D MS62 NGC. Bright yellow-gold surfaces.
- 1241 1915 MS62 NGC. A bit weakly struck on the lowest feather in the headdress, each side is covered with deep golden-rose and lilac patina.
- 1242 1915 MS63 NGC. Thick orange-red mint frost covers the pleasing surfaces.
- 1243 1915 MS63 PCGS. Well struck except for the lower headdress plumage. There is a tiny planchet flaw at the left end of the pedestal. The upper right reverse has a few unimportant abrasions, but a pleasing example overall with rich, radiant luster.
- 1244 1925-D MS62 ANACS. An above average strike with radiant luster and moderately abraded surfaces. A spindly die crack (as struck) connects stars 2 through 4.
- 1245 1927 MS62 ANACS. Nicely struck with flashy luster and lightly abraded surfaces. An attractive representative of this readily available date.

THREE DOLLAR GOLD PIECES

- 1246 1854—Cleaned—ANACS. AU Details, Net XF40. Ample portions of the original luster linger on the devices. The surfaces have been thoroughly polished and have an unnaturally glossy appearance.
- 1247 1874—Bent—ANACS. AU Details, Net XF40. Remnants of the original bright and prooflike luster survive as a halo that surrounds the devices. There is an abrasion near the D in UNITED. A pleasing and lustrous survivor.

CLASSIC HALF EAGLE

- 1248 1837 XF45 NGC. A bright example with ample luster in the peripheries and within the recesses of the devices. The strike is sharper in the centers than at the margins. The surfaces are moderately abraded, but there are no individually significant blemishes. Struck from slightly rotated dies.

LIBERTY HALF EAGLES

- 1249 **1842 Small Letters—Cleaned—ANACS, AU Details, Net XF40.** Bright overall from cleaning with deeper accents around the devices.
- 1250 **1845 AU50 NGC.** Sharply detailed and with considerable subdued luster where protected by devices. The surfaces have a subtle olive-gold color and are lightly abraded. A small scratch on the neck is the only distraction.
- 1251 **1851-C VG10 ANACS.** A well worn survivor of this popular Charlotte Mint variety, but with some feather detail still remaining. Despite the wear from long circulation, there are no noteworthy abrasions present.
- 1252 **1861—Scratched—ANACS, AU Details, Net XF40.** Sharply struck with an overlay of deep reddish patina. A large X has been scratched into the cheek of Liberty.
- 1253 **1861 AU55 ANACS.** The bright luster across the stars, legends, and devices adds to the eye appeal. Nicely struck and lightly abraded. An attractive Half Eagle for the grade.
- 1254 **1867-S VF20 PCGS.** One of only 29,000 coins produced, the 1867-S undoubtedly saw extensive circulation during the frontier era. This is an honest, if moderately circulated example with reddish-gold color and some scuff surfaces. There are no areas of excessive loss of detail.
- 1255 **1872-S AU53 PCGS.** The '72-S Half Eagle is scarcer than even its low mintage of 36,400 pieces would indicate—both in the absolute sense as well as being a condition rarity. Coins in XF condition are not easy to locate, there are only a handful of strict AUs, and Mint State pieces are virtually unknown. Softly struck in the centers, the fields are bright and semi-prooflike and there is just a bit of light reddish color around the devices. Trends \$3,250 in AU50, \$7,000 in AU55.
- 1256 **1881 MS62 PCGS.** The strike is sharp except for a few stars which do not have full central detail. The surfaces are moderately abraded, and the luster is bright but a bit subdued in the fields.
- 1257 **1882-S MS63 NGC.** Satiny and sharply struck.
- 1258 **1884-S MS64 NGC.** Conditionally elusive with very few examples known above MS63. This semi-prooflike piece has glittering mint luster and the strike is sharp throughout. Population: 8 in 64, 0 finer (1/02). Trends \$6,000.
- 1259 **1886-S AU58 NGC.** The luster is bright and ample, but does not extend into the field. The strike is sharp except for the eagle's neck and the arrow feathers. The surfaces are modestly abraded, but not to an excessive degree.
- 1260 **1886-S MS63 NGC.** Sharply struck with subdued surfaces.
- 1261 **1888 MS62 PCGS.** This is a well frosted coin for the grade with overlapping swirls of orange-gold and golden-rose color. Nicely struck with a few scattered abrasions. A conditionally challenging issue with a limited original mintage of 18,296 pieces.
- 1262 **1888-S AU53 NGC.** Still partially lustrous with numerous circulation marks on the obverse and reverse.
- 1263 **1888-S MS61 NGC.** Sharply defined with surfaces that are too luster deficient for a higher grade.
- 1264 **1890-CC XF40 ANACS.** The ample bright luster and lightly abraded surfaces give this coin a technical grade of AU53 or so. However, the reverse eagle is spectacularly softly struck on the neck, upper shield, and lower body. The obverse has hints of weakness as well, but to a much lesser degree. A low mintage issue with only 53,800 pieces struck, and in constant demand from Carson City specialists.
- 1265 **1893 MS62 NGC.** Well struck with good luster and a powdery tan patina throughout UNITED. The obverse has many luster grazes, none of which merits individual mention.
- 1266 **1894-S XF40 ANACS.** A scarce S-mint issue in all grades, the '94-S was produced to the extent of just 55,900 pieces. This is an evenly worn representative with rich copper-red patina around the peripheries. Moderately abraded from circulation.
- 1267 **1895 MS62 PCGS.** Well struck with bright luster that lacks intensity in the obverse field. Moderately abraded, but there are no individually significant marks, and the portrait has good eye appeal. The reverse legends are strike doubled.
- 1268 **1895 MS62 NGC.** The strike is very good, and the luster is especially intense on the reverse. Moderately abraded as is typical for the grade, but there are no individual blemishes that distract.
- 1269 **1895 MS63 NGC.** Well brought up in all areas with lightly colored satin-like surfaces.
- 1270 **1895-S AU58 NGC.** Well defined with just the slightest trace of friction on either side.
- 1271 **1896 MS62 NGC.** Light reddish patina covers the thinly lustered surfaces.
- 1272 **1896-S AU53 NGC.** Bright lightly worn surfaces are typically marked.
- 1273 **1896-S AU55 NGC.** The strike is surprisingly soft for such a late issue, although the wing feathers are sharply detailed. Abundant luster is evident, and attractive rose-gold color outlines the reverse devices. The fields are moderately abraded.
- 1274 **1900 MS62 NGC.** Lustrous and well struck with a few small marks on Liberty's face that define the grade.
- 1275 **1900-S MS62 NGC.** Sharply struck with good luster and lightly abraded surfaces. A pleasing example.
- 1276 **1902 MS63 NGC.** Fully struck with deep, original color.
- 1277 **1903 MS63 NGC.** Satiny, orange-gold surfaces and well struck.
- 1278 **1903-S MS62 PCGS.** Sharply struck except for a few obverse stars. The luster is full and intense. The fields are lightly abraded but have pleasing eye appeal, especially on the reverse.
- 1279 **1904 MS63 NGC.** Both sides are frosty in texture, if somewhat subdued, with rich olive-gold coloration. Boldly defined with a few noteworthy abrasions in the reverse field above the eagle.
- 1280 **1905 AU55 ANACS.** Sharply struck with noticeable portions of mint luster around the devices.
- 1281 **1905 MS63 NGC.** Another sharply defined example that is a bit too luster deficient for a higher grade.
- 1282 **1905 MS64 NGC.** Bright, sparkling semi-prooflike surfaces. Quite clean for the grade.
- 1283 **1905-S AU58 PCGS.** While not razor sharp, the strike is crisp with only a few weakly detailed stars. The luster is virtually complete, and the fields have only wispy 'slide mark' abrasions. A premium quality example.
- 1284 **1905-S MS62 PCGS.** This reddish-gold representative is sharply struck throughout with relatively few sizeable distractions for the assigned grade. Despite a respectable original mintage of 880,700 coins, this late date Liberty Five from the San Francisco Mint is anything but common in the finer Mint State grades.
- 1285 **1906 MS63 NGC.** Well struck with green-gold color, the surfaces are not excessively abraded for the Select BU level of preservation.
- 1286 **1906 MS64 NGC.** Originally patinated surfaces and well struck throughout.

- 1287 1906-D MS61 ANACS. Exhibiting a complete appearance for an MS61 with slightly subdued luster and a few small marks.
- 1288 1906-D MS64 NGC. Well struck with subdued, satin-like surfaces.
- 1289 1907-D AU53 NGC. Orange-gold in appearance, the surfaces are distraction-free for the grade save for a thin planchet streak (as struck) on the reverse near the eagle's head.
- 1290 1907-D MS63 NGC. Reddish-orange tinted surfaces. Fully defined throughout.
- 1291 1907-D MS64 PCGS. The luster is full and frosty with a pleasing reddish-gold sheen. We can find no areas of noticeable striking incompleteness, and the surfaces are also free of outwardly distracting blemishes.
- 1292 1908 MS61 NGC. Bright in color with a sharp strike and very lightly abraded surfaces. While the luster is complete, it is somewhat subdued in the exposed fields.
- INDIAN HALF EAGLES**
- 1293 1908-S—Scattered—ANACS. Unc Details, Net AU50. Well struck with rich luster. A shallow scrape impact the cheek and mouth of the Indian, as well as the field just below. There are some pincatches in the upper right reverse. A lower mintage date.
- 1294 1909-D—Damaged Reverse—ANACS. Unc Details, Net AU55. Well struck with nice luster. The reverse rim has been cut at 9 o'clock. The reverse field has a pair of minor but noticeable scratches.
- 1295 1909-D MS62 PCGS. The otherwise olive-gold color brightens to orange-red shades as the surfaces turn into the light. A well struck, BU quality example for the gold type collector.
- 1296 1909-S AU58 NGC. Sharply struck on the obverse with good remaining luster.
- 1297 1911 MS62 PCGS. Well struck with radiant luster and pleasing surfaces. There is a tiny black spot on the Indian's chest.
- 1298 1912 MS62 NGC. A suitable coin for Mint State type purposes, both sides are mostly reddish-gold in color with an average strike for the series.
- 1299 1912 MS63 NGC. Well defined with much original olive-green patina on each side.
- 1300 1912-S AU55 NGC. Evidence of light friction can be seen on each side with original dingy-gray accents over the highpoints.
- 1301 1912-S AU58 NGC. The otherwise olive-gold and reddish-gold surfaces exhibit scattered charcoal colored spots on both sides.
- 1302 1913 AU50 ANACS. Sharply defined for the grade with ample luster. The reverse field has a few mildly distracting abrasions.
- 1303 1913 MS61 NGC. The surfaces are radiant with luster, and the strike is very good. The fields are moderately abraded, with a small scratch directly below IB in LIBERTY.
- 1304 1913 MS62 NGC. The original surfaces are sharply defined throughout.
- 1305 1913 MS63 PCGS. Both sides of this pleasingly colored, olive-gold representative are free of singularly distracting abrasions. The strike is well above average for this often poorly impressed type.
- 1306 1913-S AU55 NGC. Light friction is evident on this scarce and conditionally elusive issue.
- 1307 1914-S AU55 NGC. Both sides are a little subdued in sheen with dominant olive-gold patination.
- 1308 1914-S AU58 NGC. A trifle glossy in texture, both sides retain bold overall definition despite light rub. A few abrasions over and before the Indian's mouth are noted.

- 1309 1915 MS62 PCGS. Honey-gold patina is gently endowed on this lustrous example. The surfaces are pleasing for the grade with the exception of a small pincatch in the upper right reverse field.
- 1310 1915-S AU50 PCGS. Bright golden color, light wear shows overall.
- 1311 1916-S AU55 NGC. The surfaces glow with luster, with light rub in the fields. The strike is sharp except for the lower headness plumage. There is a pincatch above the eagle's back shoulder, with the fields otherwise pleasing for the grade.
- 1312 1916-S MS61 NGC. This golden-rose colored example is well impressed with a single mentionable abrasion in the upper reverse field. Somewhat hazy in appearance.

LIBERTY EAGLES

- 1313 1849 XF40 ANACS. There are a pair of scratches below star 12, with the surfaces elsewhere only lightly abraded. Evenly worn, but portions of the original luster are especially evident on the reverse.
- 1314 1849 AU50 NGC. Original surfaces on this lightly circulated common date No Motto Ten.
- 1315 1849 AU50 ANACS. Breen-6886. The 1 in the date has obviously been repunched, although the evidence of the initial punch for the other digits has been effaced. The bright luster that hugs the devices and shines in the peripheries must have been spectacular on the coin when it was first struck. Sharply detailed in the centers, with a few stars softly struck. A moderately abraded but clearly original coin.
- 1316 1851-O AU53 NGC. The strike is relatively sharp, with a pair of lower stars flatly defined. There is ample if subdued luster at the margins. The surfaces are lightly abraded, but there are no singularly detracting abrasions. The date is lightly strike doubled and has a light die crack (as struck) through the tops of the digits. The small ring on the reverse shield is diagnostic for the issue.
- 1317 1852 AU58 NGC. Luster shimmers at the peripheries and on the devices. The strike is slightly soft on the lower half of the eagle. The surfaces are moderately abraded, as is typical for large and briefly circulated gold coins. Struck from slightly rotated dies. Despite a substantial mintage, the 1852 Eagle is scarce in choice AU condition. Population: 42 in 58, 18 finer (1/02).
- 1318 1852-O—Tooled, Cleaned—ANACS. AU Details, Net XF40. A low mintage New Orleans issue that is seldom located in high grades. The green-gold surfaces are unnaturally bright from cleaning.
- 1319 1853 AU50 NGC. Bright yellow-gold surfaces.
- 1320 1854 AU50 NGC. Green-gold in color with subtle rose color where luster resides. The strike is good, and the surfaces are less abraded than is usual for the AU50 grade. Struck from lightly clashed dies. A lower mintage issue that is scarce in AU condition. Population: 15 in 50, 54 finer (1/02).
- 1321 1854-O Small Date XF45 ANACS. The 1854-O Small Date Eagle is often misattributed as a Large Date by those who don't realize that the latter logotype is from the Double Eagle, and consumes nearly all of the space below the bust. The stars are softly struck, but the centers have good detail. Ample luster plimmers in the peripheries, and the surfaces do not have any abrasions that singularly distract.
- 1322 1854-S—Damaged, Cleaned—ANACS. AU Details, Net XF40. The reverse has a deep scratch between STATES and OF. Another scratch rests below the mintmark, and the obverse rim has a mark at 9 o'clock. There is a faint grease strike below the date. The obverse has been lightly cleaned. There is a die chip (as struck) above the M in AMERICA.
- 1323 1856 AU55 ANACS. Luster virtually interlocks the obverse stars. The strike is sharp except for the stars. The surfaces are moderately abraded, with a scrape below the left wing as the only distraction. A scarce date with a mintage of just 60,490 pieces.

- 1324 1858-O XF40 NGC. Portions of the original prooflike luster glimmer in the peripheries, and form a halo around the eagle on the reverse. The details are especially sharp in the centers. The surfaces are lightly abraded, with a small scratch behind the hair bun as the only distraction. An elusive issue with a mintage of only 20,000 pieces.
- 1325 1861 XF45 NGC. Nicely detailed with a greenish tint to the yellow gold color. The reverse in particular has ample luster, and the surfaces are modestly abraded. The central hair bun is of the bulged variety. A nice coin for the grade.
- 1326 1879 AU58 NGC. Sharply struck with considerable luster and typically abraded surfaces. There are no abrasions that merit individual mention.
- 1327 1879 MS63 NGC. A well struck and attractive example with especially intense luster on the reverse. A readily available issue in lower grades, but very elusive at the MS63 level. Population: 16 in 63, 3 finer (1/02).
- 1328 1879-S AU55 NGC. Bright with numerous small abrasions, especially on the obverse.
- 1329 1879-S AU58 NGC. Sharply struck with bright luster that is broken only in the exposed fields. Moderately abraded with a tiny scrape above the final star. Mintages of S-mint Eagles rose sharply beginning with the 1879-S issue, but survivors are still scarce in Borderline Uncirculated condition.
- 1330 1880 MS61 NGC. Well struck with sharp details everywhere except perhaps the arrow feathers. The luster is good, and sections of deeper red-gold patina adds to the eye appeal. The surfaces have numerous but individually insignificant abrasions, as is typical for the grade.
- 1331 1880-S AU58 NGC. Lustrous old-gold surfaces. Nice for the grade.
- 1332 1880-S MS63 NGC. Conditionally challenging with just four pieces certified in higher condition. This sparkling, lustrous example has a small nick on Liberty's cheek that prevents a higher grade. Population: 12 in 63, 0 finer (1/02). Trends \$3,500.
- 1333 1881-S MS61 NGC. Sharply struck with flashy, semi-prooflike fields.
- 1334 1881-S MS61 NGC. Well struck with good luster and moderately abraded surfaces. The portrait is relatively clean and has pleasing eye appeal.
- 1335 1881-S MS62 NGC. Well defined, the reddish-gold mint frost shows a subtle hint of lime-green around the peripheries.
- 1336 1883 MS62 NGC. Full, pinpoint striking details characterize this piece.
- 1337 1883 MS63 NGC. Fully struck with sparkling, semi-prooflike fields. A sharp looking coin for the grade.
- 1338 1883-CC AU55 PCGS. With a scant mintage of only 12,000 pieces, few if any of which were set aside upon issue, it is no surprise that the 1883-CC Eagle is rare in Choice AU condition. Well struck for a Carson City product, with prooflike fields whose reflectivity has been subdued by brief circulation. The only abrasion that merits individual mention is a short vertical scratch in the upper left obverse field. Population: 6 in 55, 4 finer (1/02).
- 1339 1884 AU58 NGC. Sharply struck with prooflike luster and moderately abraded surfaces. A scarce date with a mintage of just 76,905 pieces.
- 1340 1884-S MS60 PCGS. A sharply struck example except for the mintmark, which is filled. The obverse in particular is moderately abraded, as one must expect for the grade. While not a rare date, the 1884-S Eagle is surprisingly elusive in Uncirculated condition.
- 1341 1886 AU58 NGC. Nicely struck with typically abraded surfaces and a few isolated spots of powdery dark color. The luster does not penetrate the obverse field, but is intense in the periphery. A scarcer date.
- 1342 1887-S MS61 NGC. Well struck with modest luster and consistently but lightly abraded surfaces. A small scratch in front of the neck provides the only real distraction.
- 1343 1888-S MS62 NGC. A bright and well struck example, with especially intense luster on the reverse. The obverse field is typically abraded, but the portrait retains good eye appeal.
- 1344 1889—Damaged—ANACS. AU Details, Net XF45. A popular issue among specialists, who are drawn to the scant mintage of just 4,485 pieces. While a number of these were set aside, survivors are still scarce in all grades. Well struck with considerable luster that is broken only in the exposed and moderately abraded fields. A tiny dig that is located just above the date accounts for the ANACS designation.
- 1345 1890 AU58 NGC. A low mintage issue, with just 58,043 pieces struck. Expertly struck with bright luster and moderately abraded fields.
- 1346 1891-CC MS60 ANACS. Well struck and lustrous, with the fields less abraded than is usual for the grade. The 1891-CC is the most available Carson City date, but is in strong demand due to type set collectors and the allure of the mintmark.
- 1347 1892 MS62 NGC. Well struck except for the two lowest stars, which lack central details. The luster is pleasingly full but slightly subdued. Moderately abraded and a nice representative of the grade and issue.
- 1348 1892-CC MS60 PCGS. While the 1891-CC Eagle is readily available even in Uncirculated grades, the same cannot be said for the 1892-CC issue. Only 40,000 pieces were struck, and unlike many gold issues, survivors have not returned from Europe in quantity in recent years. This nicely struck example has much eye appeal for the grade, as the surfaces lack distinctive abrasions except for a small scratch in the field in front of Liberty's nose. Population: 4 in 60, 12 finer (1/02).
- 1349 1892-O MS60 ANACS. Generally lustrous with a sharp strike, aside from a few obverse stars. Only 28,688 pieces were minted, and survivors tend to be even more bagmarked than the present example.
- 1350 1892-O MS61 NGC. A good strike overall, but a few obverse stars and the eagle's right claw are not sharply detailed. The bright luster is subdued in the moderately abraded obverse field. Only 28,688 pieces were minted, although a number of baggy Uncirculated examples have survived.
- 1351 1893-CC XF40 PCGS. Richly detailed with bright honey-gold patina in the centers. Luster glimmers across the stars and devices, and connects the reverse legends. A seemingly conservatively graded example. The final Carson City Eagle is a much better date for this late in the series. Only 14,000 pieces were struck, and survivors with the eye appeal of this example are very elusive.
- 1352 1893-S MS62 NGC. A good if not crisp strike with modest luster. The surfaces are lightly abraded, but there are no individually significant blemishes. A scarcer issue in Uncirculated grades, despite a reasonable mintage. Population: 52 in 62, 2 finer (1/02).
- 1353 1894-S XF45 NGC. Lightly worn over the highpoints with deeper reddish patina surrounding and within the devices. A more affordable example of this scarcer S-mint Ten.
- 1354 1895 MS63 NGC. Sharply struck and lustrous with numerous luster scrapes that account for the grade.
- 1355 1895 MS64 NGC. Lustrous with a good strike and a small number of luster grades in the fields. Although not a rare date, this issue becomes scarce at the near-Gem level.
- 1356 1896 MS62 NGC. The surfaces have bright honey-gold patina. Lustrous and well struck with moderately abraded fields as is typical for the grade.
- 1357 1896 MS63 NGC. Well struck with full luster and a modestly abraded obverse. The reverse has been struck from a clashed die. The lower obverse periphery has a wispy but lengthy die crack, as struck. Only 76,348 pieces were minted.

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- 1358 1897 MS63 NGC. Lustrous with a sharp strike and relatively pleasing surfaces. There are no singularly mentionable abrasions.
- 1359 1899 MS60 PCGS. Richly and originally colored, the orange-gold surfaces are moderately abraded, yet free of individually distracting marks.
- 1360 1899-S MS61 NGC. The luster is full and flashy, but the fields have myriad individually trivial abrasions. The strike is sharp except for a few stars. Despite a relatively high mintage, this issue is somewhat scarce in Uncirculated grades.
- 1361 1900 MS62 ANACS. Well struck and lustrous with lightly abraded but still pleasing surfaces. A faint, vertical pinscratch travels from the U in TRUST to the period below the arrowheads.
- 1362 1900-S AU58 NGC. A very good strike with ample luster that is broken only in portions of the fields. The upper reverse has a few specks of black debris. Moderately abraded, but with good eye appeal as none of the marks are distinctive. A scarcer date in better grades, with a low mintage of 81,000 pieces.
- 1363 1901-S MS64 NGC. This golden-rose example is every bit the near-Gem: impressive luster quality, a razor sharp strike, and few bothersome abrasions.
- 1364 1903-S MS64 NGC. Sharply struck with attractive, flashy luster. There is a tiny planchet flaw in the field in front of the bust. A readily available date, but the great majority of bagmarked survivors could not approach the preservation of this near-Gem.
- 1365 1905 MS62 NGC. Well struck with pleasing luster and surfaces that are generally less abraded than usual. There is a drop of green goop below the right wing. There is a small scratch on the jawbone, and another on the rear bust truncation.
- 1366 1905 MS63 NGC. Well struck and lustrous with modestly abraded fields. The reverse has several tiny copper toning spots. A scarcer date at this level of preservation.
- 1367 1905-S AU55 PCGS. Well struck except for the lowest pair of stars. The surfaces are lightly abraded and have ample luster. Struck from slightly rotated dies.
- 1368 1906-D MS63 NGC. Well struck except for a couple of stars. The luster is full and especially vivid on the reverse. The cheek has a few luster grazes, with the remainder of the surfaces very pleasing. From the first year of Denver Mint production.
- 1369 1906-S AU58 NGC. From a good strike and with pleasing flashy luster for the grade. While the surfaces are lightly abraded, they still have very good eye appeal.
- 1370 1907-D MS61 NGC. Nicely struck with modest luster and lightly abraded surfaces. The second and final D-mint issue of the series. There is good eye appeal for the grade, with no singularly detracting abrasions.
- 1371 1907-S AU58 NGC. A sharp strike except for a few obverse stars. Ample luster complements the greenish patina in the fields. The surfaces are moderately abraded, but not to a degree that would be unexpected for the grade.
- 1372 1907 No Motto AU58 NGC. The strike is good, and the smooth luster is essentially complete. There are a few scattered ticks, but this is a coin with pleasing eye appeal.
- 1373 1907 No Motto AU58 ANACS. Lustrous with a good strike. The Indian's cheekbone and the eagle's shoulder have a hint of rub, and there are a few slide marks on each side. There is a tiny planchet flaw above the second U in PLURIBUS.
- 1374 1907 No Motto AU58 NGC. Radiant and lustrous, with pleasingly clean surfaces and a touch of rub on the cheekbone of Liberty. The obverse has a few faint slide marks, but overall an attractive representative of the short-lived No Motto type.
- 1375 1908 Motto—Scratched—ANACS. XF Details. Net VF30. There is a series of minor pinscratches in the field in front of and behind the eagle's neck. The portrait has a few slide marks. Light wear is evident across the devices, but much of the original luster remains.
- 1376 1908-D Motto AU58 NGC. The lower right reverse periphery has traces of tan-russet patina. There is a pinscratch in the field in front of Liberty's nose, but the moderately abraded surfaces do not provide any other distraction.
- 1377 1908-S—Scratched, Cleaned—ANACS. XF Details. Net VF30. The devices are modestly worn, but luster resides in protected areas. Perhaps lightly cleaned, and the body of the eagle has a pair of minor scratches. A low mintage date.
- 1378 1908-S—Scratched—ANACS. AU Details. Net XF40. The cheek and shoulder have slight rub, but luster is pervasive throughout the fields. The eagle has a tiny dig in the wing. The periphery has a lengthy pinscratch, perhaps from an early coin counting machine. The upper reverse has raised die lines, as struck.
- 1379 1909 MS61 NGC. Sharply struck with modest luster and lightly abraded surfaces. Problem-free for the grade.
- 1380 1909-S MS64 PCGS. Despite a reasonable mintage, 1909-S Eagles are scarce even in circulated grades. Unlike the 1910 Eagle, most of the mintage was assumedly eventually melted rather than exported overseas. This is an impressive near-Gem, with smooth luster and pleasingly clean surfaces. The strike is above average, with the mintmark razor sharp. Population: 36 in 64, 15 finer (1/02).
- 1381 1910-S AU50 NGC. The eagle has rub on the neck and shoulder, with the remainder of the reverse sharp fine. The grade with considerable remaining luster. Modestly abraded, but there are no blemishes which require individual mention. A pleasing example.
- 1382 1911 AU58 NGC. Very close to Uncirculated, with rich luster that is reduced but unbroken in the fields. A few trivial abrasions above the motto, but still definitely choice for the grade.
- 1383 1911 MS61 NGC. Lustrous with a very good strike. The obverse has several small pink spots that blend in well and do not distract. A pinscratch forms an arc across much of the lower reverse, but the cheek is refreshingly free from abrasions.
- 1384 1911 MS61 ANACS. Sharply struck with full, potent luster. There is a small scratch below WE and another below TRUST, with the surfaces otherwise pleasing.
- 1385 1911 MS63 NGC. The upper reverse has a pair of unimportant abrasions, with the surfaces elsewhere nicely preserved. Lustrous with a good strike.
- 1386 1911-D XF40 ANACS. Excluding the early patterns, the 1911-D Indian Eagle has the lowest mintage of the series, with just 30,100 pieces struck. Although overshadowed by the heavily melted later date issues, it carries a premium in all grades. The devices and peripheral legends have modest wear, but the surfaces are bright and have ample luster. A pleasing example.
- 1387 1911-D XF45 NGC. Sharply detailed with pleasing luster for the grade. The reverse field has a few unimportant abrasions. The mintmark is sharp. One of the collectible key dates of the series. Only 30,100 pieces were struck.
- 1388 1912 MS60 NGC. Lustrous with a good strike. The fields are relatively clean, but the cheek of the Indian has a pair of abrasions that limit the grade.

INDIAN EAGLES

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 1389 1912 MS61 NGC. Typically struck with the Indian's cheek not fully brought up. Nicely lustrous, and the fields are somewhat better preserved than is usual for the grade.
- 1390 1914-S MS60 PCGS. Lustrous with a good strike and bright surfaces that are clean for the grade. There is a small, well-hidden abrasion in the center of the eagle.
- 1391 1915 MS61 ANACS. A lustrous and sharply struck example with pleasing surfaces for the grade.
- 1392 1916-S MS60 ANACS. Satiny with pronounced granularity over both sides.
- 1393 1926 MS62 NGC. Highly lustrous with a good strike. The obverse is nicely preserved and has much eye appeal, while the reverse has a few small scratches within the motto that mildly distract.
- 1394 1932—Scratched—ANACS. Unc Details, Net AU55. Well struck but there is a scratch across the cheek of Indian.
- 1395 1932 MS62 PCGS. This smartly impressed example does not exhibit any unduly bothersome handling marks. Both sides are somewhat subdued in luster quality, yet the even endowment of orange-gold and green-gold colors enhances the overall eye appeal.
- LIBERTY DOUBLE EAGLES**
- 1396 1850—Cleaned—ANACS. XF Details, Net VF30. This Double Eagle has the remaining luster of a typical AU50 coin, but it has been lightly cleaned and the surfaces are peppered with myriad minor abrasions.
- 1397 1850 AU55 PCGS. A sharply struck representative from the first collectible date of the series. Each of the obverse stars has full central details. Luster hugs the devices. The fields, while moderately abraded, do not have the heavy bagmarks that are typically encountered. The Y in LIBERTY is recut.
- 1398 1857-S XF45 PCGS. Bright luster surrounds the obverse stars individually but not as a group. The surfaces are thoroughly abraded, but are without singular distractions. The devices and stars are sharply detailed. The Y in LIBERTY is recut.
- 1399 1857-S XF45 NGC. Original reddish coloration surrounds the devices. A mark is located above the head of Liberty on the obverse and there is a scratch between the glory of rays and S(TAT)ES.
- 1400 1860-S XF45 PCGS. The details are especially sharp at the borders. The luster almost connects the obverse stars in a band. The reverse has a lengthy streak of lamination (as struck) from 4 o'clock to the center of shield. There is a small grease streak above the Y in TWENTY, and a small scrape that affects ER in LIBERTY.
- 1401 1862-S XF45 NGC. There is a small but relatively deep abrasion above the hair braid, with a pair of minor scratches that sandwich the date. The reverse has a few minuscule alloy spots. The luster is abundant, and the devices are nicely detailed.
- 1402 1863-S XF45 NGC. Original surfaces with moderate wear and good luster for the grade. There are a couple of small specks of grease that were struck into the obverse at the time of production.
- 1403 1864-S XF40 NGC. Sharp for the grade with considerable luster that is especially evident on the reverse. The surfaces are moderately abraded, although there are no bagmarks that merit individual mention.
- 1404 1864-S XF45 NGC. Softly defined, there are decent amounts of luster still surrounding the devices. Bright yellow-gold coloration.
- 1405 1866-S Motto XF40 NGC. The strike is somewhat weak on the reverse edge, but the remainder of the coin has pleasing details. The middle arrow shaft is weak due to the die polish, as struck. The lower obverse has an interesting series of spindly die cracks, as struck. The reverse has a minor rim ding at 7 o'clock. Modestly abraded with much of the original mint luster intact.
- 1406 1868-S XF45 NGC. The obverse is not well struck, but the reverse has sharp details. While the mintmark is affected by an abrasion, the surfaces are generally better preserved than is usual. Much of the original luster survives where protected by devices.
- 1407 1869 AU53 NGC. The surfaces are moderately abraded, but a horizontal pinscratch across the portrait provides the only distraction. The strike is very good, and the luster is pervasive except for the exposed fields.
- 1408 1869 AU53 PCGS. Nicely detailed with ample mint luster within the crevices of the devices. The surfaces are moderately abraded, as is to be expected from these heavy gold coins that were once valued solely for their bullion content. A surprisingly scarce issue at this level of preservation. Population: 30 in 53, 35 finer (1/02).
- 1409 1869 AU58 NGC. Sharply struck with bright pinkish luster that is essentially complete on the reverse. The obverse fields are typically abraded. Struck from slightly rotated dies. A difficult issue to obtain any finer. Population: 29 in 58, 9 finer (1/02).
- 1410 1871-S AU58 NGC. A lustrous, high grade example of this popular Type Two S-mint Double Eagle.
- 1411 1872-S AU50 NGC. The surfaces are modestly abraded, but the only distraction is a minor scratch left of the motto. The mintmark is completely filled, as struck. The center arrow shaft is faint, as struck due to die polish.
- 1412 1872-S AU50 PCGS. The strike is very good, and the luster is disturbed only in the fields and on the highpoints of the devices. Typically abraded, but without any individually mentionable blemishes.
- 1413 1873 Closed 3 XF45 NGC. An affordable example of this scarcer issue that shows a few small facial abrasions.
- 1414 1873 Closed 3 AU58 NGC. Very nearly Mint State, the surfaces show numerous small abrasions but there are none of any consequence on either side.
- 1415 1873 Open 3 MS61 NGC. The fields have typically numerous luster grazes, but there are no important abrasions. Sharply struck with pleasingly complete luster. Several of the eagle feathers in the left wing are detached (as struck) due to die polish.
- 1416 1873 Open 3 MS62 NGC. A lustrous, well struck type coin.
- 1417 1874-CC XF40 NGC. There is extensive luster for the grade, but the devices are somewhat softly struck. The surfaces are moderately abraded. The left side legends on the reverse are strike doubled.
- 1418 1874-S AU58 NGC. A good strike with virtually full luster. There is a scratch on the cheek, a shallow scrape in the left obverse field, and a pair of scratches below the left eagle's wing. The mintmark is in low relief, as struck.
- 1419 1874-S MS61 ICG. Sharply struck and bright. One of the more obtainable S-mints with the Type Two design.
- 1420 1875 MS60 ANACS. Lustrous and well struck with the initial appearance of a higher grade due to the refreshingly clean fields. Upon close examination, there is a well-hidden scratch in the lower hair curls.
- 1421 1875 MS61 NGC. Lustrous and well struck. The surfaces are not badly abraded and have good eye appeal, despite an abrasion on the nose and a faint pinscratch that nearly connects star 5 to star 10. The Double Eagle is the only 1875 gold denomination from Philadelphia that is affordable in better grades.
- 1422 1875-S MS61 NGC. Well struck except for a few lagged obverse stars. The surfaces have consistent light abrasions but still possess good eye appeal. There is a tiny retained lamination below star 9.
- 1423 1875-S MS61 ICG. The cheek is moderately abraded, but the reverse is refreshingly clean. A well struck and lustrous coin.
- 1424 1875-S MS62 NGC. A solid, lower grade Uncirculated type coin. The surfaces display rich mint luster but are kept at the MS62 level by several marks on Liberty's cheek and a scrape in the lower left obverse field.

- 1425 **1876 AU\$8 NGC.** Typically marked but showing essentially full luster.
- 1426 **1876 AU\$8 ANACS.** Mostly lustrous and bright, a number of small and medium sized marks litter the obverse.
- 1427 **1876 MS\$60 NGC.** Sharply struck with bright luster, but the surfaces have the myriad minor abrasions that are characteristic of the MS\$60 grade.
- 1428 **1876-CC VF30 ANACS.** While the mintage was relatively high for this issue, the survival rate was low with only 50-60 pieces believed extant today in all grades. This piece shows bright surfaces with deep reddish patina around the devices.
- 1429 **1876-S AU\$8 NGC.** The mint luster is broken by numerous small abrasions that are scattered over the obverse.
- 1430 **1876-S MS\$61 NGC.** Numerous small abrasions are peppered over each side with rich orange-gold mint luster.
- 1431 **1878 MS\$61 NGC.** Lustrous and well struck with numerous light die cracks (as struck) on the upper reverse. The surfaces are only modestly abraded and have good eye appeal.
- 1432 **1878 MS\$62 NGC.** Well struck and lustrous with numerous luster grazes on the cheek. Two different die cracks (as struck) emerge from the M in AMERICA.
- 1433 **1879 AU\$5 ANACS.** Double Die Reverse. A lower mintage date that is scarce in all grades. The fields have considerable prooflike luster, but their reflectivity is hampered by numerous and individually insignificant abrasions. The upper reverse has a faint, vertical grease streak. The reverse legends are clearly doubled, as noted on the ANACS insert.
- 1434 **1879 MS\$61 ICG.** Lustrous pinkish-orange surfaces. Sharply struck.
- 1435 **1879-S AU\$8 NGC.** Bright and sharply struck with modestly prooflike fields. The surfaces are typically bagmarked, but there are no individually mentionable abrasions.
- 1436 **1880-S AU\$8 NGC.** Heavily abraded, but a coin that retains much luster and displays pretty golden color. A conditionally challenging San Francisco Mint double eagle.
- 1437 **1888-S MS\$63 NGC.** Original surfaces and showing thick mint frost.
- 1438 **1890-S XF40 PCGS.** Considerable mint luster lurks about the devices, especially on the reverse. Sharp for the grade with bright surfaces. Moderately abraded, as one would expect from a circulated double eagle. The mintmark is completely filled, as struck.
- 1439 **1892-S MS \$3 ICG.** Sharply struck and lustrous, with minor luster grazes on the obverse and a more pleasing reverse.
- 1440 **1893 MS\$63 NGC.** Well struck and lustrous, with fields that are pleasingly free from myriad abrasions. If only all Liberty Double Eagles had the eye appeal of this lovely representative.
- 1441 **1893-S MS\$62 PCGS.** The color is predominantly green-gold, with pink hues across the portrait of Liberty. Lustrous with a good strike and lightly abraded surfaces.
- 1442 **1896 MS\$62 NGC.** Sharply struck and lustrous, with relatively clean fields but moderately abraded on the cheek. A readily available date in lower Uncirculated grades.
- 1443 **1896-S MS\$63 NGC.** The 9 in the date is stretched in the upper loop, as struck due to the ejection from the dies. Sharply struck and lustrous with modestly abraded surfaces.
- 1444 **1897 MS\$63 NGC.** Bright, satiny, and sharply struck with bright yellow-gold surfaces.
- 1445 **1897 MS\$64 NGC.** Sharply struck with silky-smooth mint luster.
- 1446 **1898 MS\$62 NGC.** Good mint luster with numerous small abrasions on the obverse.
- 1447 **1898-S MS\$64 NGC.** Satiny and sharply struck with a hint of light golden patina around the margins.
- 1448 **1899 MS\$61 ANACS.** Well struck with intense luster. Some outer details of the eagle's left wing have been removed (as struck) due to die polish. The surfaces are very pleasing for the grade. A seemingly conservatively graded example.
- 1449 **1899 MS\$61 ANACS.** Lustrous and sharply struck. The surfaces are modestly abraded, but not to a degree that would be inconsistent with the grade. The upper left reverse has a few tiny specks of verdigris.
- 1450 **1899 MS\$63 NGC.** The mint frost shows a few luster grazes which account for the grade. Sharply defined.
- 1451 **1899 MS\$64 NGC.** Bright orange-gold luster characterizes this attractive piece.
- 1452 **1899-S MS\$63 NGC.** Highly lustrous but a bit softly struck.
- 1453 **1900 MS\$64 NGC.** Reasonably well struck with lustrous orange-gold surfaces.
- 1454 **1902-S MS\$62 ANACS.** Bright and very lustrous with a good strike. Typically abraded, as consistent with the grade. There is a tiny lamination by star 8 on the obverse. The left reverse field has inconspicuous tan-gold patina.
- 1455 **1903 MS\$63 NGC.** Lightly abraded with bright, semi-prooflike fields.
- 1456 **1903-S MS\$62 PCGS.** The reddish-gold surfaces are well impressed with a smattering of light abrasions.
- 1457 **1903-S MS\$63 PCGS.** Well struck and lustrous, with bright, mildly prooflike surfaces. An attractive and seemingly conservatively graded example.
- 1458 **1904 MS\$63 ANACS.** Sharply struck on all of the design elements and showing bright, satin-like surfaces.
- 1459 **1904-S MS\$62 NGC.** Lustrous reddish-golden surfaces.
- 1460 **1904-S MS\$62 NGC.** Satiny orange-gold surfaces.
- 1461 **1904-S MS\$63 NGC.** Bright, almost semi-reflective surfaces and sharply struck throughout.
- 1462 **1906-D MS\$63 NGC.** Frosted pinkish-golden surfaces.
- 1463 **1906-S MS\$61 PCGS.** Moderately abraded and very lustrous for the grade. The surfaces display pleasing definition throughout.
- 1464 **1907-D MS\$61 NGC.** The final year for Denver mint double eagles with the Coronet design and one of only two dates issued. This affordable piece has full luster with the usual marks one might expect of the grade.

SAINT-GAUDENS DOUBLE EAGLES

- 1465 **1908 No Motto—Cleaned—ANACS.** Unc Details, Net AU\$5. Bright and lustrous with a very good strike. There is a dark toning spot at 9 o'clock on the obverse. The surfaces are moderately abraded. Not to disagree with the encapsulation, but the coin does not appear to have been cleaned.
- 1466 **1908 Motto MS\$62 NGC.** Lustrous with a good strike and modestly abraded surfaces. Although not a rare issue, the With Motto variety is seen much less often than its No Motto counterpart.
- 1467 **1909 MS\$63 NGC.** Lustrous and well struck. An abrasion on the head of the eagle that seemingly extends his mouth is mentioned for accuracy. A scarcer date whose low mintage is also reduced by the separately collected hubbed overdate variety.

- 1468 1909/8 AU55 NGC. The creamy luster is nearly complete, but the devices have a hint of rub on the highpoints. The surfaces are lightly abraded, but the coin has good eye appeal. Among the other famous hubbed overdates from the Twentieth Century (i.e. the 1918/7-S Quarter, the 1942/1 and 1942/1-D Dimes, and the 1943/3-P Nickel), the 1909/8 Double Eagle is the only variety not produced during wartime.
- 1469 1910 MS62 NGC. The satiny surfaces are highly lustrous. A few small and medium sized contact marks, mostly on the reverse, limit the grade.
- 1470 1910-D MS64 NGC. Lustrous with a sharp strike and good overall eye appeal despite a few light luster grazes on each side.
- 1471 1910-D MS64 NGC. Sharply struck with rich luster and a very pleasing reverse. There is a small abrasion in the field below the branch.
- 1472 1910-D MS64 NGC. A lovely, sharply struck example with rich luster and refreshingly unbraded surfaces. A nice Double Eagle.
- 1473 1911-D MS66 NGC. A more common date in lower grades, the '11-D is a condition rarity above the MS65 level of preservation. This is a smartly impressed example with reddish-gold color that yields to more subdued olive-tan shadings around the obverse border. There are no marks of consequences, and the luster is full.
- 1474 1913 MS62 NGC. Lustrous with a good strike and relatively unbraded fields. Upon close examination, a few contact marks are noted on the devices.
- 1475 1913-D MS64 PCGS. Sharply struck and lustrous with attractive bright orange patina. An attractive example despite the occasional contact mark in the obverse field.
- 1476 1915 MS62 NGC. The satin finished surfaces are bright with golden-rose coloration and sharp striking definition. The number of light and moderate bagmarks is consistent with the MS62 grade level.
- 1477 1915-S MS63 PCGS. Originally colored and lustrous, the surfaces are perhaps one or two abrasions away from a higher grade. Housed in a first generation PCGS holder.
- 1478 1915-S MS65 NGC. Well struck with satiny, reddish tinted surfaces. A pleasing Gem example of this popular issue from the teens.
- 1479 1920 MS62 PCGS. Satiny and bright, with a few contact marks on each side that keep this otherwise Choice specimen from a higher grade.
- 1480 1924 MS62 PCGS. This attractive BU representative is free of singularly distracting bagmarks.
- 1481 1924 MS63 PCGS. This frosty finished example is boldly impressed with a not excessive number of handling marks for the grade.
- COMMEMORATIVE SILVER**
- 1482 1893 Isabella Quarter—Cleaned—ANACS. Unc Details. Net AU50. Lightly cleaned with horizontal hairlines on both sides. Well struck with the luster complete but a bit subdued in the field. There is a lengthy lint mark (as struck) on the truncation of the Queen's bust.
- 1483 1893 Isabella Quarter—Scatched, Cleaned—ANACS. Unc Details. Net AU50. Golden-tan patina has reformed on both sides (particularly the reverse) of this lightly cleaned example. The scattered distractions include a scratch in the left reverse field.
- 1484 1893 Isabella Quarter AU50 ANACS. Bright luster flows in the peripheries and across the central devices. There is a hint of rub on the cheek and drapery, and the fields have faint slide marks from brief circulation.
- 1485 1893 Isabella Quarter MS65 NGC. Deep gray toning overall with subtle undercurrents of color that are especially noticeable around the margins.
- 1486 1900 Lafayette Dollar—Cleaned—ANACS. Unc Details. Net AU50. Peripheral tan-gold patina frames the slate-gray centers. Both sides have been thoroughly cleaned. The strike is above average but the luster is subdued.
- 1487 1900 Lafayette Dollar—Cleaned—ANACS. Unc Details. Net AU50. Hairlines are suggestive of an old cleaning, but both sides have started to re-tone in peripheral tan-gray shades. The luster is deficient.
- 1488 1900 Lafayette Dollar—Corroded—ANACS. Unc Details. Net AU55. Subdued overall, the otherwise silver-gray surfaces exhibit whispers of golden-tan color on the reverse. There are also a few areas of light porosity in the reverse field.
- 1489 1921 Alabama—Cleaned—ANACS. Unc Details. Net AU50. Spotty golden-brown toning is seen over the cleaned obverse. The reverse is fully lustrous, nicely toned, and appears to be uncleaned.
- 1490 1921 Alabama MS65 NGC. A sparkling Gem example that displays the usual mint frost but is much cleaner than this issue is usually found. This key commemorative issue is always in demand by advanced and knowledgeable collectors.
- 1491 1921 Alabama 2x2—Cleaned—ANACS. Unc Details. Net AU55. Golden-olive toning is seen over both sides with bright underlying surfaces.
- 1492 1921 Alabama 2x2—Cleaned—ANACS. Unc Details. Net AU55. Lightly cleaned with tan colored peripheral toning. The number of noticeable abrasions is minimal for the type.
- 1493 1921 Alabama 2x2—Artificial Toning—ANACS. Unc Details. Net MS60. Both sides are remarkably smooth for the type with some soft apricot tinged patina overall.
- 1494 1936 Albany—Cleaned—ANACS. Unc Details. Net AU55. The lightly hairlined surfaces have toned nicely in silver-gray shades with some mottled olive-russet color around the rims.
- 1495 1936 Albany MS64 PCGS. This lightly patinated near-Gem is tinged in golden iridescence that yields to light tan colored swirls in a few isolated areas. The luster is undiminished in quality.
- 1496 1935 Arkansas MS66 PCGS. The otherwise dove-gray surfaces exhibit irregular russet-copper shadings around the peripheries. A relatively smooth Gem with crisply detailed features.
- 1497 1935-S Arkansas MS65 NGC. The light golden-brown patina is confined to the borders. The strike is very good, with moderate luster and decidedly Gem surfaces. Only 5,506 pieces were minted.
- 1498 1935-S Arkansas MS65 NGC. Uncommonly clean for the issue and toned in rich, multicolored shadings except for an ellipse of brilliance on the right side of the obverse.
- 1499 1935-S Arkansas MS66 PCGS. A few speckles of russet toning are noted here and there, but the overall appearance is one of silver-gray mint frost. Boldly impressed throughout.
- 1500 1936-S Arkansas MS66 PCGS. Soft silver-gray patina is seen in the centers with rather deep charcoal-russet toning in a few peripheral areas. Sharp with typically smooth features for an MS66 Arkansas Half Dollar.
- 1501 1937-D Arkansas MS65 NGC. Warm lilac-gray patina overlays both sides with golden-orange peripheral accents on the obverse. This is a boldly detailed Gem.
- 1502 1937-S Arkansas MS65 NGC. The borders have bright russet patina, while the centers are milky-gray with variegated freckles of olive-green color. From a good strike with modest luster and pleasing surfaces. The mintage was just 5,506 pieces, originally part of a PDS set for the year.
- 1503 1937 Arkansas PDS Set MS63, MS60, MS63 ANACS. This is a seemingly original set, all coins displaying mottled charcoal-russet toning over antique-gold and copper patination. (Total: 3 coins)

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- 1504 1939 Arkansas MS64 ANACS. Warm golden-olive patina overlays the obverse and a few isolated areas on the reverse. A suitably lustrous representative of the type.
- 1505 1939-D Arkansas MS64 ANACS. The surfaces are uncommonly lustrous for the type with a few scattered obverse abrasions that account for the MS64 grade. Mottled olive-russet shadings accent the reverse.
- 1506 1939-S Arkansas MS65 ANACS. The silver-gray patina on the obverse yields to splashes of olive-tan color on the reverse of this fully impressed example.
- 1507 1936-S Bay Bridge MS64 ANACS. Lustrous, the light gray surfaces show deep, almost charcoal-gray toning around the devices.
- 1508 1936-S Bay Bridge MS65 ANACS. Both sides are softly toned in golden-gray patina through which pleasing frosty luster is evident at all angles.
- 1509 1934 Boone MS62 ANACS. Golden toned.
- 1510 1934 Boone MS66 PCGS. The Gem quality surfaces are veiled in mottled orange-russet, olive, and crimson colors with an underlying blanket of pearl-gray patina. A strong candidate for inclusion in a high grade set of toned Commems.
- 1511 1935-D Boone MS66 NGC. The surfaces are virtually perfect and each side is covered with generous amounts of toning, mottled on the obverse and more evenly spread over the reverse.
- 1512 1935-S Boone MS66 NGC. Lightly toned with lovely, shimmering underlying luster.
- 1513 1935/34 Boone MS65 PCGS. This is a vibrant Gem whose lustrous features are draped in overlapping silver-gray and golden iridescence.
- 1514 1935/34 Boone MS66 NGC. The milky lavender patina also has russet color at the periphery. Well struck with modest luster and immaculately preserved surfaces.
- 1515 1935/34 Boone MS66 NGC. Lightly toned with deeper accents around the obverse periphery. Boones are supposed to be nice, but this one is definitely top-shelf.
- 1516 1936-D Boone MS65 PCGS, untuned (well, essentially so) with frosty-white features; 1936 Cleveland MS63 ANACS, peripheral lilac-russet patina enlivens the lighter centers; and a 1936 Elgin MS65 NGC, mottled olive-tan color drifts over the expectantly frosty surfaces. (Total: 3 coins)
- 1517 1936-D Boone MS65 NGC. Suggestions of golden-tan iridescence are evident on both sides, but mostly around the obverse margin. The luster is full and bright, the surfaces are free of all but a few trivial abrasions.
- 1518 1936-D Boone MS65 PCGS. The lilac patina is occasionally visited by blishes of golden-brown color. Sharply struck, lustrous, and with pleasing surfaces. Only 5,005 pieces were struck; originally distributed as part of a PDS set.
- 1519 1936-S Boone MS64 NGC. Bright overall with semi-profilelike fields and golden-olive toning around the margins.
- 1520 1937 Boone MS66 NGC. An outstanding Boone that has light gray patina with golden-olive peripheries.
- 1521 1937-D Boone MS65 NGC. Brilliant with shimmering, lustrous surfaces.
- 1522 1937-D Boone MS65 PCGS. Light golden toning covers both sides of this highly lustrous Gem Half.
- 1523 1937 Boone PDS Set MS62, MS63, MS63 PCGS. A seemingly original set of essentially uniform quality; all examples are brilliant or minimally patinated with no singularly mentionable abrasions. (Total: 3 coins)
- 1524 1938-D Boone MS65 PCGS. Light, smoky-gray patina covers both sides of this lustrous Gem.
- 1525 1938-S Boone MS63 PCGS. Bright and untuned.
- 1526 1938-S Boone MS64 ANACS. This is a frosty textured near-Gem. The nearly distraction-free surfaces are lightly toned in pale golden-tan and silver-gray hues.
- 1527 1936 Bridgeport MS64 ANACS. The otherwise golden-gray toning scheme deepens to olive-orange shades at the rims. A lamination (as struck) through the center of the obverse seems to be the only reason why this coin did not receive an MS65 grade from ANACS.
- 1528 1936 Bridgeport MS64 PCGS, the golden toned surfaces reveal scattered, copper tinged freckles on the reverse; and a 1946 Iowa MS64 PCGS, untuned with the look of a Gem.
- 1529 1936 Bridgeport MS66 PCGS. Sharply struck with creamy luster and a hint of yellow patina. An immaculately preserved and impressive Gem. Coin collectors were flooded with speculative Commemorative issues during the 1930s, and one can only imagine their ironical reaction when P.T. Barnum was featured on the Bridgeport Centennial type. Barnum, of course, is best known for his quote, "There's a sucker born every minute."
- 1530 1925-S California MS63 PCGS. Lovely pastel-apricot iridescence spices up the otherwise silver-white surfaces of this boldly detailed Commem.
- 1531 1936 Cincinnati MS64 NGC. This pleasingly original near-Gem is awash in scintillating mint luster. A collection of golden-tan toning swirls have gathered over the bright, nearly distraction-free features.
- 1532 1936-D Cincinnati MS64 NGC. Delicate, mottled, golden-tan iridescence dances across the satin finished surfaces. Only a few barely perceptible handling marks separate this original example from an even higher grade.
Ex: A. Bernard Shore Collection (Superior, 1/88), lot 3429.
- 1533 1936-S Cincinnati MS63 ANACS. Brilliant and slightly marked, but just not quite lustrous enough for a higher grade.
- 1534 1936 Cleveland—Countermark—ANACS. Unc Details, Net MS60. The surfaces are overlaid in golden iridescence. Both sides were countermarked by the Western Reverse Numismatic Club in 1941 on the occasion of their 20th anniversary. This countermark is listed on page 50 of the Breen-Swiarek Commemorative reference.
- 1535 1936 Cleveland MS64 ANACS. The frosty finished surfaces are veiled in lilac iridescence with a few sprays of russet color here and there.
- 1536 1936 Cleveland MS65 NGC. Attractively toned in mottled olive and lilac-gray hues, the surfaces exhibit swirling cartwheel luster effects at most angles. A coin for the collector who appreciates originality as well as technical quality.
- 1537 1936 Columbia MS65 NGC. Lustrous and well struck with extremely well preserved fields. An impressive and possibly conservatively graded Gem.
- 1538 1936 Columbia MS65 NGC. This wonderfully original example is toned or more or less dappled olive-tan patina. The full endowment of mint frost is undisturbed either by this toning scheme or outwardly distracting abrasions.
- 1539 1936-S Columbia MS64 PCGS. With no singularly mentionable abrasions and pleasing mint luster, this lightly patinated, silver-gray and gold example is at the threshold of a full Gem grade.
- 1540 1892 Columbian MS63 ANACS. Profilelike. Iridescently toned with gold, green, and violet patina. Profilelike surfaces on a Columbian are uncommon, and in this case very attractive. The strike is sharp. There is a miniscule dig above the L in COLUMBIAN, with the surfaces otherwise pleasing.
- 1541 1893 Columbian MS63 PCGS. The obverse is lustrous (for the grade) with some light, multicolored shadings at the left margin. The reverse exhibits a lackluster appearance with a crescent of deep toning over the lower half.

- 1542 1893 Columbian MS64 NGC. Lustrous with shimmering mint brilliance over both sides except for a dab of russet coloration over A(MERICA).
- 1543 1893 Columbian MS65 NGC. Rich violet and green-blue patina at the margins frames the lightly toned centers. A lustrous Gem with a very good strike and well preserved surfaces. There is a small planchet flaw (as struck) on the rightmost sail.
- 1544 1936 Delaware MS65 NGC. Lightly toned with minute freckles of russet and charcoal patina. The strike is good except for the lower center sail, and luster is very good. The surfaces are unquestionable worthy of Gem designation.
- 1545 1936 Gettysburg MS62 PCGS. Brilliant and lustrous with a sharp strike. The devices have a number of tiny contact marks that limit the grade.
- 1546 1936 Gettysburg MS65 PCGS. The golden-brown and russet patina is especially vivid at the borders. Moderately lustrous with a very good strike and a small scratch on the upper half of the Union shield.
- 1547 1922 Grant MS63 ANACS. Lightly and evenly toned. This is an affordable example of this scarcer early commemorative Half Dollar.
- 1548 1922 Grant MS64 PCGS. Golden-tan color gravitates toward the borders of this lustrous near-Gem. There are no singularly mentionable distractions on either side of this seemingly conservative graded example.
Ex: A. Bernard Shore Collection (Superior, 1/88), lot 3506.
- 1549 1924 Huguenot MS60 ANACS. Lightly toned.
- 1550 1924 Huguenot MS66 NGC. Both sides are untuned with fulsome mint frost and distraction-free features.
- 1551 1946 Iowa MS65 NGC. The richly toned surfaces exhibit antique-copper shadings that deepen in the more protected areas around the devices. The central obverse is accented in green and crimson hues, and the surfaces are expectantly smooth for the Gem level of preservation.
- 1552 1925 Lexington MS64 ANACS. Mottled russet and lilac-gray shades overlay the otherwise golden-gray features of this unquestionably original near-Gem. Well frosted.
- 1553 1918 Lincoln MS64 ANACS. The lustrous surfaces have an attractive overlay of iridescence on each side.
- 1554 1918 Lincoln MS65 PCGS. The green-gold and russet patina is very attractive. Well struck with moderate luster and unquestionably Gem surfaces.
- 1555 1936 Lynchburg MS64 ANACS. The otherwise silver-gray surfaces reveal flickers of golden iridescence at a few angles. Minimally abraded.
- 1556 1936 Lynchburg MS66 PCGS. The peripheral gold and russet patina surrounds the milky-lavender centers. Sharply struck with modest creamy luster and essentially pristine fields. A lovely and unquestionably original Gem.
- 1557 1934 Maryland MS64 ANACS. This originally preserved Commemorative is awash in warm champagne-apricot patina that accents the fully frosted surfaces. The luster quality alone would support a full Gem grade.
- 1558 1934 Maryland MS66 NGC. Deeply toned in shades of lavender and green-gold color. Well struck with apparently pristine surfaces. A decidedly original Gem.
- 1559 1921 Missouri—Corroded, Cleaned—ANACS. Unc Details, Net AU55. This is really not a bad looking example, although the surfaces are lackluster and there is an area of dark color on the obverse over and before the portrait. The balance of the features are toned in alternating apricot-gray and orange-russet shades.
- 1560 1921 Missouri MS65 PCGS. A lovely example of this scarcer commemorative Half. Seldom located in Gem condition, this is a lovely piece that has soft, frosted mint luster over both sides. The surfaces are also covered with streaks of golden-brown patina in the fields and around the margins. A high-end example.
- 1561 1921 Missouri 2x4—Cleaned—ANACS. Unc Details, Net AU50. Both sides are starting to re-tone in iridescent golden and lilac shades. A lightly hairlined coin with no singularly mentionable abrasions.
- 1562 1938 New Rochelle MS65 NGC. Lustrous with attractive apricot patina, a good strike, and a few small, peripheral spots of powdery charcoal-russet color.
- 1563 1936 Norfolk MS64 ANACS. This attractive and bright near-Gem is untuned save for light blushes of golden-russet patina in the peripheral areas. Sharply struck, as befits the issue.
- 1564 Norse Thin MS64 PCGS. Original gray-golden toning covers both sides with a few specks of darker color on the right portion of the obverse.
- 1565 1926 Oregon MS65 PCGS. Modestly lustrous with a light olive-gray patina. The strike is very sharp, and the surfaces are virtually pristine.
- 1566 1926 Oregon MS65 ANACS. Delicate golden iridescence veils the bright, frosty surfaces with a few speckles of russet color near the margins.
- 1567 1926 Oregon MS65 ANACS. Well struck and lustrous with an especially pleasing reverse. The faint lemon-gold patina adds to the eye appeal. A vertical die crack (as struck) protrudes from the head of the wagon master. Struck from slightly rotated dies.
- 1568 1926 Oregon MS65 NGC, modestly lustrous with faint lemon color, well preserved, sharply struck from rotated dies; and a 1953-S Washington-Carver MS65 NGC, typically struck but nearly pristine and with attractive speckled blue-green patina. (Total: 2 coins)
- 1569 1926-S Oregon MS64 ANACS. Lightly toned with moderate luster and a typical strike on the back of the wagon.
- 1570 1928 Oregon MS64 ANACS. The otherwise silver-white features reveal pleasing orange-gold toning in a few of the reverse recesses. A lone abrasion on the Indian's thigh is the only mentionable distraction.
- 1571 1928 Oregon MS65 NGC. Faint gold patina with a sprinkle of russet color at the upper obverse border. Lustrous with a good strike and decidedly Gem surfaces.
- 1572 1928 Oregon MS65 NGC. Subtle shades of lilac and olive grace this sharply struck and inordinately well preserved Commemorative. Struck from slightly rotated dies. Only 6,028 pieces were minted for this issue.
- 1573 1933-D Oregon MS65 NGC. Lightly toned in hues of gold color. Sharply struck except for the rear of the Conestoga wagon, with modest luster and extremely well preserved surfaces. From a low mintage of just 5,008 pieces.
- 1574 1933-D Oregon MS65 ANACS. This originally preserved example is toned in golden-gray and lavender shades that allow full appreciation of the undisturbed luster.
- 1575 1934-D Oregon MS63 PCGS. Matte-like in sheen, both sides are lightly patinated with surfaces that are smooth enough to warrant consideration at a higher grade level.

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
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- 1576 1934-D Oregon MS65 NGC. Lemon-gold patina makes frequent appearances across the surfaces of this exquisitely preserved Gem. The rear of the Conestoga is not sharply defined, but the remainder of the Commemorative is well struck. Only 7,006 specimens were struck.
- 1577 1934-D Oregon MS65 PCGS. The devices have lavender patina, and the fields are tinged with apricot color. Modestly lustrous with a typical strike and pleasing surfaces. The obverse legends are tripled, which seems to be a common characteristic for all of this issue.
- 1578 1934-D Oregon MS65 PCGS. Attractive lavender patina with good luster and a typical strike. The reverse is especially well preserved.
- 1579 1936 Oregon MS65 NGC. Well struck with creamy luster and milky apricot patina. Seemingly conservatively graded with virtually pristine surfaces.
- 1580 1936-S Oregon MS65 PCGS, well struck; 1947 Booker T. Washington MS65 ANACS, typically struck; 1948 Booker T. Washington MS65 NGC, attractive gold patina; 1948-S Booker T. Washington MS65 PCGS, typically struck; 1949-D Booker T. Washington MS65 NGC, a very good strike; 1949-S Booker T. Washington MS65 NGC, reverse toning spots; 1950 Booker T. Washington MS65 NGC, lustrous; 1950-S Booker T. Washington MS65 NGC, a toning streak bisects the obverse; 1951 Booker T. Washington MS65 ANACS, typically struck; 1951-S Booker T. Washington MS66 NGC, a blush of russet patina; 1951-D Washington-Carver MS65 ANACS, a few small scratches on the portrait; 1951-S Washington-Carver MS65 PCGS, typically struck; 1952 Washington-Carver MS65 ANACS, lustrous; 1952-S Washington-Carver MS65 PCGS, the slab has a crack that does not affect the coin; 1953-S Washington-Carver MS65 ANACS, golden-brown patina; 1954 Washington-Carver MS65 ANACS, lemon patina; and a 1954-S Washington-Carver MS65 PCGS, lightly toned. (Total: 17 coins)
- 1581 1936-S Oregon MS65 ANACS. Delicate golden tinting highlights the bright, lustrous finish of this crisply defined Gem.
- 1582 1936-S Oregon MS67 ANACS. Olive-green in color with hints of iridescent violet patina at the borders. Well struck with good luster and a virtually pristine reverse. Only 5,006 pieces were struck.
- 1583 1937-D Oregon MS65 NGC. The borders have occasional speckles of russet patina. The strike and luster are good, and the surfaces are essentially pristine.
- 1584 1937-D Oregon MS65 NGC. This lot offers a premium quality MS65 representative whose champagne-lilac surfaces are devoid of noticeable blemishes.
Ex: A. Bernard Shore Collection (Superior, 1/88), lot 3649.
- 1585 1938 Oregon MS63 ANACS. Lightly and evenly toned but somewhat lackluster.
- 1586 1938 Oregon MS65 PCGS. Light golden-brown toning covers both sides with bright underlying satiny luster.
- 1587 1938-D Oregon MS62 PCGS. Very lightly toned.
- 1588 1938-D Oregon MS65 PCGS. Brilliant overall with bright satiny luster.
- 1589 1938-D Oregon MS65 NGC. Speckles of purple-brown patina congregate before the Indian's headpiece. A lovely Gem with good strike and rich luster. Only 6,005 pieces were minted.
- 1590 1938-D Oregon MS66 ANACS. A spectacular coin that is highly lustrous. The obverse has bright lavender patina while the reverse shows a bit of faint golden coloration.
- 1591 1938-S Oregon MS65 ANACS. Satiny with even gray patina throughout.
- 1592 1939 Oregon MS62 PCGS. Untoned and well struck.
- 1593 1939 Oregon MS63 PCGS. Dull silver-white surfaces.
- 1594 1939 Oregon MS63 PCGS. Bright and satiny with no obvious marks. A scarcer late-date issue.
- 1595 1939-D Oregon MS63 PCGS. Untoned and somewhat deficient in luster.
- 1596 1939-S Oregon MS67 ANACS. Sharply struck and seemingly pristine with subtle lilac and olive patina. The final year of the long-lived type, and the scarcest as only 3,000 PDS sets were issued.
- 1597 1915-S Panama-Pacific—Cleaned, Retoned—ANACS. Unc Details, Net AU55. Slate-gray color is seen in the center of curious cobalt-blue and russet shadings. An affordable and not unattractive coin despite the impairments.
- 1598 1920 Pilgrim MS63 PCGS, untuned with a few scattered handling marks; 1925 Stone Mountain MS63 ANACS, both sides are fully frosted with delicate golden iridescence; and a 1947 Booker T. Washington MS64 PCGS, pastel-lilac iridescence blankets the lustrous, Choice quality surfaces. (Total: 3 coins)
- 1599 1921 Pilgrim MS63 PCGS. The originally preserved and relatively distraction-free surfaces exhibit pleasing antique-copper and olive-gold toning that lightens toward the centers.
- 1600 1921 Pilgrim MS64 NGC. A few speckles of golden-tan peripheral color interrupt the otherwise silver-white features of this accurately graded near-Gem.
- 1601 1921 Pilgrim MS65 NGC. Lustrous with original and pleasing pastel violet and gold patina. The strike is very good, but a few tiny contact marks in the central reverse are noted for accuracy.
- 1602 1921 Pilgrim MS66 PCGS. Soft lilac iridescence blankets the richly frosted surfaces of this pristine Commem. A lovely coin for the high quality specialist.
- 1603 1936 Rhode Island MS65 PCGS. Both sides are fully frosted with an overlay of dominant lilac-tan color. Crescents of orange-russet color are also noted at the lower obverse and upper reverse borders.
- 1604 1936-D Rhode Island MS65 PCGS. The soft mint frost is overlaid with just a bit of light patina.
- 1605 1936 Rhode Island PDS Set—Cleaned—ANACS. Unc Details, Net AU55. All coins grade the same with somewhat lackluster appearance and mottled, multicolored peripheral toning. (Total: 3 coins)
- 1606 A PDS Set of 1936 Rhode Island Commemoratives which include: 1936 MS66 PCGS, typically struck but with good luster and banana-yellow color at the borders; 1936-D MS65 PCGS, well struck and lustrous with attractive peripheral patina; and a 1936-S MS65 PCGS, brilliant with a good strike and bright luster, a few tiny ticks on the obverse. (Total: 3 coins)
- 1607 1937 Roanoke MS64 ANACS. This attractively toned example displays a moderate endowment of pastel-lilac and golden-gray colors over fully lustrous features.
- 1608 1937 Roanoke MS65 PCGS. This golden patinated Gem is expectantly abrasion-free for the grade with a fully lustrous sheen.
Ex: The PCGS Sale (Superior, 9/87), lot 3807.
- 1609 1936 Robinson MS64 ANACS. A bit lackluster with a dash of light color around the margins and a darker splotch of russet over Robinson's name.
- 1610 1936 Robinson MS65 ANACS. Lightly toned and lustrous with a sharp strike and uncommonly well preserved surfaces. A lovely Gem.
- 1611 1936 Robinson MS65 PCGS. Frosty in finish, both sides are toned in light, variegated, olive-russet and antique-gold shades.
- 1612 1936 Robinson MS65 NGC. The lavender-gray centers are complemented with gentle peripheral golden-brown patina. Well struck and lustrous with a virtually pristine reverse.

- 1613 1936 Robinson MS65 PCGS. Lovely olive-orange iridescence overlays both sides with a tab-like distribution on the obverse. A wholly original and solidly graded Gem.
- 1614 1935-S San Diego MS65 ANACS. This is an expectantly frosty coin for the issue as well as the grade. Both sides are accented with pastel shadings of gold and lilac color.
- 1615 1936-D San Diego MS63 ANACS. Lightly and evenly toned.
- 1616 1936-D San Diego MS64 ANACS. Bright, snow-white surfaces with thick, frosted mint luster.
- 1617 1936-D San Diego MS65 NGC. Dusky gray-olive toning covers both sides of this lustrous Gem.
- 1618 1926 Sesquicentennial MS62 ANACS. Both sides are quite lustrous for the grade with a satiny texture that is accented by mottled golden iridescence. Lightly abraded in the centers.
- 1619 1926 Sesquicentennial MS64 PCGS. The otherwise brilliant surfaces show just a bit of light, hazy golden patina on each side. The devices are uncommonly clean for this difficult issue.
- 1620 1935 Texas MS66 PCGS. The satiny silver-gray surfaces are accented by light golden-brown patina on the upper margin of the obverse.
- 1621 1935 Texas MS67 ANACS. The gentle lilac and gold patina does not impact the creamy luster. Well struck and essentially pristine. A Superb Gem that would require a formidable effort to improve upon.
- 1622 1935-D Texas MS67 ANACS. A lustrous, well struck, and irrefutable Superb Gem that has streaky lemon-gold color and exceedingly well preserved surfaces.
- 1623 1936 Texas MS65 PCGS. This frosty-white Gem is devoid of outwardly distracting abrasions.
- 1624 1936 Texas MS65 ANACS. Neither side of this frosty finished Commem reveals any singularly mentionable abrasions. The outward appearance is one of essential brilliance.
- 1625 1936 Texas MS67 ANACS. An incredibly preserved Superb Gem with a very sharp strike and decidedly lustrous surfaces. The milky lilac patina is unquestionably original.
- 1626 1936-D Texas MS65 PCGS. This Gem is free of both toning and bothersome handling marks with a fully frosted texture.
- 1627 1936-D Texas MS65 ANACS. This fully frosted Gem is smooth throughout with a dusting of golden iridescence.
- 1628 1936-D Texas MS65 NGC. Virtually devoid of toning, the silver-white features sparkle with undisturbed mint frost. A tiny, faint toning swirl in the upper right obverse field is noted for accuracy.
- 1629 1936-D Texas MS67 ANACS. Both sides have blushes of lavender and green-gold color. A well struck and lustrous Superb Gem with uncommonly clean surfaces.
- 1630 1936-S Texas MS65 NGC. This fully lustrous Commem is overlaid in golden shades that accent the crisply detailed features. An attractive coin.
- 1631 1937 Texas MS64 ANACS. Mottled golden-russet patina is splashed over both sides of this crisp looking example. The features are remarkably smooth, even for the MS64 grade level.
- 1632 1937-D Texas MS64 ANACS. This lightly patinated, silver-gray representative is finished in frosty luster. Hints of lilac color are evident at certain angles.
- 1633 1937-D Texas MS65 NGC. Sharply struck with smooth, bright, satiny luster. A brilliant example.
- 1634 1937-D Texas MS65 NGC. Bright yellow patina dominates both sides of this highly lustrous Gem. Well struck except for the knee of the winged victory. The reverse is essentially pristine. Only 6,605 pieces were minted.
- 1635 1937-D Texas MS66 NGC. Lightly and originally toned with somewhat deeper color around the margins.
- 1636 1937-S Texas MS65 NGC. Lightly toned with banana-yellow patina. The strike and luster are very good, and the obverse is seemingly as struck. Die polish lines (as struck) swirl throughout the obverse field. The mintage is a low 6,377 pieces.
- 1637 A 1937 Texas PDS Set that includes: 1937 MS65 NGC, well struck and lightly toned with hints of peripheral tobacco-brown color; 1937-D MS66 NGC, even apricot patina with a good strike; and a 1937-S MS66 NGC, a good strike with lemon-yellow color. All three Commemoratives are lustrous. (Total: 3 coins)
- 1638 1938-D Texas MS67 ANACS. The olive-green color at the margins complements the subtle lilac patina across the centers. The luster is creamy, and the strike is very good. A lovely Superb Gem. The lowest mintage issue of the Texas Centennial type, with only 3,775 pieces struck.
- 1639 1925 Vancouver—Cleaned, Retoned—ANACS. Unc Details, Net AU50. The surfaces are very bright from having been cleaned, and each side is toned in unnatural colors that cover just about every nuance in the spectrum.
- 1640 1925 Vancouver MS62 ANACS. The frosty finished surfaces are accented with golden shades on the obverse and soft lilac-gray patina on the reverse. The eye appeal alone is suggestive of a higher grade.
- 1641 1927 Vermont MS63 ANACS. The lightly toned surfaces exhibit iridescence golden-champagne colors that are a little more lively on the reverse. A remarkably abrasion-free example for the Select BU grade level.
- 1642 1946 Booker T. Washington—Artificially Toned—ANACS, Unc Details, Net MS60, although rich and mottled, the variegated toning is (in our opinion) original, and we would grade this coin MS64; 1946-D Booker T. Washington MS65 ANACS, dappled orange-russet toning overlays the upper obverse and lower reverse of this otherwise silver-gray example; 1946-S Booker T. Washington MS64 ANACS, lively green and orange-red color is seen mostly on the obverse; 1951 Booker T. Washington MS64 ANACS, frosty and virtually brilliant; 1951-D Booker T. Washington MS65 ANACS, this smooth Gem is richly frosted in all areas; 1951-S Booker T. Washington MS65 ANACS, the surfaces are frosty-white in sheen save for a few isolated areas of russet color around the obverse border; 1951 Washington-Carver MS64 ANACS, evenly and moderately toned with solid underlying luster; and a 1952 Washington-Carver MS64 ANACS, both sides are silver-white in sheen. (Total: 8 coins)
- 1643 1949 Booker T. Washington PDS Set MS65 PCGS. The P and S-mint coins are delicately toned in iridescent golden-lilac shades, the D-mint example reveals some mottled orange-tan peripheral color. All coins are fully lustrous with a frosty sheen. (Total: 3 coins)
- 1644 1951-D Booker T. Washington MS66 NGC. The richly frosted and pristine surfaces are splashed with orange-russet toning in a few of the more protected areas around the peripheral devices.
- 1645 1952 Washington-Carver MS66 NGC. Deep lavender-purple toning covers most of each side with golden and rose accents around the margins. Excellent luster characteristics.
- 1646 1952-D Washington-Carver MS65 PCGS. Luster sweeps effortlessly through the milky-lilac patina. The strike is very good. A few unimportant abrasions are mentioned on the portrait for accuracy. Only 8,006 pieces were issued, originally as part of a PDS set.
- 1647 1936 Wisconsin MS63 ANACS. This mostly golden tinted example reveals a few isolated swirls of hazy iridescence in the fields.
- 1648 1936 Wisconsin MS64 ANACS. Both sides are golden tinged with a few sprays of russet color around the rims.
- 1649 1936 York MS65 PCGS. Lustrous, as always, with a warm overlay of golden-brown patina.

MODERN ISSUES

- 1650 1986-W Statue of Liberty Gold Five Dollar MS69 PCGS. Seemingly perfect.
- 1651 1987-P U.S. Constitution Silver Dollar MS69 PCGS, perfect; 1994-W Women Veterans Silver Dollar MS69 PCGS, flawless; 1996-S National Community Service Silver Dollar PR69 Deep Cameo PCGS, a hint of russet toning, a planchet flake on the second L in DOLLAR; 1997-P Botanic Garden Silver Dollar MS69 PCGS, attractive golden-brown patina in the upper obverse; and a 2001-P Capitol Visitor Center Half Dollar PR69 Deep Cameo PCGS, a tiny planchet flake below UNUM. (Total: 5 coins)
- 1652 1992-W Olympic Gold Five Dollar PR69 Deep Cameo PCGS. Gorgeous and flawless bright orange gold surfaces that have a hint of rose color at the borders.
- 1653 1992-W Columbus Gold Five Dollar MS69 PCGS. Flawless with some peripheral rose color on the reverse of this otherwise bright orange gold example.
- 1654 2000-W Library of Congress MS69 PCGS. Essentially perfect.

MODERN BULLION COINS

- 1655 1986 Silver Eagle MS67 PCGS; (3) 1987 Silver Eagles MS68 PCGS; 1990 Silver Eagle MS68 PCGS; (2) 1995 Silver Eagles MS67 PCGS; and a 1996 Silver Eagle MS67 PCGS. All examples are untuned save for the final coin, which exhibits isolated swirls of milky iridescence. (Total: 8 coins)

CALIFORNIA FRACTIONAL GOLD

- 1656 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS62 PCGS. A bright and prooflike example with an occasional weakness of strike. The dies are slightly rotated, and the obverse in particular has several die cracks, as struck. The surfaces are lightly abraded. There is a planchet flaw (as struck) in the upper right obverse.
- 1657 1873 Indian Round 25 Cents, BG-871, High R.6, MS63 PCGS. Bright and prooflike with a lengthy die crack (as struck) that bisects the reverse. The large Indian head is well detailed and executed. Sharply struck except for the wreath where it is opposite of the high relief obverse stars. A very elusive variety. Population: 2 in 63, 3 finer (1/02).
- 1658 1864 Liberty Octagonal 50 Cents, BG-918, R.6, AU55 PCGS. This is a rare coin with original honey-gold color and hints of reflectivity that are evident at direct light angles. Well struck in most areas with a somewhat scuffy appearance from light circulation.

COINS OF HAWAII

- 1659 1883 Hawaii Ten Cents AU58 ANACS. Sharply struck, the surfaces are mostly brilliant with irregular dabs of blue and lavender toning.
- 1660 1883 Hawaii Quarter AU58 ANACS. Just the slightest bit of friction is evident on this lustrous, sharply struck type coin. Rich gray toning is seen over both sides with golden undertones.

PATTERNS

- 1661 1863 One Cent, Judd-299, Pollock-359, R.3, PR66 Brown NGC. An experimental piece struck from the regular dies but without the L on the ribbon. Struck in bronze with a plain edge. Medallion alignment of the dies. Richly toned with attractive aqua-blue color on the mirrored fields. Well struck and immaculately preserved, with a few raised die lines (as struck) on the portrait.

- 1662 1871 Five Cents, Judd-1051, Pollock-1185, R.5, PR66 Brown NGC. The obverse design resembles that used on regular issue 1871 Three Cent Nickels with a bust of Liberty facing left, the legend UNITED STATES OF AMERICA around the periphery, and the date below. The denomination V CENTS is centered within a laurel wreath on the reverse. Struck in copper with a plain edge. Nicely mirrored, each side is free from any distracting contact marks and the surfaces are covered with variegated olive-gray, blue, and rose colored toning.

ERRORS

- 1663 1904 Cent—Off Center—XF45 ANACS. Struck at least 15% off center. Original medium brown patina.
- 1664 Undated Lincoln Cent—Saddle Strike—MS63 Red ANACS. The two "ears" show equal amounts of design and the "saddle" is nicely bowed. Fiery red color covers the surfaces and there is very little to account for the MS63 grade.
- 1665 1943 Cent—Struck 75% Off Center—MS64 PCGS. Struck off center at 5 o'clock, only a few of the devices are evident, not including the date. A visually dramatic error with no distracting blemishes.
- 1666 1952-D Cent—Off Center, Corroded—ANACS. AU Details, Net XF40. Struck approximately 40% off center. The surfaces are reddish-brown and show light corrosion.
- 1667 1972-D Cent—Thick Planchet—MS62 Red and Brown ANACS. We aren't quite sure why this coin was struck on a thicker than normal planchet and the ANACS insert doesn't give any clue. Deep brown and blue patina overlays the subdued red surfaces.
- 1668 1986-D Cent—Unplated Planchet—MS63 ANACS. At first glance this looks like a 1943 Cent. A few spots of oxidation account for the grade.
- 1669 2000 Cent—Broadstruck—MS64 Red ANACS. A well centered broadstrike that shows bright mint red color with a few speckles of carbon.
- 1670 1865—Major Die Break—VF30 ANACS. A huge die cud extends from 9 to 10 o'clock. Light gray toning with a spot on the reverse.
- 1671 1865 Three Cent Nickel—Lamination—XF45 ANACS. A lamination is seen on the upper left portion of the obverse. Gray-olive toning covers each side.
- 1672 1981-P Nickel on a Cent Planchet, Corroded—ANACS. Unc Details. Net AU55. Relatively well centered, the red surfaces show numerous specks of corrosion over each side.
- 1673 1901 Dime—8% Straight End Clip—AU58 PCGS. There is a small clip at the upper obverse which seems to have also resulted in softness of strike at the lower obverse and upper reverse rims. The centers are bold, both sides are toned in warm champagne-apricot iridescence.
- 1674 1917 Dime—Broadstruck—MS63 Full Bands NGC. There is an extra lip of flan around the peripheries, but the all-important central devices exhibit full striking definition. Minimally patinated.
- 1675 1934-D Dime AU55 PCGS. Struck 5% off center at 6 o'clock on the obverse, with the peripheral legends complete, but distorted as a result of the strike. Nicely lustrous with a hint of olive and gray patina. The strike is sharp, and the bands are fully split. The surfaces are free from remotely relevant abrasion.
- 1676 1984-P Dime—Reverse Clad Layer Missing—MS64 PCGS. The obverse was properly produced with a lustrous, virtually blemish-free appearance. The reverse reveals the copper core with an orange-brown sheen.
- 1677 Undated Type Two, 90% Silver Quarter Planchet NGC. Certified as authentic, but not graded. Both sides are virtually untuned with no blemishes of note.

- 1678 Undated Quarter—Major Die Breaks—AU50 ANACS. A huge cud has blotted out almost all the digits in the date and a smaller, corresponding area on the reverse. A retained die cud spans most of UNITED on the reverse. Light grayish patina.
- 1679 1777 Quarter—On SC Planchet, Scratched—ANACS. Unc Details. Net AU50. Most of the design elements are present, although some of the peripheral lettering is blurred. Someone scratched the obverse in a few places, perhaps in an effort to determine the composition of the planchet.
- 1680 1986-P Quarter—Off Center—AU55 ANACS. Struck approximately 20% off center. Lightly toned.
- 1681 1995-D Quarter—Missing Clad Layer—MS63 ANACS. A pretty cool error, really. The reverse is pure copper, the nickel reverse layer having not bonded to that side. Lightly abraded and showing traces of a few fingerprints.
- 1682 1999-D Georgia Quarter—Broadstruck, Bent—ANACS. AU Details. Net XF45. The broadstrike is slightly off center with extra flan on the right portion of each side. Just a little bit of light toning can be seen.
- 1683 1999-P Connecticut Quarter—Clip—MS62 ANACS. This is a remarkably smooth coin for the assigned grade with the eye appeal of a higher level of preservation. A 5% curved clip is noted near 12 o'clock on the reverse.
- 1684 1999-P Connecticut Quarter—Clip—MS63 ANACS. Untoned with only a few scattered abrasions and a 25% curved clip at nearly 3 o'clock on the reverse.
- 1685 1999-P Connecticut Quarter—Clip—MS64 ANACS. A 5% curved clip is noted at 10 o'clock on the reverse. The virtually untoned surfaces are lustrous with bold definition in the centers. The obverse rim opposite the clip appears to have been incompletely struck up.
- 1686 2000-P Massachusetts Quarter—Partial Collar—MS63 ANACS. Evidence of the partial collar can be seen at the bottom of the obverse, no wait, reverse, whatever side has the Minuteman on it. Lustrous and lightly toned.
- 1687 2000-P Massachusetts Quarter—Clipped—MS64 ANACS. Clipped between 8 and 9 o'clock, the surfaces are bright and lustrous with the trace of a fingerprint on the reverse.
- 1688 2000-P Massachusetts Quarter—Partial Collar—MS65 ANACS. Evidence of the error on the edge can be seen on the wider lip of flan seen around each side. Lustrous and very lightly toned.
- 1689 2000-P Massachusetts Quarter—Partial Collar—MS66 NGC. Lightly toned with bright, satiny luster.
- 1690 2000-P South Carolina Quarter—Partial Collar—MS63 ANACS. This untoned example is well detailed in all areas. There is, however, an extra lip of flan along the lower and left reverse borders due to having been struck with a partial collar.
- 1691 2000-P South Carolina Quarter—Partial Collar—MS64 ANACS. The partial collar is difficult to see evidence of in the holder, the coin looks at first glance like a broadstrike. Satiny mint luster.
- 1692 2000-P South Carolina Quarter—Partial Collar—MS65 ANACS. This is a fully frosted and brilliant Gem whose surfaces are free of noteworthy blemishes. Struck partially out of collar along at the lower and left reverse borders.
- 1693 2001-P New York Quarter—Clip—MS64 ANACS. A 10% curved clip is noted at 7 o'clock on the reverse. Both sides are untoned with fulsome mint luster.
- 1694 2001-P New York Quarter—Clip—MS64 ANACS. There is an approximately 20% curved clip at 7 o'clock on the reverse of this frosty, untoned example.
- 1695 Undated Kennedy Half—Triple Clip, Partial Collar—MS63 ANACS. The three clips are of varying sizes with the largest quite sizeable and covering most of the date. Lustrous and lightly toned.
- 1696 1990-P Half Dollar—Off Center—MS64 ANACS. Struck approximately 40% off center with the top of the obverse missing. Beautifully toned in subtle shades of lilac and golden-olive.
- 1697 1978 Eisenhower Dollar MS62 PCGS. Struck 10% off center at 12 o'clock on the obverse, with portions of LIBERTY and ONE DOLLAR off the flan as struck. Sharply struck with creamy luster and lightly toned surfaces. There is a fingerprint in the left upper obverse. The devices have a few unimportant abrasions, and the assigned grade is seemingly conservative.
- 1698 1979-P Anthony Dollar MS63 PCGS. Struck 5% off center at 9 o'clock on the obverse. All legends are fully present, although UNITED STATES OF AMERICA is slightly distorted, as struck. Lustrous and essentially free of abrasion, but the upper left obverse has a fingerprint and a spot of PVC damage below the B in LIBERTY.
- 1699 1980-S Anthony Dollar—Clip—MS63 ANACS. Both sides are lustrous with some scattered abrasions that include a noteworthy blemish on Anthony's cheek. There is a 10% curved clip at 11 o'clock on the obverse.
- 1700 2000-P Sacagawea Dollar—Struck Thru—MS62 ANACS. This honey-gold example is moderately abraded with mottled tan tinged iridescence. The strike through appears to have affected the lower right and upper obverse peripheries.
- 1701 2001-P Sacagawea Dollar—Struck Thru—MS62 ANACS. Apparently struck through a thin article (perhaps paper?) over the lower right obverse portrait. Both sides are lightly abraded with scattered toning swirls and remnants of a fingerprint in the right obverse field.
- 1702 2001-P Sacagawea Dollar—Missing Clad Layer—MS63 ANACS. The obverse was produced properly, but the reverse is missing the outer clad layer with the result that the surface displays a raw copper sheen. Scattered toning spots account for the MS63 designation.
- 1703 2001-P Sacagawea Dollar—Missing Clad Layer—MS63 ANACS. Most of the outer clad layer is missing from the reverse of this otherwise well produced example. There are a few moderate distractions on the obverse.
- 1704 2001-P Sacagawea Dollar—Missing Clad Layer—MS65 ANACS. Sharply impressed with no readily evident abrasions, the obverse is missing the outermost clad layer.
- 1705 2001-P Sacagawea Dollar—Planchet Defect—MS65 ANACS. This fully lustrous, frosty textured example is blemish-free save for a planchet void (as struck) at 4 o'clock on the reverse rim.
- 1706 2001-P Sacagawea Dollar—Clipped and Rim Clip—MS65 ANACS. Clipped at the top of the obverse (and bottom of the reverse, of course) with a small rim clip located at 2 o'clock on each side. The surfaces on this piece are very nice, bright, and clean with the only variation in color being slight and located on the reverse.
- 1707 2001-P Sacagawea Dollar—Clipped and Rim Clip—MS66 ANACS. A significant clip is seen at 3 o'clock with a small rim clip over the RT in LIBERTY and below LLA in DOLLAR. Bright, sparkling mint luster.

SO-CALLED DOLLARS

- 1708 1904 Louisiana Purchase Exposition Medal MS62 ANACS. Silver. HK-299. Described as "scarce," this richly toned example exhibits soft dove-gray color in the center of the obverse with rich, multicolored peripheral shading. The reverse is more uniform in appearance with lilac-gray patina and splashes of olive-russet hues here and there. Somewhat lackluster with scattered obverse abrasions.
- 1709 1904 Louisiana Purchase Exposition Medal MS64 ANACS. Gilt. HK-304. The bright, yellow-gold surfaces are kept from a higher grade by a few light toning spots. This is a lustrous, sharply impressed example.

- 1710 1920 Wilson Dollar MS63 ANACS. Silver. HK-449. A popular and well designed medal, this piece is lightly toned with strong underlying luster.

MEDALS AND TOKENS

- 1711 1837 Feuchtwanger Cent AU50 ANACS. A lightly worn example with hints of charcoal patina in the crevices of the devices. The high relief of the eagle's body impacts the strike of the EN in CENT. A problem-free example that does not have any detectable abrasions.
- 1712 1837 Hard Times Token—Cleaned—ANACS. Unc Details. Net AU55. HT-66A. R.3. A satirical issue which depicts a phoenix that has emerged from the flames below. This example does not appear to have been cleaned, however, it has likely been recolored at one time. The bright purple fields are complemented with reddish-brown color on the devices. Nicely struck with trivial and short pinscratches below the second T in SUBSTITUTE. The die alignment is 180 degrees.

CERTIFIED MODERN PROOF SETS

- 1713 A 1952 Proof Set that includes: 1952 Cent PR64 Red NGC, bright and glossy orange color; 1952 Nickel PR66 NGC, seemingly pristine, slightly rotated dies; 1952 Dime PR66 NGC, speckled gray patina; 1952 Quarter PR67 NGC, a spray of powder-blue color at the lower obverse border; and a 1952 Half PR65 NGC, well struck and beautifully preserved. (Total: 5 coins)
- 1714 A 1954 Proof Set that includes: 1954 Cent PR65 Red NGC, glossy and bright orange color; 1954 Nickel PR66 NGC, gorgeous and virtually pristine; 1954 Dime PR66 NGC, peripheral golden-brown color, a tiny lintmark (as struck) on the cheek; 1954 Quarter PR66 NGC, some purple-red color at the margins; and a 1954 Half PR66 NGC, rich russet and grape-purple patina. (Total: 5 coins)

End of Sale

1875 S 50C
GENA111S
MS 66
139371-012
NUMISMATIC GUARANTY CORPORATION



1879 25C
PCGS MS67

Series: 36 Coin: 94
5511.67/03759484



1863-1C
J-299
PF 66 BN
1633044-017
NUMISMATIC GUARANTY CORPORATION



1837 SEATED-H10C
MS 65
1633032-003
NUMISMATIC GUARANTY CORPORATION



1873 NO ARROW
PF 66 CAME
1633028-004
NUMISMATIC GUARANTY CORPORATION



1851 C-2 1/2
AU 50
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1875 S 50C
639151-004



MS 65
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